

JESUS, THE VERY THOUGHT OF THEE

for Mixed Voices, S. A. T. B., a Cappella

Latin, 12th Century

Trans. Edward Caswall

KAY HAWKES GOODYEAR

Warmly *p* *rit.* *a tempo*

Soprano
Je - sus, the ve-ry thought of Thee with sweet-ness fills my breast; But

Alto
Je - sus, the ve-ry thought of Thee with sweet-ness fills my breast; But

Tenor
Je - sus, the ve-ry thought of Thee with sweet-ness fills my breast; But

Bass
Je - sus, the ve-ry thought of Thee with sweet-ness fills my breast; But

***Keyboard (rehearsal only)**
p *rit.* *a tempo*

⑤

sweet-er for Thy face to see, And in Thy pres-ence rest.

sweet-er for Thy face to see, And in Thy pres-ence rest.

sweet-er far Thy face to see, And in Thy pres-ence rest.

sweet-er far Thy face to see, And in Thy pres-ence rest.

* Light organ may be used if necessary.

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No voice can sing, no heart can frame, Or can the mem'-ry find A

No voice can sing, no heart can frame, Or can the mem'-ry find A

No voice can sing, no heart can frame, Or can the mem'-ry find A

No voice can sing, no heart can frame, Or can the mem'-ry find A

sweet-er sound than Je-sus' name, O Sav-iour of man - kind!

sweet-er sound than Je-sus' name, O Sav-iour of man - kind!

sweet-er sound than Je-sus' name, — O Sav-iour of man - kind!

div. unis.
sweet-er sound than Je-sus' name, O Sav-iour of man - kind!