



Hymn to the Great Spirit

Wendeyaho

NATIVE AMERICAN FOLKSONG

Arranged by MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Maracas, 2 Low Tom-toms	
Percussion 3	7
Rainstick, Claves, Sleighbells, Wind Chimes, Suspended Cymbal, Triangle, Crash Cymbals	



ABOUT THE ARRANGER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAFME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

HYMN TO THE GREAT SPIRIT

WENDEYAHO

For thousands of years, the Cherokee people have inhabited and stewarded the land in the mountains of Western North Carolina. The Cherokee people have a vibrant culture that reflects their resilience in facing the hardships they have encountered across the centuries. To honor and celebrate these people and their legacy in North Carolina, this piece was commissioned by my dear friend Carolyn Smith and the Western NC All-District Band. This piece is based on the traditional Cherokee song "Wendeyaho." This song, some translate as "Cherokee Morning Song," is typically sung by women of the community in the morning as they turn to face each of the cardinal directions. The translated lyrics read "A we n' (I am) de (of) Yauh (the Great Spirit) ho (it is so)," indicating that this is a hymn of praise to the Great Spirit. It is my hope that in performing this piece, musicians and audiences will celebrate the reverence, strength, and beauty of the Cherokee people.



excelciamusic.com/matthew-putnam



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Recordings are available on all major streaming services.

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Fl. 1,2 *cresc.* *mf* *f* *mp*

Ob. *cresc.* *mf* *f* *mp*

B♭ Cl. 1 *cresc.* *mf* *f* *mp*

B♭ Cl. 2, 3 *cresc.* *mf* *f* *mp*

B. Cl. *mp cresc.* *mf* *f* *mp*

Bsn. *mp cresc.* *mf* *f* *mp*

A. Sax. 1, 2 *mp cresc.* *mf* *f* *mp*

T. Sax. *mp cresc.* *mf* *f* *mp*

B. Sax. *mp cresc.* *mf* *f* *mp*

B♭ Tpt. 1 *mf* *f* *mp*

B♭ Tpt. 2, 3 *mf* *f* *mp*

Hn. 1, 2 *mf* *f* *mp*

Tbn. 1, 2 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Timp.

Mal. *mf* *f*

Perc. 1 *f* *f* *f*

Perc. 2 *f* *f* *f*

Perc. 3 *f* *f* *f*

Snare off

Maracas

2 Low Tom-toms

Suspended Cymbal

p *f*

13

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

13

Softly, antiphonally if possible

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mp

Rainstick

Hymn to the Great Spirit

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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Solo

mf

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

End solo

23

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Triangle

p

Sus. Cym.

Tri.

Hymn to the Great Spirit

Unis. *molto rit.* **31** *a tempo*

Fl. 1,2 *mp* *ff*

Ob. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2, 3 *mp* *ff*

B. Cl. *mp* *fp* *ff*

Bsn. *mp* *fp* *ff*

A. Sax. 1, 2 *mp* *fp* *ff*

T. Sax. *mp* *fp* *ff*

B. Sax. *mp* *fp* *ff*

B♭ Tpt. 1 *mp* *mf* *ff*

B♭ Tpt. 2, 3 *mp* *mf* *ff*

Hn. 1, 2 *mp* *fp* *fff*

Tbn. 1, 2 *mp* *fp* *ff*

Euph. *mp* *fp* *ff*

Tuba *mp* *fp* *ff*

Timp. *mp* *fp* *ff*

Mal. *mp* *mf* *ff*

Perc. 1 *ff* Snares on

Perc. 2

Perc. 3 *mp* Crash Cymbals *ff*

molto rit. Tutti **31** *a tempo*

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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mf *ff* *mf* *ff* *mf* *ff* *mf*

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mf

mf

40

mf

mf

45

Solo

mf

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

mp

p

A. Sax. 1, 2

T. Sax.

mp

p

B. Sax.

p

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

mp

p

Euph.

mp

p

Tuba

mp

p

Timp.

Mal.

Perc. 1

Snares off

mp

Perc. 2

mp

Perc. 3

Sleigh Bells

mf

p

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Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Claves

Rainstick

p

pp

p

pp

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