

24 Melodic Studies

Tuba

Oskar Böhme

EMR 78124

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

24 Melodic Studies

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Alla breve

1

f risoluto

mf

p

p

f

cresc.

Alla Polacca

2

mf

p

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Tempo giusto



Andante



Vivo

5

f

p

rit. - - - - - a tempo

f

Lento

6

mf *p* *mf*

p *mf*

p *f*

mf *p* *mf*

p *mf*

f *mf* *mf* *rallent.*

Con moto

p *pp* *mf rit.* *dim.*

A tempo

p *mf* *mf*

Allegretto

8

p legere

mf

pp

p

p

Allegro non troppo

9

mf

p

mf

p

mf

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Allegro moderato



Grazioso

11

p

mf

mf

dim.

a tempo

p

rit.

Lento

12

p

tr

tr

First system of musical notation, measures 1-6. The music is in bass clef with a key signature of one flat (B-flat). It features a continuous eighth-note triplet pattern. Measures 1-2 have a slur over the first two measures. Measures 3-4 have a slur over the first two measures. Measures 5-6 have a slur over the first two measures. Trills (tr) are marked in measures 4 and 6.

Maestoso

13

Second system of musical notation, measures 13-18. The music is in bass clef with a key signature of one flat (B-flat). It features a continuous eighth-note triplet pattern. Measures 13-14 are marked with a forte (*f*) dynamic. Measures 15-16 are marked with a piano (*p*) dynamic. Measures 17-18 are marked with a forte (*f*) dynamic. The music ends with a fermata in measure 18.

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