

Asturias

Prelude from "Chants d'Espagne" - Leyenda

B $\flat$ Bass & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69759

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B $\flat$ BASS

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Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

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6

10

14

18

22

26 A

30

34

38

p

mf

cresc. poco a poco

f

ff

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Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

B♭ Bass

Piano

p

5

9

13

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17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measures 17-18 are marked *mf*. Measures 19-20 are marked *cresc. poco a poco*. The right hand plays a continuous eighth-note pattern. The left hand plays chords in the right treble staff and single notes in the bass staff.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 21-24 continue the eighth-note pattern in the right hand. The left hand continues with chords and single notes.

25

A

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 25-28 are marked *f*. A box labeled 'A' is placed above measure 25. The right hand continues the eighth-note pattern. The left hand continues with chords and single notes.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 29-32 continue the eighth-note pattern in the right hand. The left hand continues with chords and single notes.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 33-36 are marked *ff*. The right hand continues the eighth-note pattern. The left hand continues with chords and single notes.

37

Measures 37-40 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Vertical dashed lines with a 'v' mark indicate the alignment of notes across the staves.

41

Measures 41-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Vertical dashed lines with a 'v' mark indicate the alignment of notes across the staves.

45

Measures 45-48 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Vertical dashed lines with a 'v' mark indicate the alignment of notes across the staves.

49

Measures 49-52 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Vertical dashed lines with a 'v' mark indicate the alignment of notes across the staves. The dynamic marking *mf* (mezzo-forte) is present in both the treble and bass staves of the grand staff.

53

Measures 53-56 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Vertical dashed lines with a 'v' mark indicate the alignment of notes across the staves. The dynamic marking *p* (piano) is present in both the treble and bass staves of the grand staff.

Measures 57-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 57 features a rapid sixteenth-note melody in the treble staff, starting on a whole note and continuing with eighth and sixteenth notes. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present at the end of measure 59.

61

Measures 61-67 of the musical score. Measure 61 begins with a tempo change instruction: **B Più lento (♩ = 80)**. The tempo is marked *rit.* (ritardando). The melody in the treble staff is slower, with some notes marked with a fermata. The piano accompaniment features chords and moving lines in both hands. Dynamic markings include *p espr. e rubato* (piano, expressive and rubato) and *pp* (pianissimo) in measures 64 and 65.

68

Measures 68-74 of the musical score. The tempo is marked *a tempo* (return to the original tempo). The melody in the treble staff shows a return to a more active eighth-note pattern. The piano accompaniment continues with chords and moving lines. Dynamic markings include *p* (piano) and *pp* (pianissimo).

75

Measures 75-81 of the musical score. The tempo is marked *a tempo*. The melody in the treble staff continues with eighth-note patterns. The piano accompaniment features chords and moving lines. Dynamic markings include *pp* (pianissimo).

82

Measures 82-86 of the musical score. The tempo is marked *rit.* (ritardando). The melody in the treble staff is slower, with some notes marked with a fermata. The piano accompaniment features chords and moving lines. Dynamic markings include *pp* (pianissimo).

B^b BASS & PIANO

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EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 49330	DEBONS, Eddy	Prélude et Burlesque
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