

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

1 or 2 E $\flat$ Horns & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62801

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Volume 1 - Songs for every time of day
And how to learn improvisation

1. Morning Song

A

Jirka Kadlec

$\text{♩} = 120 \text{ Swing } \text{♩♩} = \text{♩}^3$

[illegible]

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2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

Musical score for section A of 'Sweet Breakfast Waltz'. The score is in 3/4 time with a key signature of one flat (Bb). It features a piano introduction, a melody in the right hand, and a bass line in the left hand. The tempo is marked as 104 Swing. The score includes dynamic markings (mp, mf) and a 'RIDE' section with rhythmic patterns (2), (3), (4), and (5).

10

Musical score for section A of 'Sweet Breakfast Waltz'. The score continues from the previous section, featuring a piano introduction, a melody in the right hand, and a bass line in the left hand. The tempo is marked as 104 Swing. The score includes dynamic markings (f, mf) and a 'RIDE' section with rhythmic patterns (6), (7), (2), (3), (4), (5), and (6).

19

B

Musical score for section B of 'Sweet Breakfast Waltz'. The score is in 3/4 time with a key signature of one flat (Bb). It features a piano introduction, a melody in the right hand, and a bass line in the left hand. The tempo is marked as 104 Swing. The score includes dynamic markings (mf) and a 'RIDE' section with rhythmic patterns (7), (8), (2), (3), and (4).

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3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The piano part is marked with a forte (f) dynamic. The drum part includes a bass drum line and a snare line with cymbal (CRASH) and hi-hat (H.H.) markings.

7

Measures 7-12 of section A. The piano part continues with a forte (f) dynamic. The drum part includes a bass drum line and a snare line with cymbal (CRASH) and hi-hat (H.H.) markings.

13

B

Measures 13-18 of section B. The piano part continues with a forte (f) dynamic. The drum part includes a bass drum line and a snare line with cymbal (CRASH) and hi-hat (H.H.) markings.

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4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

Chords: B $\flat$ 6, Cm7 Dm7 Cm7 F7, B $\flat$ 6, B $\flat$ 7, E $\flat$ 9, B $\flat$ 7, Cm7, F7, D7, Gm7, Cm7 Dm7 Cm7 F7, E $\flat$ 9(b5) F7 B $\flat$ 6.

Measures: 1-6, 7-13, 14-17.

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5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

mf

mf

mf

mf

H.H.

(2) (3) (4) (2) (3)

8

F C G C G C F C

(4) (5) (6) (7) (8) (9) (10)

15

F C F G7 C G C G C C Em7 G F G C

(11) (12) (13) (14)

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6. Moonlight Bossa

Jirka Kadlec

♩ = 92 Straight

A

Section A (Measures 1-7) features a melody in the right hand with triplets and a bass line in the left hand. The piano part includes chords: Fmaj7, Fmaj7, Bbmaj7, Bbmaj7 Bb/C, F, F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb. The percussion part includes H.H. and RIM patterns. Dynamics include mf and mp.

8

Continuation of Section A (Measures 8-15). The piano part includes chords: Am7, Dm, Am/C Dm7, Bbmaj7, C(sus4), C, F, Fmaj7, Bbmaj7, Bb, C. The percussion part includes measures (5) through (11). Dynamics include mf and mp.

16 **B**

Section B (Measures 16-20) features a melody in the right hand with triplets and a bass line in the left hand. The piano part includes chords: F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb, Am7, Dm, Am/C Dm7, Bbmaj7. The percussion part includes measures (2) through (5). Dynamics include mf and mp.

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Chords: Dm⁷, F⁷, B^bma⁷, A(sus⁴), A, Dm, F⁷, B^bma⁷, A(sus⁴), A.

Dynamic: *mf*

Double Bass: RIDE (2) (3) (2) (3)

9

Chords: Dm, F⁷, B^bma⁷, B^b6, A(sus⁴), A⁺, A⁷, B^b6, C, C(sus⁴), C, Gm⁷.

Double Bass: (2) (3) (2) (3)

16

B

Chords: C, A⁷, Dm, Dm, F⁷, B^bma⁷, A(sus⁴), A, Dm.

Dynamic: *f*

Double Bass: (4) (2) (3)

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