

Fly or Die

Tenor Saxophone Solo

Flute, Oboe, Clarinet, F Horn & Bassoon

Piano, Timpani, Xylophone & Drums optional

Gilles Rocha

EMR 74117

Tenor Saxophone Solo

Flute

Oboe

B $\flat$ Clarinet

F Horn

Bassoon

Piano (*optional*)

Timpani (*optional*)

Xylophone (*optional*)

Drums / Suspended Cymbal (*optional*)

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Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007). 2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

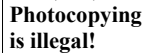
Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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Fly or Die

Gilles Rocha

6

Allegro vivace ♩ = 126

Angrero vivace ♩ = 120

Tenor Saxophone Solo

1. Flute

2. Oboe

3. B♭ Clarinet

4. F Horn

5. Bassoon

Piano (optional)

Timpani (optional)

Xylophone (optional)

Drums, Susp. Cym. (optional)

Measures 120-126

Key Signature: Three flats (B♭, E♭, A♭)

Time Signature: 4/4

Tempo: Angrero vivace ♩ = 120

Dynamics: *mf*, *f*, *ff*

Performance Notes:

- Flute: *mf* (Measures 120-122), *f* (Measure 123), *ff* (Measure 124)
- Oboe: *mf* (Measures 120-122), *f* (Measure 123), *ff* (Measure 124)
- B♭ Clarinet: *mf* (Measures 120-122), *f* (Measure 123), *ff* (Measure 124)
- F Horn: *mf* (Measures 120-122), *f* (Measure 123), *ff* (Measure 124)
- Bassoon: *mf* (Measures 120-122), *f* (Measure 123), *ff* (Measure 124)
- Piano: *mf* (Measures 120-122), *f* (Measure 123), *ff* (Measure 124)
- Timpani: *mf* (Measures 120-122), *f* (Measure 123), *ff* (Measure 124)
- Xylophone: *mf* (Measures 120-122), *f* (Measure 123), *ff* (Measure 124)
- Drums, Susp. Cym., Toms: *f* (Measure 123), *ff* (Measure 124)



11

This musical score is for the 'The Firebird' by Igor Stravinsky, specifically the section for the Solo and five woodwinds. The score is written for a solo instrument and five woodwinds (1. Flute, 2. Oboe, 3. Clarinet, 4. Bassoon, 5. Contrabassoon). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures. The Solo part begins with a forte (ff) dynamic, followed by a piano (f) dynamic. The woodwinds enter in the second measure with a mezzo-forte (mf) dynamic. The Pno. part features a 'chromatic fall' in the third measure. The Timp. part has a steady rhythm. The Xyl. part has a steady rhythm. The Dr. part has a steady rhythm.

Solo

1.

2.

3.

4.

5.

Pno.

Timp.

Xyl.

Dr.

EMR 74117

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Solo

1.

2.

3.

4.

5.

Pno.

Timp.

Xyl.

Dr.

ff

mp

f

ff

mp

f

ff

mp

f

ff

mp

mp subito

f

ff

mp



Solo

1.

2.

3.

4.

5.

Pno.

Timp.

Xyl.

Dr.

f

p

Solo *ff*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno. *f*

Timp. *f*

Xyl. *f*

Dr. *f*



Solo *f*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

Pno. *ff* *f (Heavy!)* *mf*

Timp. *ff* *p*

Xyl. *ff*

Dr. *mf* [Low Tom]

43 **E** 44 45 46 47 7

Solo *pp* *ff* *mf* *ff* *f* *mf*

1. *pp* *f* *mf* *f* *mf*

2. *pp* *f* *mf* *f* *mf*

3. *pp* *f* *mf* *f* *mf*

4. *pp* *f* *mf* *f* *mf*

5. *f* *sfz* *mf*

Pno. *pp* *ffmf*

Timp. *Eb - B*

Xyl. *f* *mf* *f* *f*

Dr. *H.H.* *f* *mf*



48 49 50 51 **F** 52 53 54

molto rall.

Solo *ff* *mf dim. poco a poco*

1. *f* *mp* *dim. poco a poco* *pp*

2. *f* *mp* *dim. poco a poco* *pp*

3. *f* *mp* *dim. poco a poco* *pp*

4. *f* *mp one, dim. poco a poco*

5. *mp one, dim. poco a poco*

Pno. *f* *mp dim. poco a poco*

Timp.

Xyl.

Dr.

molto rall.**Andante, swing** $\text{♩} = \text{c. } 72$

Solo *pp* *p* *mp* *mf* *pp* *p solo* *cresc. poco a poco*

1. *mp* *mf* *pp* *cresc. poco a poco*

2. *mp* *pp* *cresc. poco a poco*

3. *mp* *pp* *cresc. poco a poco*

4. *p* *mp* *pp* *cresc. poco a poco*

5. *p* *mp* *pp* *cresc. poco a poco*

Pno. *pp* *mp* *pp* *molto libero, jazzy - cresc. poco a poco*

Timp.

Xyl.

Dr. *Brushes* *pp*



Solo *p* *molto libero, jazzy - cresc. poco a poco* *mf* *f*

1. *pp* *sotto voce* *all* *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno.

Timp.

Xyl.

Dr.

WOODWIND & BRASS

FLUTE, CLARINET & TROMBONE

EMR 8238 MICHEL, Jean-Fr. 32 Christmas Carols

FLUTE, TRUMPET & PIANO

EMR 8150P ARMITAGE, Dennis Ballad
EMR 8177P ARMITAGE, Dennis Be-Bop
EMR 8096P ARMITAGE, Dennis Blues
EMR 8123P ARMITAGE, Dennis Boogie
EMR 8204P ARMITAGE, Dennis Bossa Nova
EMR 8042P ARMITAGE, Dennis Dixieland
EMR 8015P ARMITAGE, Dennis Ragtime
EMR 8069P ARMITAGE, Dennis Swing
EMR 5293 MORTIMER, John G. Happy Birthday
EMR 936A SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, TRUMPET & PIANO (ORGAN)

EMR 930D BACH, Johann S. Aria (Reift) (5)
EMR 930D CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 930D MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 8236 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 930D PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 930D WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, TRUMPET & CD PLAYBACK

EMR 8150 ARMITAGE, Dennis Ballad + CD
EMR 8177 ARMITAGE, Dennis Be-Bop + CD
EMR 8096 ARMITAGE, Dennis Blues + CD
EMR 8123 ARMITAGE, Dennis Boogie + CD
EMR 8204 ARMITAGE, Dennis Bossa Nova + CD
EMR 8042 ARMITAGE, Dennis Dixieland + CD
EMR 8015 ARMITAGE, Dennis Ragtime + CD
EMR 8069 ARMITAGE, Dennis Swing + CD
EMR 931D BACH, Johann S. Aria + CD (Reift) (5)
EMR 931D CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
EMR 931D MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
EMR 931D PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931D WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

FLUTE, TROMBONE & PIANO

EMR 8151P ARMITAGE, Dennis Ballad
EMR 8178P ARMITAGE, Dennis Be-Bop
EMR 8097P ARMITAGE, Dennis Blues
EMR 8124P ARMITAGE, Dennis Boogie
EMR 8205P ARMITAGE, Dennis Bossa Nova
EMR 8043P ARMITAGE, Dennis Dixieland
EMR 8016P ARMITAGE, Dennis Ragtime
EMR 8070P ARMITAGE, Dennis Swing
EMR 5294 MORTIMER, John G. Happy Birthday
EMR 936B SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, TROMBONE & PIANO (ORGAN)

EMR 930E BACH, Johann S. Aria (Reift) (5)
EMR 930E CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 2070Q CORELLI, A. Sonata in g-minor
EMR 930E MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 8237 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 930E PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 5157 UCCELLINI, Marco Sonata N° 1
EMR 5158 UCCELLINI, Marco Sonata N° 2
EMR 930E WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, TROMBONE & CD PLAYBACK

EMR 8151 ARMITAGE, Dennis Ballad + CD
EMR 8178 ARMITAGE, Dennis Be-Bop + CD
EMR 8097 ARMITAGE, Dennis Blues + CD
EMR 8124 ARMITAGE, Dennis Boogie + CD
EMR 8205 ARMITAGE, Dennis Bossa Nova + CD
EMR 8043 ARMITAGE, Dennis Dixieland + CD
EMR 8016 ARMITAGE, Dennis Ragtime + CD
EMR 8070 ARMITAGE, Dennis Swing + CD
EMR 931E BACH, Johann S. Aria + CD (Reift) (5)
EMR 931E CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
EMR 931E MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
EMR 931E PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931E WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

FLUTE, TUBA & PIANO

EMR 5295 MORTIMER, John G. Happy Birthday
EMR 936C SHOSTAKOVITCH, D. Waltz N° 2

FLUTE (PICCOLO), ALPHORN & HARP (PIANO)

EMR 792 DAETWYLER, Jean Trio (Alphorn in F)
EMR 791 DAETWYLER, Jean Trio (Alphorn in Gb)

FLUTE, ALPHORN & STRING ORCHESTRA

EMR 4764 DAETWYLER, Jean Suite Montagnarde (Alphorn in F)
EMR 4761 DAETWYLER, Jean Suite Montagnarde (Alphorn in Gb)

PICCOLO, TUBA & WIND BAND

EMR 10369 RICHARDS, Scott Hi-Lo

PICCOLO & ALPHORN

EMR 766 DAETWYLER, Jean Sonatina (Alphorn in F)
EMR 765 DAETWYLER, Jean Sonatina (Alphorn in Gb)

PICCOLO, ALPHORN & ORGAN

EMR 778 DAETWYLER, Jean Hirtengebet (Alphorn in F)
EMR 777 DAETWYLER, Jean Hirtengebet (Alphorn in Gb)
EMR 778 DAETWYLER, Jean Prière du Berger (Alphorn in F)
EMR 777 DAETWYLER, Jean Prière du Berger (Alphorn in Gb)
EMR 778 DAETWYLER, Jean The Sheperd's Prayer (Alphorn in F)
EMR 777 DAETWYLER, Jean The Sheperd's Prayer (Alphorn in Gb)

PICCOLO, ALPHORN & ORCHESTRA

EMR 4766 DAETWYLER, Jean Capriccio Sur 2 Chants Populaires F
EMR 4750 DAETWYLER, Jean Capriccio Sur 2 Chants Populaires Gb

OBOE, TRUMPET & PIANO

EMR 8241 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 5299 MORTIMER, John G. Happy Birthday
EMR 936D SHOSTAKOVITCH, D. Waltz N° 2

2 OBOES, TRUMPET & BASSO CONTINUO

EMR 8242 MICHEL, Jean-Fr. 32 Christmas Carols

2 OBOES, TRUMPET & BASSOON

EMR 8243 MICHEL, Jean-Fr. 32 Christmas Carols

CLARINET, TRUMPET & PIANO

EMR 8154P ARMITAGE, Dennis Ballad
EMR 8181P ARMITAGE, Dennis Be-Bop
EMR 8100P ARMITAGE, Dennis Blues
EMR 8127P ARMITAGE, Dennis Boogie
EMR 8208P ARMITAGE, Dennis Bossa Nova
EMR 8046P ARMITAGE, Dennis Dixieland
EMR 8019P ARMITAGE, Dennis Ragtime
EMR 8073P ARMITAGE, Dennis Swing
EMR 5304 MORTIMER, John G. Happy Birthday
EMR 5398 RICHARDS, Scott Latin Fever
EMR 936E SHOSTAKOVITCH, D. Waltz N° 2

CLARINET, TRUMPET & PIANO (ORGAN)

EMR 930K BACH, Johann S. Aria (Reift) (5)
EMR 930K CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 930K MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 8239 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 930K PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 930K WAGNER, Richard Bridal Chorus (Armitage) (5)

CLARINET, TRUMPET & CD PLAYBACK

EMR 8154 ARMITAGE, Dennis Ballad + CD
EMR 8181 ARMITAGE, Dennis Be-Bop + CD
EMR 8100 ARMITAGE, Dennis Blues + CD
EMR 8127 ARMITAGE, Dennis Boogie + CD
EMR 8208 ARMITAGE, Dennis Bossa Nova + CD
EMR 8046 ARMITAGE, Dennis Dixieland + CD
EMR 8019 ARMITAGE, Dennis Ragtime + CD
EMR 8073 ARMITAGE, Dennis Swing + CD
EMR 931K BACH, Johann S. Aria + CD (Reift) (5)
EMR 931K CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
EMR 931K MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
EMR 931K PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931K WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

CLARINET, TRUMPET & TROMBONE

EMR 8261 MICHEL, Jean-Fr. 32 Christmas Carols

CLARINET, TRUMPET & WIND BAND

EMR 11382 BOWMAN, Euday L. 12th Street Rag
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10417 SUBA, Eduardo Latin Lovers