

Conductor

The Black Cat Rag

by **Frank Wooster and Ethyl B. Smith**

arranged by Doug Hartzell

Slow Rag Tempo ♩ = 120

1 2 3 4

Flute

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn in F

Trombone 1

Trombone 2

Baritone, Bassoon

Tuba

mf

Div.

a2

rim shot



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The Black Cat Rag

5 6 7 8 9 10 11

Fl *f*

Oboe *f*

Cl 1 *f*

Cl 2 *f*

Bs Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

5 6 7 8 9 10 11

Tpt 1 *f*

Tpt 2 *f*

F Hn *f* Div. a2 Div. a2 Div.

Tbn. 1 *f*

Tbn. 2 *f*

Bar., Bsn. *f*

Tuba *f*

The Black Cat Rag

12 13 14 15 16 17

Fl

Oboe

Cl 1

Cl 2

Bs Cl

A Sax

T Sax

B Sax

12 13 14 15 16 17

Tpt 1

Tpt 2

F Hn

Tbn. 1

Tbn. 2

Bar., Bsn.

Tuba

a2

Div.

a2

r.s.

The Black Cat Rag

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for measures 18 through 23. The instruments listed on the left are Flute (Fl), Oboe, Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), French Horn (F Hn), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar., Bsn.), and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf). There are also performance instructions like 'gliss' (glissando) and 'Div.' (divisi). The page is watermarked with 'GRAND MUSIC PUBLISHERS'.

The Black Cat Rag

[illegible]

The Black Cat Rag

[illegible]

The Black Cat Rag

37 38 39 40 41 42

Fl *f*

Oboe *f*

Cl 1 *f*

Cl 2 *f*

Bs Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

37 38 39 40 41 42

Tpt 1 *f*

Tpt 2 *f*

F Hn *f* Div. a2 Div. a2

Tbn. 1 *f*

Tbn. 2 *f*

Bar., Bsn. *f*

Tuba *f*

The Black Cat Rag

43 44 45 46 47

Fl

Oboe

Cl 1

Cl 2

Bs Cl

A Sax

T Sax

B Sax

43 44 45 46 47

Tpt 1

Tpt 2

F Hn

Div.

a2

Div.

Tbn. 1

Tbn. 2

Bar., Bsn.

Tuba

The Black Cat Rag

A musical score page from Grand Mesa Publishers, showing measures 48 through 52. The score is written for a large ensemble, including Flute I (Fl), Oboe, Clarinet I (Cl1), Clarinet II (Cl2), Bassoon (Bs Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet I (Tpt 1), Trumpet II (Tpt 2), French Horn (F Hn), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Soprano (Bar., Bsn.), and Tuba. The key signature has two flats (B-flat and E-flat). Measure numbers are indicated above each staff at intervals of one measure. Dynamics include fortissimo (ff) and accents (^). A watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page. At the bottom left, there is a marking "r.s." with a wedge symbol. At the bottom right, there is a marking "r.s." with a wedge symbol and a fortissimo (ff) dynamic.