

Sonata N° 6

C major

Viola & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144W

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Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Viola

Piano / Organ

The first system of the score. The Viola part is in C major, 3/4 time, starting with a whole rest followed by eighth notes. The Piano/Organ part has a treble and bass staff. The treble staff starts with a piano (p) dynamic and a trill (tr) on the first measure. The bass staff has a steady eighth-note accompaniment.

4

The second system of the score, measures 4-6. The Viola part continues with eighth notes and includes a trill (tr) in measure 5. The Piano/Organ part features triplets (3) in the treble staff and a steady eighth-note accompaniment in the bass staff.

6

The third system of the score, measures 7-9. The Viola part has a trill (tr) in measure 7 and continues with eighth notes. The Piano/Organ part has a trill (tr) in the treble staff in measure 7 and continues with eighth notes in the bass staff.

9

The fourth system of the score, measures 10-12. The Viola part has a trill (tr) in measure 10 and continues with eighth notes. The Piano/Organ part features triplets (3) in both the treble and bass staves in measure 10 and continues with eighth notes in the bass staff.

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11

Measures 11-12 of the musical score. The right hand (treble clef) features a melody with triplets and trills, marked with a forte *f* dynamic. The left hand (bass clef) provides a harmonic accompaniment with triplets and chords, also marked with a forte *f* dynamic.

13

Measures 13-14 of the musical score. The right hand (treble clef) continues the melody with trills and eighth notes, marked with a piano *p* dynamic. The left hand (bass clef) features a steady eighth-note accompaniment, also marked with a piano *p* dynamic.

15

Measures 15-16 of the musical score. The right hand (treble clef) features a melody with a crescendo leading to a forte *f* dynamic, followed by a trill and a triplet. The left hand (bass clef) provides a harmonic accompaniment with a forte *f* dynamic, followed by a piano *p* dynamic.

17

Measures 17-19 of the musical score. The right hand (treble clef) features a melody with trills and a triplet, marked with a forte *f* dynamic. The left hand (bass clef) provides a harmonic accompaniment with a forte *f* dynamic, followed by a piano *p* dynamic.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The treble clef part begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass clef part begins with a half rest, followed by a half note G3, a quarter note A3, and a half note B3. The tempo is marked 'Allegro' with a quarter note equal to approximately 144 beats per minute. The dynamics are marked 'f' (forte) in both staves.

5

Measures 5-8 of the musical score. The treble clef part features a trill (tr) on G4 in measure 6. The bass clef part continues with a steady eighth-note accompaniment. The dynamics remain 'f'.

9

Measures 9-12 of the musical score. The treble clef part continues with a steady eighth-note accompaniment. The bass clef part features a trill (tr) on G3 in measure 10. The dynamics remain 'f'.

13

Measures 13-16 of the musical score. The treble clef part features a trill (tr) on G4 in measure 14. The bass clef part continues with a steady eighth-note accompaniment. The dynamics remain 'f'.

17

Measures 17-20 of the musical score. The treble clef part continues with a steady eighth-note accompaniment. The bass clef part features a trill (tr) on G3 in measure 18. The dynamics remain 'f'.

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