

The Little Dipper

Composed & Arranged
by
Mike Carubia

Complete Set Catalog No. SCM-1101-00 Price \$47.00

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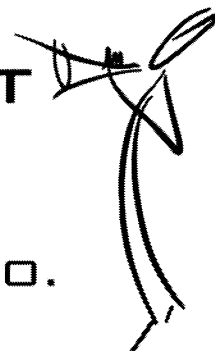
Grade 3 1/2

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THE LITTLE DIPPER

COMPOSED & ARRANGED BY MIKE CARUBIA

NOTES TO THE CONDUCTOR

- 1) Composed in 1969, "The Little Dipper" was my first attempt at capturing the "Thad Jones sound" in my own scores. You'll recognize some of the harmonic, rhythmic and instrumental combinations used in "Don't Get Sassy," "Big Dipper" and "Ah, That's Freedom" as my repeated listenings, both live at the Vanguard and on recordings, worked their way into my vocabulary of new sounds so many years ago.
- 2) Feel free to add a few choruses of rhythm section soloists prior to the printed music in bar one. The "Light Shuffle Feel" may be replaced by straight swng on the ride cymbal for the solo sections.
- 3) The Guitar should use an amp at a soft setting for comping. The sparsely placed rhythmic figures written into the parts should be used with 2 or 3 note voicings when providing harmonic and rhythmic support in a modern big band. The guitarist should not play a "4 to bar stumming style" as used in the Swing Era. Listen to the recording for the style.
- 4) The 1st Trumpet player should strive to play the higher of the 2 notes notes at Letter H. If not, the lower notes will work fine.
- 5) The Cued solo backgrounds at letter D were designed to have the saxes play first then add the brass on the repeat. However, they work well in the reverse order or independently. The saxes generally accompany the brass soloist and the brass for a sax solo.
- 6) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this composition. Pay particular attention to the soft ensemble at Letter G.
- 7) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's) *Available on Smart Music!*

I hope you and your students enjoy this composition..... Mike Carubia

THE LITTLE DIPPER

MEDIUM SWING ($\text{♩} = 148$)

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THE LITTLE DIPPER

FL.

SAX. 1

SAX. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PLAY END X ONLY

PLAY END Y ONLY

9 10 11 12 13 14 15 16

C

THE LITTLE DIPPER

PIANO SOLO - REPEAT AD. LIS.

3

17 18 19 20 21 22 23 24

PL. 1. PLAY 2. 3.

A. SX. 1. 2.

T. SX. 1. 2.

B. SX. 1. 2.

TRP. 1. 2. 3. 4.

TOM. 1. 2. 3. 4.

QTR. 1. 2.

PNO. 1. 2.

SAGG. 1. 2.

DR. 1. 2.

END SHUFFLE FEEL

FL.

25 26 27 28 29 30 31 32 33 34

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASE.

DR.

PLAY LAST X ONLY

OFF. REPEAT

For reference only

25 26 27 28 29 30 31 32 33 34

2

PLAY & VA

THE LITTLE DUFFER

FL.

Sax. 1

Sax. 2

Ten. 1

Ten. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

35 36 37 38 39 40 41 42

[illegible]

THE LITTLE DIPPER

7

Full score for "The Little Dipper" (Page 7). The score includes parts for Piano (P.), Vocal Soloists (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trombones (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), and Double Bass (D.B.). The music is in 4/4 time and features complex harmonic structures with many accidentals and ties.

Chord progressions are indicated above the staves:

- Piano: Eb7, Bb7, Ab7, G7, C7, F7, Bb7, G7, C7, F7
- Guitar: Eb7, Bb7, Ab7, G7, C7, F7, Bb7, G7, C7, F7
- Double Bass: Eb7, Bb7, Ab7, G7, C7, F7, Bb7, G7, C7, F7

Measure numbers 51 through 58 are marked at the bottom of the page.

BASS SOLO

FL.

59 60 61 62 63 64 65 66

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DR.

SOLO AD. LIS OR AG 16

CLOSED HI HAT

59 60 61 62 63 64 65 66

For reference only. Not valid for performance.

THE LITTLE DIPPER

9

FL.

67 68 69 70 71 72 73 74

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

SAB.

DR.

67 68 69 70 71 72 73 74

TO END CHM

For reference for performance

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASE.

DR.

75 76 77 78 79 80 81 82

For reference only. Not valid for performance.

SOFTLY!

THE LITTLE DIPPER

11

Full orchestral score for "The Little Dipper" (Page 11). The score includes parts for Flute (Fl.), Alto Saxophones 1 & 2 (A. Sax. 1, 2), Tenor Saxophones 1 & 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Clarinet (Clar.), Piano (PNO.), Bass (BASS), and Drums (Dr.).

The score is marked "SOFTLY!" and features a large "Not for Reference Only" watermark. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers 83 through 90 are indicated at the bottom of the page.

Full score for "The Little Dipper" (Measures 91-98). The score includes parts for Flute (Fl.), Alto Saxophones 1 & 2 (A. Sax. 1, 2), Tenor Saxophones 1 & 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

Measures 91-98 are shown. Measure numbers 91, 92, 93, 94, 95, 96, 97, and 98 are indicated at the bottom of the page.

Key signature: B-flat major (two flats). Time signature: 4/4.

Chord symbols for Bass: C7, F7, Bb7, Eb7, Ab7, G7, F7, Bb7.

Drum notation includes "NO FILL" markings.

Flute part includes a circled "H" in measure 94.

Lower Notes are Optional.

THE LITTLE DIPPER

13

Full orchestral score for "The Little Dipper" (Measures 99-106). The score includes parts for Flute (Fl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The key signature is B-flat major (two flats). The score is marked with measure numbers 99 through 106. A large diagonal watermark "Not Valid for Performance" is overlaid across the center of the page.

Measure numbers: 99, 100, 101, 102, 103, 104, 105, 106.

Instrument parts include: Fl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, and DRUMS.

Chord markings for Bass: Eb7, Ab7, G7, C7, F7.

Drum notation includes "NO FILLS" and "SOLO".

THE LITTLE DIPPER

Full score for "The Little Dipper" (Measures 107-115).

Instrumentation: Flute (Fl.), Alto Saxophones 1 & 2 (A. Sax. 1, 2), Tenor Saxophones 1 & 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (Dr.).

Measure Numbers: 107, 108, 109, 110, 111, 112, 113, 114, 115.

Key Signature: B-flat major (two flats).

Tempo/Style: Gradual Crescendo (indicated at the end of measures 111-115).

Chord Progression (Measure 107): B15, Bb15, B15, Bb15, B15, Bb15.

Chord Progression (Measure 111): Bb15, Ab15, Ab15, B15, Eb9.

Chord Progression (Measure 115): Bb15, Ab15, Bb15, Ab15, Bb15, Eb9.

Drum Pattern: The drum part features a consistent rhythmic pattern of eighth notes throughout the section.

Full orchestral score for "The Little Dipper" (Page 15). The score includes parts for Flute (Fl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpet 1, 2, 3, & 4 (Tpt. 1, 2, 3, 4), Trombone 1, 2, 3, & 4 (Tbn. 1, 2, 3, 4), Guitar (Gtr.), Piano (PNO.), Double Bass (DBASS), and Drums (DR.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 116 through 124. The Flute part (Fl.) is the primary melodic line, with other instruments providing harmonic support and texture. The saxophones and trumpets play sustained notes and rhythmic patterns. The trombones and guitar provide a steady bass line. The piano and double bass play chords and arpeggios. The drums provide a steady beat.

Chord symbols are indicated above the guitar and double bass staves:

- Measure 116: Bb15, A15, Ab15
- Measure 117: C9, C#7
- Measure 118: C9, F7
- Measure 119: C9, F7
- Measure 120: C9, F7
- Measure 121: C9, F7
- Measure 122: C9, F7
- Measure 123: C9, F7
- Measure 124: C9, F7

The score concludes with a final measure (124) featuring a double bar line and a repeat sign.

For reference only.

Not valid for performance.