

PSALLITE DOMINO (Come ye with Psalmody)

Edited and arranged with
English text by E.H. Fellowes

Motet for Five Voices
for Ascensiontide

William Byrd

Fairly quick time

SOPRANO *f* Psal - li - te Do - mi - no, psal - li - te Do - mi - no,
Come ye with psalm - o - dy, sing - ing and prais - ing the

SOPRANO *f* Psal - li - te Do - mi - no, psal - li - te Do - mi - no,
Come ye with psalm - o - dy, sing - ing and prais - ing the

ALTO *f* Psal - li - te Do - mi - no, psal - li - te Do - mi - no,
Come ye with psalm - o - dy, sing - ing and prais - ing the

TENOR *f* Psal - li - te Do - mi - no, psal - li - te
Come ye with psalm - o - dy, prais - ing the

BASS *f* Psal - li - te Do - mi - no, psal - li - te
Come ye with psalm - o - dy, prais - ing the

For practice only *f*

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Do - mi - no, qui a - scen - dit, qui a - scen - dit
Lord of Hosts, now as - cend - ed, now as - cend - ed

Do - mi - no, qui a - scen - dit,
Lord of Hosts, now as - cend - ed,

Do - mi - no, qui a - scen - dit su - per coe - los coe - lo -
Lord of Hosts, now as - cend - ed far a - bove the star - ry skies, a - bove the

Do - mi - no, qui a - scen - dit su - per coe - los coe - lo - rum ad
Lord of Hosts, now as - cend - ed far a - bove the star - ry skies in

Do - mi - no, qui as - cen - dit su - per coe - los coe - lo -
Lord of Hosts, now as - cend - ed far a - bove the star - ry -

Transposed up a tone. Note-values halved. Original key-signature: no accidentals.

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