
Satierf Odracir

Nuno Osório

01.3738.09

- | | | | |
|---|----------------------|---|----------------------------|
| 1 | Full Score | 2 | Bas Eb (BC) |
| 1 | Piccolo | 4 | Tuba C |
| 2 | Flute I | 1 | Keyboard/Piano/Synthesiser |
| 2 | Flute II | 1 | Percussion I |
| 2 | Oboe | 1 | Percussion II |
| 2 | Bassoon | 1 | Percussion III |
| 4 | Clarinet I | 1 | Percussion IV |
| 4 | Clarinet II | 1 | Timpani |
| 4 | Clarinet III | 1 | Double Bass |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + II Eb | | |
| 2 | Horn I + II F | | |
| 2 | Horn III + IV Eb | | |
| 2 | Horn III + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |

Satierf Odracir

for Wind Band was composed in 2022, commissioned and offered by the musicians,
direction and friends of Banda de Vilela
to the Conductor and Professor José Ricardo Freitas



Nuno Osório

Dark Mysterious $\text{♩} = 55$ Emotional $\text{♩} = 60$

Piccolo

1st/2nd Flute

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st/2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st/2nd Horn in F

3rd/4th Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Bass Trombone

Euphonium in C

Tuba in C

Piano and Synth (choir)

Contrabass

Timpani

Brass Finger Cymbals Bells

Percussion I
Snare, Bongos, Suspended cymbal 18", Vibra Slap

Percussion II
Tam-tam, Triangle, Bass Drum

Percussion III
Floor toms (16" and 18"), Cymbals, Wind Chimes

Percussion IV
Glockenspiel, Xylophone, Vibraphone, Tubular Bells, Tambourine

Sample score

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21 22 23 24 25 26 27 28 29

Picc. *pp*

1st/2nd Fl. *pp*

Ob.

Bsn. *pp* *mf*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *mp*

1st/2nd Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mp*

1st 2nd Hn. *mf*

3rd 4th Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn.

B. Tbn.

Euph.

Tba.

Pno / synth.

Cb. *mp*

Timp. *f* *mf* *f* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Perc. I *mp*

Perc. II *mp*

Perc. III *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. IV

21 22 23 24 25 26 27 28 29 01.3738.09

30 31 32 33 34 35 36 37 38

Picc.

1st/2nd Fl. *a2*
mf

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *f* *mp*

1st/2nd Alto Sax. *a2*
mf

Ten. Sax. *mf*

Bari. Sax. *f* *mp*

1st 2nd Hn. *mf*

3rd 4th Hn. *mf*

1st Tpt. *straight mute*
mp

2nd Tpt. *straight mute*
mp

3rd Tpt. *straight mute*
mp

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

3rd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Tba. *f*

Pno / synth.

Cb. *f* *mp*

Timp. *f* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Perc. I *f* *mp*

Perc. II *f* *mp*

Perc. III *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. IV

01.3738.09 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 5

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st 2nd Hn.

3rd 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Tba.

Pno / synth.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

39 40 41 42 43 44 45 46 47 48 01.3738.09

Sample score

Sample score

01.3738.09

59 60 61 62 63 64 65 66 67 68 *molto rall.* 69 *Walking with energy* ♩ = 86 7

Picc. 3 4 3 4 *mf* a2 3 3

1st/2nd Fl. 4 4 4 4 *mf* 3 3

Ob. 4 4 4 4 *mf* 3 3

Bsn. *mf* *p* *mf*

1st Cl. *mf* 3 3

2nd Cl. *mf* 3 3

3rd Cl. *mf* 3 3

B. Cl. *mf* *p* *mp* 3 3

1st/2nd Alto Sax. *mf* *divisi* *p* *mf* 3 3

Ten. Sax. *mf* *p* *mp* 3 3

Bari. Sax. *mf* *p* *mp* 3 3

1st 2nd Hn. *mf* 3 4 3 4 *molto rall.* *Walking with energy* ♩ = 86 *mf*

3rd 4th Hn. *mf* 4 4 4 4 *mf*

1st Tpt. *mf* *p* *mf* *solo* *All* 3 3

2nd Tpt. *mf* *p* *mf*

3rd Tpt. *mf* *p* *mf*

1st Tbn. *mf* *p* *mf*

2nd Tbn. *mf* *p* *mf*

3rd Tbn. *mf* *p* *mf*

B. Tbn. *mf* 3 3

Euph. *mf* *p* *mf* 3

Tba. *mf* *p* *mf* 3

Pno / synth. *mf* *Synth (choir)* *Piano* 3 3

Cb. *mf* *p* *mf* 3

Timp. *pp* *mf* 3 3

Perc. I *Sus. Cym.* *p* *mf* *Triangle* *pp* *mf* *Spare* *mf*

Perc. II *mf* *Bass Drum* *mf*

Perc. III *mf* *Floor toms* *mf*

Perc. IV *Glock.* *mf* 3 3

59 60 61 62 63 64 65 66 67 68 69 01.3738.09

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70 71 72 73 74 75 76 77 78

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st 2nd Hn.

3rd 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Tba.

Pno / synth.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Sample score

79 80 81 82 83 84 85 86 87 88 9

Dark Mysterious $\text{♩} = 55$

molto rall.

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st 2nd Hn.

3rd 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Tba.

Pno / synth.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Xyl.

Glock.

Bass Drum

T.-Tam

Bass Drum

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Sample score

Sample score

10

89

90

91

92

93

94

95

96

97

98

Picc.

1^o/2^o Fl.

Ob.

Bsn.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o Alto Sax.

Ten. Sax.

Bari. Sax.

1^o 2^o Hn.

3^o 4^o Hn.

1^o Tpt.

2^o Tpt.

3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

B. Tbn.

Euph.

Tba.

Pno / synth.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

With Emotion $\text{♩} = 55$

Sample



score

Sample



score

10

89

90

91

92

93

94

95

96

97

98

01.3738.09

89

90

91

92

93

94

95

96

97

98

Arabic Dance ♩ = 90

108 109 110 111 112 113 114 115 116 117 118

Picc. 3 4 3 4

1st/2nd Fl. 4 4 4 4

Ob. 4 4 4 4

Bsn. 4 4 4 4

1st Cl. 4 4 4 4

2nd Cl. 4 4 4 4

3rd Cl. 4 4 4 4

B. Cl. *p mp p mp pp*

1st/2nd Alto Sax. *p mp p mp*

Ten. Sax. *p mp p mp*

Bari. Sax. *p mp p mp pp*

1st 2nd Hn. cue euph. 3 4 3 4 *mf f mf f pp*

3rd 4th Hn. 4 4 4 4

1st Tpt. 4 4 4 4

2nd Tpt.

3rd Tpt.

1st Tbn. *p mp p mp pp*

2nd Tbn. *p mp p mp pp*

3rd Tbn. *p mp pp*

B. Tbn. *p mp pp*

Euph. *mf f pp*

Tba. *p mp pp*

Pno / synth. *Rea **

Cb. *p mp p mp pp*

Timp. Brass Finger Cymbals Bells *mf*

Perc. I 3 4 3 4 *mf*

Perc. II 4 4 4 4 *mf*

Perc. III W. Chimes 4 4 4 4 *mf*

Perc. IV Tub. B. Tamb. *f mf*

Arabic Dance ♩ = 90

Bongos

Bass Drum

Floor toms

01.3738.09 108 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

Picc. *mf* *f* 3

1st/2nd Fl. *mf* *f* 3

Ob. *mf* *f* 3

Bsn. *mf* *f* 3

1st Cl. *mf* *f* 3

2nd Cl. *mf* *f* 3

3rd Cl. *mf* *f* 3

B. Cl. *p* *mf* *f* 3

1st/2nd Alto Sax. *mf* *f* 3

Ten. Sax. *mf* *f* 3

Bari. Sax. *p* *mf* *f* 3

1st 2nd Hn. *p* *mf* *f* 3

3rd 4th Hn. *p* *mf* *f* 3

1st Tpt. *mf* *f* 3

2nd Tpt. *mf* *f* 3

3rd Tpt. *mf* *f* 3

1st Tbn. *p* *mf* *f*

2nd Tbn. *p* *mf* *f* *gliss*

3rd Tbn. *p* *mf* *f* *gliss*

B. Tbn. *p* *mf* *f* *gliss*

Euph. *p* *mf* *f* 3

Tba. *p* *mf* *f* 3

Pno / synth.

Cb. *p* *mf* *f* 3

Tri.

Perc. I *f*

Perc. II *f*

Perc. III *f*

Perc. IV *f*

119 120 121 122 123 124 125 126 127 128 *ff* 01.3738.09

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139 140 141 142 143 144 145 146 147 148

Picc. 

1st/2nd Fl. 
mf

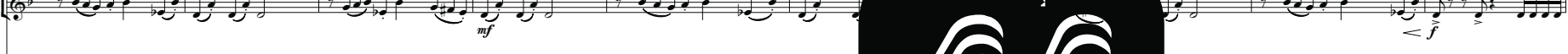
Ob. 
mf

Bsn. 
f

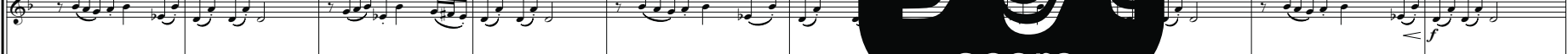
1st Cl. 
mf

2nd Cl. 
mf

3rd Cl. 
mf

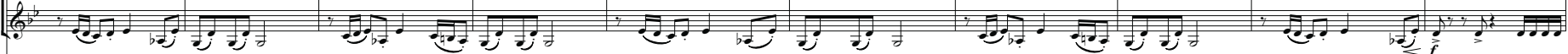
B. Cl. 
mf

1st/2nd Alto Sax. 
mf

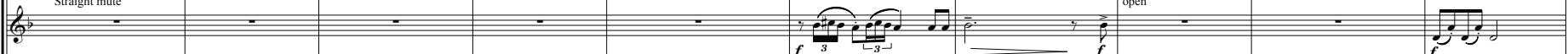
Ten. Sax. 
f

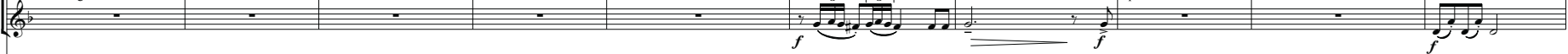
Bari. Sax. 
f

1st 2nd Hn. 
f

3rd 4th Hn. 
f

1st Tpt. 
Straight mute *f* open *f*

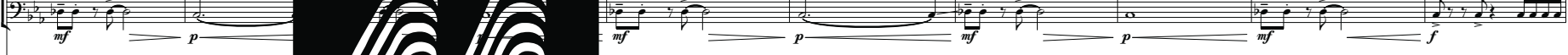
2nd Tpt. 
Straight mute *f* open *f*

3rd Tpt. 
Straight mute *f* open *f*

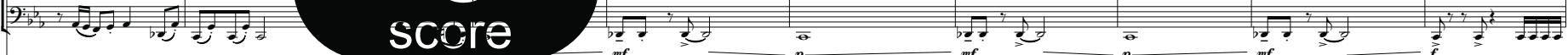
1st Tbn. 
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

2nd Tbn. 
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

3rd Tbn. 
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

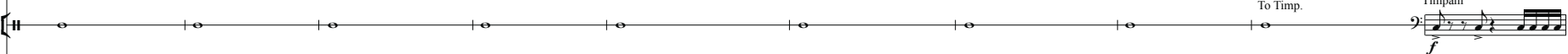
B. Tbn. 
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Euph. 
f

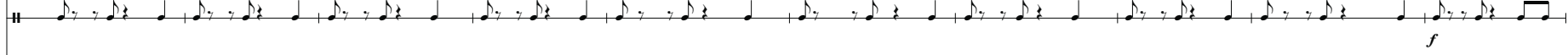
Tba. 
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Pno / synth. 

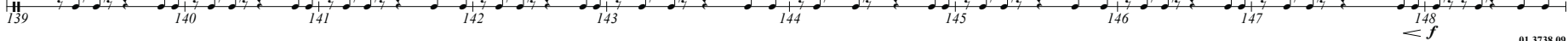
Cb. 
f

Tri. 
To Timp. Timpani *f*

Perc. I 
f

Perc. II 
f

Perc. III 
f

Perc. IV 
f

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159 160 161 162 163 164 165 166 167 168 17

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl.

1st/2nd Alto Sax. *f*

Ten. Sax.

Bari. Sax. *ff*

1st 2nd Hn. *f* Bells up

3rd 4th Hn. *f* Bells up

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

3rd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Pno / synth. *f*

Cb. *f* *mp* *mf* *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mp* *mf* *f* *mp*

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV Xyl.

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