

Bydlo - Ochsenkarren

Modest Mussorgsky
Arr. Christoph Günzel

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** One staff, mostly rests.
- Flöten:** First and Second flutes, mostly rests.
- Oboen:** First and Second oboes, mostly rests.
- Klarinetten:** First, Second, and Third clarinets, mostly rests.
- Bass-Klarinette:** Bass clarinet, playing a melodic line starting with a *p* (piano) dynamic.
- Fagott:** Bassoon, playing a melodic line starting with a *p* (piano) dynamic.
- Alt-Saxophon:** Alto saxophone, mostly rests.
- Tenor-Saxophon:** Tenor saxophone, mostly rests.
- Bariton-Saxophon:** Baritone saxophone, playing a melodic line starting with a *p* (piano) dynamic.
- Trompete:** First, Second, and Third trumpets, mostly rests.
- Kornett:** Cornet, mostly rests.
- Horn:** First, Second, Third, and Fourth horns, mostly rests.
- Posaune:** First, Second, and Third euphoniums, mostly rests.
- Euphonium:** Euphonium, playing a melodic line starting with a *f* (forte) dynamic.
- Tuba:** Tuba, playing a melodic line starting with a *f* (forte) dynamic.
- Kontrabass:** Double bass, playing a melodic line starting with a *p* (piano) dynamic.
- Pauke:** Snare drum, mostly rests.
- Glockenspiel:** Glockenspiel, mostly rests.
- Vibraphon:** Vibraphone, mostly rests.
- Xylophon:** Xylophone, mostly rests.
- Röhrglocken:** Tubular bells, mostly rests.
- Percussion:** Three staves for percussion, including a *Große Trommel* (bass drum) starting with a *p* (piano) dynamic.

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Picc.

Fl. I. II.

Ob. I. II.

Klar. II. III.

B. Kl.

Fag. I. II.

Alt-S. I. II.

T. Sax. B. Sax.

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Trp. I. II. III.

Knt. I. II.

Hrn. I. II. III. IV.

Pos. I. II. III.

Euph.

Tb.

Kb.

29

Pk.

Glk.

R. Gl.

1

fp

fp

fp

fp

fp

fp

fp

fp

f