

Quatuor Helvétique

String Quartet

Jean Daetwyler

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Jean Daetwyler

English:

Jean Daetwyler was born in Basle on 24 January 1907 but he soon move to Bulle. His father, a confectioner, settled in the canton of Fribourg where he found employment at the Broc chocolate factory.

Thus Jean Daetwyler did all his schooling in Bulle and graduated with a commercial diploma as so ardently desired by his father.

But working in an office did not appeal to Jean Daetwyler. He had already decided what he wanted to do – he would be a musician or a writer. A first composition, dated 1919, was found in his archives as well as unfinished tale written in 1921 "to amuse mummy".

Once he had completed his commercial studies, Jean Daetwyler therefore set out for Paris. Music had become his true reason for living. For nearly twelve years, from summer 1927 to the end of 1938, he studied at the Conservatory, the Schola Cantorum and the César Franck School. He followed classes in composition, harmony, counterpoint, Gregorian Chant and orchestral conducting.

His teachers included Vincent Indy, Guy de Lioncourt, Auguste Bertelin, Jean de Valois, Amédée Gastoué, Charles Koechlin and Paul Leflemme. In all the schools he attended, Jean Daetwyler picked up the first prizes.

In 1933, he married. The couple were to be blessed with three children, two of whom were born in Paris. In 1938, Jean Daetwyler settled in Sierre and was taken on by the "Gérondine". For more than 40 years, Jean Daetwyler was to mark the lay and religious vocal and instrumental musical life of his city and region.

He was in charge of the "Gérondine" for 40 years and "Sainte Cécile" for 39 years. In 1947, he founded the *Chanson du Rhône*, which he directed until 1991. Beside his composition and direction activities, Jean Daetwyler taught harmony and counterpoint at the Sion Conservatory of which he was the co-founder with Georges Haenni.

He also served as member of various musical commissions and as an expert at countless federal and cantonal music and singing festivals. And we cannot forget Jean Daetwyler, the journalist, as much concerned by the life of a worker as by functioning of a local municipal committee, as much as by the situation of the peasant as by the philosophical works of Teilhard de Chardin or as much by youth problems as by the political situation in the world.

But the composer has always taken precedence over the critic, the narrator or the poet. Indeed, it was as such that he was honoured by the Foundation Rünzi in 1973 and by the Canton of Valais in 1981. The 1981 prize confirmed the *Prix rhodanien* for music that he had received in 1946.

Jean Daetwyler was extraordinarily prolific. The Suisa catalogue of his works contains 673 titles, covering all types of music: symphonies, concerti, chamber music, ballets, choir and brass band music. One cannot forget the numerous religious compositions and festivals that linger in everyone's memory: *Fêtes du Rhône*, *Fête des Abricots*, *Seigle et Vignes* and *Barrage*, to mention but a few.

As the works of Jean Daetwyler were published, the number of his admirers increased. His concerti for Alpenhorn toured the world. The number of records he made increased constantly. Jean Daetwyler finally passed away in Sierre on 4 June 1994. But he is not dead. He is merely sleeping in the shadow of his rock.



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Jean Daetwyler

Espressivo (♩ = 66-72)

Violin 1

Violin 2

Viola

Violoncello

5

A

11

Poco animato (♩ = ca. 80)

EMR 51612

17

p

p

p

p

B Allegro (♩. = ca. 112)

p *leggermente*

p *leggermente*

p *leggermente*

p *leggermente*

30

35

Sempre (♩. = ca. 112)

First system of music (measures 1-45). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Sempre (♩. = ca. 112)'. The first two staves are marked with a piano 'p' dynamic. The bottom two staves are marked with 'espressivo' and have slurs under the notes. The music features a continuous eighth-note melody in the upper staves and a more rhythmic, dotted-note accompaniment in the lower staves.

46

Second system of music (measures 46-50). It continues the four-staff arrangement. The top two staves remain in treble clef. The bottom two staves now feature doublets (marked with a '2' and a bracket) in the bass clef, while the upper staves continue their melodic lines. The key signature remains one flat.

51

Third system of music (measures 51-55). It continues the four-staff arrangement. The top two staves remain in treble clef. The bottom two staves continue with doublets (marked with a '2' and a bracket). The key signature changes to two sharps (F# and C#) at the end of the system, indicated by a double bar line and a key signature change.

56 **C** Grazioso

Fourth system of music (measures 56-60). It begins a new section titled 'Grazioso' in common time (C). The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The first two staves have a melody with accents (^) and slurs. The bottom two staves feature a rapid sixteenth-note accompaniment in the bass clef, marked 'pizz.' (pizzicato). The section ends with a 'simile' marking and a fermata over the final notes.

D Allegro vivo (♩ = 120)

77

83

89

E

94

(♩ = ♩)

103 **F**

108

114

119

ff

ff

ff

ff

125

f

f

f

f

131

(♩ = ♩)

3/4

136 **G**

mf

mf

mf

mf

(♩ = ♩)

H

(♩ = ♩)

166

pizz.

pizz.

arco

(pizz.)

arco

p

173

I Con fuoco (♩ = 120)

pizz.

arco

p

179

arco

f

arco

p

f

sim.

f

sim.

f

185

ff

ff

ff

ff

191

191

J Grazioso (♩. = ca. 180)

197

203

203

209

209

214

p *mf* *f* *ff*

K Allegro (♩ = 112)

p e leggermente *p e leggermente* *p e leggermente* *p e leggermente*

226

232

238

Musical score for measures 238-242. The score is written for four staves (Treble, Treble, Bass, Bass) in G major. Measures 238-242 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket labeled 'L' spans measures 240-242. The dynamic *ff* (fortissimo) is indicated for measures 240-242.

243

Musical score for measures 243-247. The score is written for four staves (Treble, Treble, Bass, Bass) in G major. Measures 243-247 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic *p* (piano) is indicated for measures 243-247.

248

Musical score for measures 248-251. The score is written for four staves (Treble, Treble, Bass, Bass) in G major. Measures 248-251 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic *p* (piano) is indicated for measures 248-251.

252

Musical score for measures 252-255. The score is written for four staves (Treble, Treble, Bass, Bass) in G major. Measures 252-255 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic *p* (piano) is indicated for measures 252-255.

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisies
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13368	MICHEL / NAULAIS	Amazing Grace (5)
EMR 13369	MICHEL / NAULAIS	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAIS	El Condor Pasa (5)
EMR 13376	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13377	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13378	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13368	MICHEL / NAULAIS	Funiculi Funicula (5)
EMR 13368	MICHEL / NAULAIS	Go Down, Moses (5)
EMR 13367	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13368	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13369	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13376	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13369	MICHEL / NAULAIS	Hava Nagila (5)
EMR 13376	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAIS	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAIS	La Cucaracha (5)
EMR 13378	MICHEL / NAULAIS	La Réjouissance Feuerwerkmusik (5)
EMR 13376	MICHEL / NAULAIS	Marsch aus Judas Maccabaeus (5)
EMR 13378	MICHEL / NAULAIS	Moderato-Minuet (5)
EMR 13368	MICHEL / NAULAIS	O When The Saints (5)
EMR 13376	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13368	MICHEL / NAULAIS	The Entertainer (5)
EMR 13377	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13377	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13377	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13753	MOREN, Bertrand	6 Irish Tunes
EMR 47602	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 47611	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 47620	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 47629	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 4732	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14259	MOUREY, Colette	Les Eléments
EMR 4735	MOZART, W.A.	Ave Verum (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 4731	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4732	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 4734	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 4736	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4737	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4738	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4739	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4740	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 13633	NAULAIS, Jérôme	Shalom
EMR 4735	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 4737	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 13617	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13640	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 4736	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 13628	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13626	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4739	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 13638	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4740	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4734	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4733	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4738	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 13637	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13611	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4733	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 13625	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13621	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13623	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13616	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13609	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4733	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 13618	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13642	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4736	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 13612	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13627	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13634	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13641	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4737	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 13622	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14132	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14120	PARSON, Ted (Arr.)	Christmas Glory
EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
EMR 14122	PARSON, Ted (Arr.)	Go Tel It On The Mountain
EMR 13896	PARSON, Ted (Arr.)	Holy Night
EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
EMR 4731	PERGOLES, G.B.	Aria (5)
EMR 4731	PURCELL, Henry	Trumpet Tune (5)
EMR 13376	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 49379	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 14118	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14130	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14116	SAURER, Marcel (Arr.)	King's Blues march
EMR 14114	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13610	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 14130	SAURER, Marcel (Arr.)	Silent Night
EMR 14130	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4739	SCHUBERT, Franz	Ave Maria (5)
EMR 4734	SCHUBERT, Franz	Serenade (5)
EMR 4736	SCHUMANN, Robert	Träumerei (5)
EMR 4733	STANLEY, John	Trumpet Voluntary (5)
EMR 13619	STRAUSS, Johann	Emperor Waltz
EMR 13624	STRAUSS, Johann	Radetzky March
EMR 13639	STRAUSS, Johann	Rosen aus dem Süden
EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Ein Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21650	TELEMANN, Georg P.	12 Heroic Marches
EMR 5492	TRADITIONAL	O Sole Mio
EMR 36909	TRAVERS, John	Trumpet Voluntary
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)