

24 Melodic Studies

E $\flat$ Cornet

Oskar Böhme

EMR 78125

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Alla breve

1

f risoluto

mf

p

p

f

cresc.

Alla Polacca

2

mf

p

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Tempo guisto



Andante



Vivo

5

f

p

rit. *a tempo* *f*

Lento

6

mf *p* *mf*

p *mf*

p

f

mf *p* *mf*

p *mf*

f *mf*
mf
mf
3 *3* *rallent.*
Con moto
p
p
pp
mf rit.
A tempo *dim.*
p
mf
mf
mf
mf

Allegretto

8

p legere

mf

pp

p

p

mf

Allegro non troppo

9

mf

p

mf

p

mf

p

mf

First system of musical notation, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents. The first measure has a *p* (piano) dynamic marking. The second measure has a *mf* (mezzo-forte) dynamic marking. The third and fourth measures continue the melodic line with accents.

Allegro moderato

Second system of musical notation, measures 5-12. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents. The first measure has a *p* (piano) dynamic marking. The second measure has a *mf* (mezzo-forte) dynamic marking. The third and fourth measures continue the melodic line with accents. The fifth measure has a *p* (piano) dynamic marking. The sixth measure has a *mf* (mezzo-forte) dynamic marking. The seventh and eighth measures continue the melodic line with accents. The ninth measure has a *p* (piano) dynamic marking. The tenth measure has a *mf* (mezzo-forte) dynamic marking. The eleventh and twelfth measures continue the melodic line with accents.

12 **Lento**

The first system of the musical score for 'Lento' consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*p*) dynamic marking. The melody is characterized by wide intervals, including a major seventh and an octave, and features several trills marked with 'tr'. The second staff continues the melodic line with more trills and a triplet of eighth notes. The third staff introduces a triplet of eighth notes and a trill. The fourth and fifth staves continue the melodic development with trills and triplet figures.

First system of music, featuring six staves with complex rhythmic patterns, including numerous triplets and trills.

Maestoso

13 *f*

Second system of music, starting at measure 13. The tempo is marked *Maestoso*. The first staff is marked *f*. The second staff is marked *p*. The third staff is marked *f*. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *p*. The seventh staff is marked *f*. The music continues with complex rhythmic patterns, including many triplets.

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E^b CORNET SOLO

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