

Yossel Yossel

Jewish Traditional

Alto Trombone & Piano

Arr.: Michal Worek

EMR 64987

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ALTO TROMBONE

Yossel Yossel

Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

A

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13



21

B



29



37



44

C



51



59

D



66



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Allegro $\text{♩} = 144$

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The score is divided into four systems, each with a measure number (7, 14, 21) at the beginning. The first system shows the initial chords and melody. The second system, starting at measure 7, includes a first ending bracket labeled 'A'. The third system, starting at measure 14, continues the melody and accompaniment. The fourth system, starting at measure 21, includes a second ending bracket labeled 'B'. Dynamics such as *f*, *mf*, and *p* are indicated throughout the score.

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Measures 28-34 of the musical score. The system includes a vocal line in treble clef with a 12/8 time signature and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a melodic line with a long phrase starting at measure 28, marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf*.

Measures 35-41 of the musical score. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues the melodic phrase, marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mf*.

Measures 42-48 of the musical score. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues the melodic phrase, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f*.

Measures 49-55 of the musical score. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues the melodic phrase, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f*.

Measures 56-62 of the musical score. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues the melodic phrase, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f*.

63

D

70

77

84

E

91

Musical score for measures 98-104. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with a long slur over measures 98-100 and a *ff* dynamic marking at measure 101. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked *ff* at measure 101.

105 **F**

Musical score for measures 105-111. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature changes to F major (no sharps or flats). The top staff has a melodic line with a slur and a *mf* dynamic marking at measure 105. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked *mf* at measure 105.

112

Musical score for measures 112-118. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature is F major. The top staff has a melodic line with a slur and a *mf* dynamic marking at measure 112. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, marked *p* at measure 112 and *mf* at measure 115.

119

Musical score for measures 119-126. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature is F major. The top staff has a melodic line with a slur and a *ff* dynamic marking at measure 119. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, marked *p* at measure 119 and *ff* at measure 122.

127

G

Musical score for measures 127-133. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature changes to G major (one sharp, F#). The top staff has a melodic line with a slur and dynamic markings of *f*, *p*, and *f*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, marked *fp* at measure 127 and *f* at measure 129.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 8652	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
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EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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