

Sonata N° 6

C major

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144Y

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Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Violoncello

Piano / Organ

Measures 1-3 of the Sonata N° 6 in C Major. The Violoncello part (bass clef) features a melodic line with trills (tr) and a piano (p) dynamic. The Piano/Organ part (treble and bass clefs) features a steady eighth-note accompaniment in the bass and a melodic line with trills in the treble.

4

Measures 4-6. The Violoncello part continues with trills and a melodic line. The Piano/Organ part features a steady eighth-note accompaniment in the bass and a melodic line with trills in the treble.

6

Measures 7-9. The Violoncello part continues with trills and a melodic line. The Piano/Organ part features a steady eighth-note accompaniment in the bass and a melodic line with trills in the treble.

9

Measures 10-12. The Violoncello part continues with trills and a melodic line. The Piano/Organ part features a steady eighth-note accompaniment in the bass and a melodic line with trills in the treble.

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11

Measures 11-12 of the musical score. The piece is in 3/4 time. Measure 11 features a strong *f* (forte) dynamic. The bass line consists of eighth-note triplets with trills (*tr*) on the final notes. The treble line has a triplet of eighth notes followed by a half note. Measure 12 continues the triplet pattern in the bass and features a half note in the treble. The piece concludes with a fermata over the final half note in both staves.

13

Measures 13-14 of the musical score. Measure 13 is marked *p* (piano). The bass line has a half note followed by a quarter note with a trill (*tr*). The treble line has a half note followed by a quarter note with a trill (*tr*). Measure 14 continues the pattern with a half note and a quarter note with a trill (*tr*) in the bass, and a half note and a quarter note with a trill (*tr*) in the treble. The piece ends with a fermata over the final half note in both staves.

15

Measures 15-16 of the musical score. Measure 15 begins with a *cresc.* (crescendo) marking. The bass line has a half note followed by a quarter note with a trill (*tr*). The treble line has a half note followed by a quarter note with a trill (*tr*). Measure 16 features a *f* (forte) dynamic. The bass line has a half note followed by a quarter note with a trill (*tr*). The treble line has a half note followed by a quarter note with a trill (*tr*). The piece ends with a fermata over the final half note in both staves.

17

Measures 17-18 of the musical score. Measure 17 features a *f* (forte) dynamic. The bass line has a half note followed by a quarter note with a trill (*tr*). The treble line has a half note followed by a quarter note with a trill (*tr*). Measure 18 continues the pattern with a half note and a quarter note with a trill (*tr*) in the bass, and a half note and a quarter note with a trill (*tr*) in the treble. The piece ends with a fermata over the final half note in both staves.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the piece. The bass staff begins with a forte (*f*) dynamic and a half note G2. The treble staff begins with a forte (*f*) dynamic and a half note G4. The key signature has one sharp (F#) and the time signature is 4/4.

5

Measures 5-8. Measure 5 features a trill (*tr*) on G4 in the treble staff. The bass staff continues with a half note G2. The treble staff has a half note G4. The bass staff has a half note G2.

9

Measures 9-12. Measure 9 features a trill (*tr*) on G4 in the treble staff. The bass staff continues with a half note G2. The treble staff has a half note G4. The bass staff has a half note G2.

13

Measures 13-16. Measure 13 features a trill (*tr*) on G4 in the treble staff. The bass staff continues with a half note G2. The treble staff has a half note G4. The bass staff has a half note G2.

17

Measures 17-20. Measure 17 features a trill (*tr*) on G4 in the treble staff. The bass staff continues with a half note G2. The treble staff has a half note G4. The bass staff has a half note G2.

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