

Introduction, Theme and Variations

Clarinet Solo & Orchestra

Arr.: Vít Chudý

Joseph Küffner

EMR 23084

- | | | | |
|---|-----------------------------------|----|---|
| 1 | Full Score | 10 | Violin I |
| 1 | Solo Clarinet | 8 | Violin II |
| 1 | 1 st Flute | 3 | Violin III (<i>easy</i>) |
| 1 | 2 nd Flute | 6 | Viola |
| 1 | 1 st Oboe | 4 | Violoncello |
| 1 | 2 nd Oboe | 3 | Contrabass |
| 1 | 1 st Clarinet | | |
| 1 | 2 nd Clarinet | 1 | B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 | 1 st Bassoon | 1 | Alto Saxophone (<i>optional</i>) |
| 1 | 2 nd Bassoon | 1 | Tenor Saxophone (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Piano Reduction (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 1 st F Horn | | |
| 1 | 2 nd F Horn | | |
| 1 | 3 rd F Horn | | |
| 1 | 1 st Trombone ♯ | | |
| 1 | 2 nd Trombone ♯ | | |
| 1 | Bass Trombone ♯ | | |
| 1 | Tuba in C | | |

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Introduction, Theme and Variations

Joseph Küffner

Arr.: Vít Chudý

Introduction Adagio

2 A 3 4 5 6 7

Solo B♭ Clarinet

Piano (reduction)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

p cantabile

p

pp

pizz.

p

EMR 23084

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Solo
 Pno.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Musical score for measures 8-13. The score includes parts for Solo, Piano, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Alto and Tenor Saxophones, Bassoons 1 & 2, Trumpets 1 & 2, Horns 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Violins I, II, & III, Viola, Violoncello, and Contrabass. Measures 8-13 show various musical notations including triplets, dynamics (p), and articulation marks.

14

15

16

17

18

19

20

Solo *f* *f* *mf* *p*
 Pno.
 Fl.1
 Fl.2
 Ob.1 *mp* *mp* *p*
 Ob.2 *mp*
 Cl.1 *mp* *p*
 Cl.2 *mp* *p*
 A.Sax. *mp* *p*
 T.Sax. *mp* *p*
 Bsn.1 *mf* *p*
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1 *mp* *p*
 Hn.2 *mp* *p*
 Hn.3 *mp* *p*
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Vln. I *mp* *p*
 Vln. II *mp* *p*
 Vln. III *mp* *p*
 Vla. *mp* *p*
 Vc. *mf* *p*
 Cb. *mf* *p*

Solo *p*

Pno.

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2

Cl.1 *p*

Cl.2 *p*

A.Sax. *p*

T.Sax. *p*

Bsn.1 *p*

Bsn.2

Tpt.1

Tpt.2

Hn.1 *p*

Hn.2 *p*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Score for Solo, Pno., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, A.Sax., T.Sax., Bsn.1, Bsn.2, Tpt.1, Tpt.2, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Tba., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. across measures 29 to 36.

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

The score shows various musical notations including eighth notes, sixteenth notes, and rests across the measures.

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E

46

47

48

49

50

51

52

53

Var. I

Solo *p*
 Pno. *pp*
 Fl.1 *mp*
 Fl.2
 Ob.1 *mp*
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1 *pp*
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1 *pp*
 Tbn.2 *pp*
 B.Tbn. *pp*
 Tba.
 Vln. I *pp*
 Vln. II *pp*
 Vln. III *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*

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G

68

69

70

71

72

73

74

75

Var. II

Solo: *p*, *cresc.*, *f*, *p*, *cresc.*
 Pno.: *p*
 Fl. 1: *p*
 Fl. 2: *p*
 Ob. 1: *p*
 Ob. 2: *p*
 Cl. 1: *p*
 Cl. 2: *p*
 A. Sax.: *p*
 T. Sax.: *p*
 Bsn. 1: *p*
 Bsn. 2: *p*
 Tpt. 1: *p*
 Tpt. 2: *p*
 Hn. 1: *p*
 Hn. 2: *p*
 Hn. 3: *p*
 Tbn. 1: *p*
 Tbn. 2: *p*
 B. Tbn.: *p*
 Tba.: *p*
 Vln. I: *p*
 Vln. II: *p*
 Vln. III: *p*
 Vla.: *p*
 Vc.: *p*
 Cb.: *p*

Solo *p*

Pno.

Fl.1 *mp* *p*

Fl.2 *mp* *p*

Ob.1 *mp* *p*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

A.Sax. *p*

T.Sax. *p*

Bsn.1

Bsn.2 *mp* *p*

Tpt.1

Tpt.2

Hn.1 *p*

Hn.2 *p*

Hn.3 *mp*

Tbn.1

Tbn.2

B.Tbn.

Tba.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vln. III *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

J

92

93

94

95

96

97

98

99

Var. III

Solo *p*

Pno. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

A.Sax. *p*

T.Sax.

Bsn.1 *p*

Bsn.2

Tpt.1

Tpt.2

Hn.1 *p*

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Vln. I *p*

Vln. II *p*

Vln. III

Vla. *p*

Vc. *p*

Cb. *p* *pizz.*

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

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M

116

117

118

119

120

121

122

123

Var. IV

Solo *p*

Pno. *p*

Fl.1

Fl.2

Ob.1 *p*

Ob.2

Cl.1 *p*

Cl.2

A.Sax. *p*

T.Sax.

Bsn.1 *p*

Bsn.2

Tpt.1

Tpt.2

Hn.1 *p*

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn.

Tba.

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz.

N

124

125

126

127

128

129

130

131

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mp

p



132

133

134

135

136

137

138

139

Solo
 Pno.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Musical score for measures 132 through 139. The score includes parts for Solo, Piano (Pno.), Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoons (Bsn.1, Bsn.2), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn., Tba.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features various musical notations including dynamics (f), articulation (arco), and phrasing slurs.

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