

Concerto in C Major

Tuba & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28687

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Concerto in C Major

Tomaso Albinoni

(1671 - 1750)

Arr.: Ted Barclay

Grave

Tuba

f cantabile *mf*

Klavier /
Orgel

f *mf*

4

p *p*

7

p *p*

10

mf *mp* *tr* *mf* *mp*

13

Measures 13-15 of a musical score. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a piano introduction with a *cresc.* marking in the grand staff. Measure 14 begins with a forte (*f*) dynamic in the bass staff. Measure 15 continues the musical development.

16

Measures 16-17 of a musical score. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a piano (*p*) dynamic in the grand staff. Measure 17 continues the musical development with a *cresc.* marking in the grand staff.

18

Measures 18-20 of a musical score. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 18 features a piano introduction with a *rit.* marking in the bass staff. Measure 19 begins with a forte (*f*) dynamic in the bass staff. Measure 20 continues the musical development.

Allegro

Measures 21-24 of a musical score, marked **Allegro**. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 21 features a forte (*f*) dynamic in the bass staff. Measure 22 begins with a piano (*p*) dynamic in the grand staff. Measure 23 continues the musical development. Measure 24 continues the musical development.

4

Measures 25-28 of a musical score. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 25 features a forte (*f*) dynamic in the bass staff. Measure 26 begins with a mezzo-forte (*mf*) dynamic in the grand staff. Measure 27 continues the musical development. Measure 28 continues the musical development.

7

Measures 7-9 of the musical score. The piece is in 3/4 time. Measure 7 features a piano introduction with a forte (*f*) bass line and a mezzo-forte (*mf*) treble line. Measure 8 continues the piano introduction with a mezzo-forte (*mf*) bass line. Measure 9 begins the main melody in the treble with a mezzo-forte (*mf*) dynamic.

10

Measures 10-12 of the musical score. Measure 10 features a piano introduction with a piano (*p*) bass line and a mezzo-forte (*mf*) treble line. Measure 11 continues the piano introduction with a piano (*p*) bass line. Measure 12 begins the main melody in the treble with a mezzo-forte (*mf*) dynamic.

13

Measures 13-15 of the musical score. Measure 13 features a piano introduction with a piano (*p*) bass line and a mezzo-forte (*mf*) treble line. Measure 14 continues the piano introduction with a mezzo-forte (*mf*) bass line. Measure 15 begins the main melody in the treble with a mezzo-forte (*mf*) dynamic.

16

Measures 16-18 of the musical score. Measure 16 features a piano introduction with a forte (*f*) bass line and a piano (*p*) treble line. Measure 17 continues the piano introduction with a forte (*f*) bass line. Measure 18 begins the main melody in the treble with a piano (*p*) dynamic.

19

Measures 19-21 of the musical score. Measure 19 features a piano introduction with a crescendo (*cresc.*) bass line and a mezzo-forte (*mf*) treble line. Measure 20 continues the piano introduction with a mezzo-forte (*mf*) bass line. Measure 21 begins the main melody in the treble with a mezzo-forte (*mf*) dynamic.

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