

Molenaar Edition

Die Zigeuner Hochzeit

Overture For Band/Ouverture

Robert Allmend

Art.nr: 021483070
Difficulty: D

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Robert Allmend

DIE ZIGEUNER HOCHZEIT



1

Overture for Band (Harmonie – Fanfare– Brassband)

DIE ZIGEUNER-HOCHZEIT

OUVERTURE

Condensed Score

ROBERT ALLMEND



INSTRUMENTATION "DIE ZIGEUNERHOCHZEIT" - 03.1483.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | | |
|----------------------|-------------------------|--------|-----------------------|------|
| 1 Condensed Score | 2 Horn I + III | } Eb/F | 2 Barit.Euph. | } Eb |
| 1 Piccolo C | 2 Horn II + IV | | 2 Eb Bass | |
| 8 Flute | 2 Trombone I C | } | 2 Bb Bass | } + |
| 2 Oboe | 2 Trombone II C | | | |
| 2 Bassoon I + II | 2 Trombone III C | } | 1 Soprano Saxophone | |
| 1 Eb Clarinet | 2 Barit.Euph. C | | 1 Eb Flügelhorn | |
| 4 Solo Clarinet | 2 Barit.Euph. Eb | } + | 3 Solo + Flügelhorn I | |
| 4 Clarinet I | 4 Basses (Tuba) C | | 2 Flügelhorn II | |
| 4 Clarinet II | 1 Stringbass | | 1 Flügelhorn III | |
| 4 Clarinet III | 3 Percussion | | | |
| 1 Alto Clarinet | (S.D., B.D., Cymb., | | | |
| 1 Bass Clarinet | Tambourine, Triangle) | | | |
| 2 Alto Saxophone | 1 Timpani | | <u>Fanfare Parts</u> | |
| 2 Tenor Saxophone | | | 1 Soprano Saxophone | |
| 1 Baritone Saxophone | | | 3 Solo + Flügelhorn I | |
| | <u>Additional Parts</u> | | 1 Flügelhorn II | |
| 3 Cornet/Trumpet I | 1 Trombone I Bb | } + | 2 Flügelhorn III | |
| 3 Cornet/Trumpet II | 1 Trombone II Bb | | | |
| 3 Cornet/Trumpet III | 1 Trombone III Bb | | | |

BRASS BAND

- | | | |
|--------------------------|-----------------|-----------------|
| <u>Music Band</u> | | |
| 1 | Condensed Score | 1 Trombone I |
| 1 | E♭ Soprano | 1 Trombone II |
| 4 | Solo Cornet | 1 Bass Trombone |
| 2 | Repiano/Flügel | 2 Euphonium |
| 2 | Cornet II | 2 E♭ Bass |
| 2 | Cornet III | 2 B♭ Bass |
| 1 | Solo Horn | 1 Percussion |
| 1 | Horn I | 1 Timpani |
| 1 | Horn II | |
| 1 | Baritone I | |
| 1 | Baritone II | |



Maestoso
tutti

1 Molto rubato (a la trizane)

Mini Score

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04 129.0

ten. *rall.* *mf* *solo cadenza* *solo Clar.* *sop. in R.B.* *sop. Sax.*

accel. *rall.* *mf* *p*

p *pp*

stringendo

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3 *molto appassionata*

p

4

5

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5 *p* *mf*

6

7

8

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7 *Poco meno*

8 *Allegretto giocoso*

Triangle

tranquillo *Andantino*

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9 Allegro Misterioso

tambourine *pp*

10 Hms. Sax *p* Bas tacet *pp*

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

11

12

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

13

14 Moderato

15

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

14 Moderato

15

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

This image shows a page from a music score, specifically a piano accompaniment. At the top center, there is a box containing the number "16". To its right, the title "Piu Mosso" is written. The score is arranged in four systems, each consisting of two staves (treble and bass clef). Various musical notations are present throughout the piece, including dynamics like "rit.", "(ppocorit.)", "(string.)", and "(rit.)", and tempo markings such as "tranquillo" and "accel.". A large, stylized graphic overlay in the bottom right corner reads "Mini Score" twice.

03.1483.0
04.0129.0

quasi Melodramma
Andantino

(non cresc.)

isoli

Obse. Clor. con sord.
Andantino
doloroso

portato

Cor

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19 *Moderato energico*

20 *Molto tranquillo*

tranquillo

accl.

rit.

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piuaccele. cresc. poco a poco

21 a tempo

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22

Moderato

allargando

allargando

Maestoso

ff

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24 Allegro vivo

ff

25

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26

poco allargando

Mini Score

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