

CONTENTS

BOOK 3

Vivaldi	<i>Aria</i>	3
Bach	<i>Allegro con spirito</i>	4
Handel	<i>Allegro deciso</i>	5
Haydn	<i>London Trio</i>	6
Mozart	<i>Allegro cantabile</i>	7
Beethoven	<i>Allegro ma non troppo</i>	8
Schubert	<i>The Winter Journey</i>	10
Mendelssohn	<i>Allegro</i>	11
Smetana	<i>The Moldau</i>	12
Brahms	<i>Finale</i>	14
Grieg	<i>In the Hall of the Mountain King</i>	15

BOOK 1

Handel	<i>Air</i>
Haydn	<i>"London" Symphony</i>
Mozart	<i>Romanza</i>
Beethoven	<i>Ode to Joy</i>
Beethoven	<i>Allegretto</i>
Schubert	<i>Rosamunde</i>
Verdi	<i>La Donna è Mobile</i>
Brahms	<i>Lullaby</i>
Tchaikovsky	<i>Trepak</i>
Humperdinck	<i>I Met a Little Man</i>
Dvořák	<i>From the New World</i>
Puccini	<i>Musetta's Waltz</i>

BOOK 2

Corelli	<i>Sarabande</i>
Bach	<i>Bourrée</i>
Haydn	<i>Minuet</i>
Rossini	<i>The Barber of Seville</i>
Schumann	<i>Andante</i>
Strauss	<i>The Emperor Waltz</i>
Bizet	<i>Changing the Guard</i>
Saint-Saëns	<i>The Swan</i>
Tchaikovsky	<i>Andante cantabile</i>
Dvořák	<i>Allegro con fuoco</i>

FOREWORD

The three volumes of *Themes from Masterworks* are designed to acquaint piano students with some of the world's great composers of vocal and instrumental literature—songs, operas, string quartets, symphonies, etc. Twenty-two composers are represented, some of whom wrote little or nothing for piano but contributed greatly to our musical heritage. We hope this series will enlarge the piano student's musical horizons by providing experience with composers, literature, idioms and styles that he could not meet if his literature were limited exclusively to music written for piano.

In making the selections we have been careful to choose only those themes which could be transcribed for piano without losing the essence of their style and sonority.

The music in each book is arranged chronologically by composer, not in order of difficulty.

A handwritten signature in cursive script that reads "Francis Clark". The signature is written in black ink and is positioned to the right of the main text.

Princeton, New Jersey

LUDWIG VAN BEETHOVEN (1770-1827)

The Concerto in D Major, Op. 61 is Beethoven's only violin concerto but is considered by many to be the greatest music ever composed for violin. The following theme forms the orchestra's opening statement.

Allegro ma non troppo

Cantabile

mp

p

p

4 3 2 1 2 1

3 1 5 1 5 2 4 1

2

BEDRICH SMETANA (1824-1884)

The Moldau is the greatest river in Bohemia. It begins high in the mountains as a tiny rivulet, then grows to the majestic stream which sweeps through Prague on its way to the sea. Smetana's famous tone poem *The Moldau* depicts the river's course with this majestic melody.

The Moldau

Flowing

mp

mf

f

5 3 1 3

3 1 2

1 4 1

1 1 4 1

1 1 3 5 2 4

1 1 3 5 1 3 5 2 4