

for Edi Lepage

A Bumble Bee's Fantasy

E $\flat$ Horn & Piano

Eddy Debons

EMR 2137J

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ HORN

A Bumble Bee's Fantasy

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Vivace (♩ = 160)

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4 *poco rit.*

8 **A** Cadenza (senza misura)

f declamato

f *sf* *accel. rubato*

f *mf* *cresc.* *ff* declamato

mp dolce *brillante* *> calmo*

ff declamato *vif* *f*

brillante *ff* declamato

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Vivace (♩ = 160)

E♭ Horn *f*

Piano *sfz*

6 **poco rit.** **A Cadenza (senza misura)**

f declamato

sfz *mf* *mf*

Ped. *

accel. rubato

f *sf*

f *

Ped.

accel.

f *mf* *cresc.* *ff declamato*

First system of the musical score. The right hand features a melodic line with dynamic markings *mp dolce*, *brillante*, and *calmo*. The left hand provides harmonic support with chords and a *Ped.* (pedal) marking.

Second system of the musical score. The right hand includes *ff declamato* and *vif* markings. The left hand has a *f* marking and a *Ped.* marking.

Third system of the musical score. The right hand includes *brillante*, *ff declamato*, and *rall.* markings. The left hand includes *mf*, *f*, and *sfz* markings, along with a *Ped.* marking and asterisks indicating specific points.

9 **[B] Andante espressivo (♩ = 60)**

Fourth system of the musical score, starting at measure 9. The right hand features sixteenth-note passages with a *mp legato* marking. The left hand provides a steady harmonic accompaniment.

Fifth system of the musical score, starting at measure 12. The right hand begins with a *Rubato* marking and a *mp* dynamic. The left hand has a *p* (piano) marking.

15 **Rub.** **Rub.** *mp*

19 **C** *cresc.* *cresc.*

22 *ff declamato* *meno f* *decresc.* *f* *mf* *mp*

27 **Rub.** *p* *mf* *And.* *

30 *rall.*

32 *esitando* **D** a tempo *mp*

35 **Rub.** **Rub.**

38 *mf*

40 **E** con moto **Rub.** *f* *cresc. poco a poco* *cresc. poco a poco*

42 **Rub.** *f* *f*

45 **Rub.** **rit.**

dim. *mp*

dim. *mp*

Ped. *

47 **[F] Vivace (♩ = 160)**

p *pp* *f*

8va (long) *tr*

Ped. *

52

mf

60 **[G]**

mf *mp stacc.*

66

HORN E^b - MI Bémol

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