

Drei Sonaten

für Viola und Klavier

Johann Sebastian Bach
bearbeitet von Ernst Naumann

Sonate G-dur

BWV 1027

Adagio

Violoncello
(Viola)

Klavier

3

5

7 **A**

Measures 7 and 8 of section A. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The bass staff also starts with *p*, followed by *cresc.* and *mf*. Trills (*tr*) are present in both staves.

9

Measures 9 and 10. The treble staff features a piano (*p*) dynamic and a trill (*tr*). The bass staff also has a piano (*p*) dynamic.

11

Measures 11 and 12. The treble staff shows a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The bass staff also has a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. Trills (*tr*) are present in both staves.

13 **B**

Measures 13 and 14 of section B. Both the treble and bass staves begin with a piano (*p*) dynamic.

15

Measures 15 and 16. Both the treble and bass staves begin with a mezzo-forte (*mf*) dynamic.

4
17

tr

19

C

p

cresc.

p

cresc.

21

p

tr

23

cresc.

f

tr

cresc.

Sample page

25

p

ritard.

p

ritard.

Allegro ma non tanto

5

9

13

17

Leseprobe

Sample page



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