

In Motion

For Concert Band, Grade 3.5-4

By Christopher Artau (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 2 - Piccolo | 3 - Bb Trumpet 2 |
| 4 - Flute 1 | 3 - Bb Trumpet 3 |
| 4 - Flute 2 | 3 - F Horn 1 |
| 2 - Oboe 1 | 3 - F Horn 2 |
| 2 - Oboe 2 | 2 - Trombone 1 |
| 2 - Bassoon 1 | 2 - Trombone 2 |
| 2 - Bassoon 2 | 2 - Trombone 3 |
| 3 - Bb Clarinet 1 | 2 - Euphonium B.C. |
| 3 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 3 - Bb Clarinet 3 | 4 - Tuba |
| 2 - Bb Bass Clarinet | |
| 3 - Eb Alto Saxophone 1 | |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Mallets 1: Bells/Xylophone |
| 2 - Mallets 2: Marimba |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Triangle/Crash Cymbals |
| 2 - Percussion 3: Suspended Cymbal |

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



In Motion

By Christopher Artau

Program Notes

In Motion is an original wind band work commissioned by the University of South Florida Concert Band (Trevor Butts, Director and Alain Rodriguez, Conductor & Graduate Teaching Assistant) that - as the title suggests - constantly feels in motion. With woodwind ostinatos over brass fanfares, large ensemble-wide interval leaps, and rhythmic mallet percussion figures underneath lyrical playing, motion is at the core of this piece. The same brass fanfare that opens the piece repeats three times, instilling a sense of inevitability and familiarity in the music. The soaring main melody first introduced by solo Bassoon is used in the work as an anchor to carry us into each new section. Taking on the classic "band overture" form, the work finishes with a grand ending that reprises the main melody heard throughout.



About the Composer

Christopher Artau (b. 2004) is a composer, arranger, sound designer, and educator living in Miami, Florida. Composing and arranging for groups since the early age of 14, his works are now played by an eclectic range of ensembles from wind bands and jazz ensembles to marching bands and indoor winds groups. Chris is also an ASCAP-registered writer with recognition from the J.W. Pepper and Son Editors' Choice program, the Florida Bandmasters Association, and the Florida Music Education Association. Additionally, Chris had the honor of participating in the 2023 Bluecoats Fellowship as a Music Composition and Arranging Fellow under the mentorship of Douglas Thrower.

During the outdoor and indoor pageantry seasons, Chris works closely with various ensembles to design, write, and teach competitive marching arts productions, both in the marching band and indoor winds medium. Many of these programs have been able to place favorably in finalist positions within their respective circuit. Circuits in which Chris currently designs and teaches include the Florida Marching Band Coalition, the Florida

Federation of Colorguards Circuit, and Winter Guard International. Chris also has the pleasure of being closely tied to two WGI World Independent Winds groups: Legacy (Member 2022, Staff 2024) and STRYKE Wynds (Member 2023); as well as The Bluecoats Drum and Bugle Corps (Fellow 2023).

For his wind band, jazz ensemble, and chamber ensemble works, Chris consults and holds clinics with groups playing his music nationwide. Chris primarily publishes concert music through Excelcia Music Publishing and Randall Standridge Music; however, he also enjoys independently collaborating with various schools, colleges, and organizations such as the Miami Wind Symphony, the South Florida Youth Symphony, and the Brass Institutes of America to premiere commissioned pieces and release original works of music.

Chris looks forward to continuing crafting and creating a safe space for the art of music.

FULL SCORE
GRADE 4
DURATION 4:30

CHRISTOPHER ARTAU
(ASCAP)

This musical score is for a piece titled "In Motion". It is arranged for a large orchestra and a percussion ensemble. The score is written for measures 6 through 11, with a dynamic change indicated between measures 9 and 10.

Instrumentation:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key Features:

- Woodwinds:** Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba.
- Percussion:** Mallets 1 and 2, Timpani, Percussion 1, 2, and 3.
- Dynamics:** The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *f* (forte) with a crescendo hairpin. There is also a dynamic change indicated by a hairpin between measures 9 and 10.
- Articulation:** The score uses various articulation marks, including accents, staccato marks, and slurs.
- Rehearsal Markers:** Rehearsal markers are present at measures 6, 7, 8, 9, 10, and 11.

13

Score for measures 12 through 17, featuring various instruments and dynamics.

Instruments listed on the left:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure numbers at the bottom: 12, 13, 14, 15, 16, 17.

20

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 B. Cl. 1
 B. Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2/3
 Hn. 1/2
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

1. one player only
mp
 1. solo
mf
 one player only
mp
mp
 solo (Bsn. cue)
mf
 play
p
mp
p
p
 dead stroke
p
 dead stroke
p
mp
mp
 Vibraphone w/medium hard mallets
 regular stroke
mp
 mute
 open
mp
ff
pp
mp
ff
pp
mp

18 19 20 21 22 23 24 25

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1. all players

a2

all players

1. one player only

2. one player only

one player only straight mute

2 & 3. one player only straight mute

w/medium hard mallets regular stroke

tap (w/yarn mallet butt end)

w/yarn mallets

B♭ to C gliss.

pp

mp

mf

p

pp

26

27

28

29

30

31

32

33

Picc. *p* *mf* *f* *p* *mf*
 Fl. 1/2 *p* *mf* *f* *p* *mf*
 Ob. 1/2 *p* *mf* *f* *p* *mf*
 Bsn. 1/2 *mf* *f* *p* *mf*
 B. Cl. 1 *p* *mf* *f* *p* *mf*
 B. Cl. 2/3 *p* *mf* *f* *p* *mf*
 B. Cl. *p* *mf* *f* *p* *mf*
 A. Sx. 1/2 *mf* *f* *p* *mf*
 T. Sx. *mf* *f* *p* *mf*
 B. Sx. *p* *f* *p* *mf*
 B. Tpt. 1 *p* *mf* *f* *p* *mf*
 B. Tpt. 2/3 *p* *mf* *f* *p* *mf*
 Hn. 1/2 *p* *f* *p* *mf*
 Tbn. 1 *mf* *f* *p* *mf*
 Tbn. 2/3 *mf* *f* *p* *mf*
 Euph. *mf* *f* *p* *mf*
 Tuba *mf* *f* *p* *mf*
 Mal. 1 Bells w/hard rubber mallets *p* *f* *p*
 Mal. 2 w/hard mallets *mf* *f* *p* *mf*
 Timp. *mf* *p* *f* *p* *mf*
 Perc. 1 *mf* *p* *f* *p* *mf*
 Perc. 2 *mf* *f* *p* *mf*
 Perc. 3 *mf* *p* *f* *p* *mf*

tutti, straight mute
 2 & 3, tutti, straight mute
 1. solo
 all players

A: to G:
 tap (w/yarn mallet butt end)
 w/yarn mallets

33 34 35 36 37

41

Picc. *f* *p*
 Fl. 1/2 *f* *p*
 Ob. 1/2 *f* *p*
 Bsn. 1/2 *f* *p*
 B. Cl. 1 *f* *p*
 B. Cl. 2/3 *f* *p*
 B. Cl. *f* *p*
 A. Sx. 1/2 *f* *p*
 T. Sx. *f* *p*
 B. Sx. *f* *p*
 B. Tpt. 1 *f* *p* open *mp*
 B. Tpt. 2/3 *f* *p* open *mp*
 Hn. 1/2 *f* *p* a2 *mp*
 Tbn. 1 *f* *p*
 Tbn. 2/3 *f* *p*
 Euph. *f* *p*
 Tuba *f* *p* *mp*
 Mal. 1 Vibraphone w/hard mallets *p* *f* *p* *mp* *mf*
 Mal. 2 Vibraphone *p* *f* *p* *mp* *mf*
 Timp. *G* to *A* *p* *f* *p* *A* to *F*, *C* to *B*, *E* to *C*, and *F* to *G*
 Perc. 1 *p* *f* *p* *mp* *mp*
 Perc. 2 *f* *p* *mp*
 Perc. 3 tap (w/yarn mallet butt end) *p* *f* *p* *mp* w/yarn mallets

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *p*, *mp*, *mf*, *pp*
 Performance instructions: *zing (w/yarn mallet butt end)*, *w/yarn mallets*
 Measure numbers: 43, 44, 45, 46, 47, 48

49

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. 1/2 *mf*
 Bsn. 1/2 *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2/3 *mf*
 B. Cl. *mf*
 A. Sx. 1/2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *mf* *p*
 B♭ Tpt. 2/3 *mf* *p*
 Hn. 1/2 *mf* *p*
 Tbn. 1 *mf* *p*
 Tbn. 2/3 *mf* *p*
 Euph. *mf* *p*
 Tuba *mf* *p*
 Mal. 1 *mf*
 Mal. 2 *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*

55 56 57 58 59

64

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69

70

rit.

3
4

3
4

3
4

3
4

70 71 72 73 74 75

76 Slowly ♩ = 96

80

Picc. 3

Fl. 1/2 4

Ob. 1/2 1. *p*

Bsn. 1/2 *mp* *p* *mp* *p*

B. Cl. 1 *mp* *p* *mp* *p*

B. Cl. 2/3 *mp* *p* *mp* *p*

B. Cl. *mp* *p* *mp* *p*

A. Sx. 1/2

T. Sx. *p*

B. Sx. *mp* *p* *mp* *p*

B. Tpt. 1 3

B. Tpt. 2/3 4

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1 w/soft mallets, if possible *mp*

Mal. 2 w/soft mallets *mp* *p*

Timp. *mp* *p* G to F

Perc. 1

Perc. 2

Perc. 3 *mp* *ppp* *p*

88

Score for measures 84 through 91. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Mallet 1, Mallet 2, Timpani, Percussion 1, Percussion 2, and Percussion 3.

Measure 88 features a key change to D major (indicated by two sharps on the F and C lines). The woodwinds and strings play a melodic line starting on measure 87, marked *p* and *mp*. The percussion section includes a Vibraphone part starting in measure 87, marked *p* and *mp*, and a Mallet part starting in measure 88, marked *pp* and *mp*.

Measure 89 features a key change to D minor (indicated by two flats on the F and C lines). The woodwinds and strings continue their melodic line, marked *mp*. The percussion section includes a Mallet part starting in measure 89, marked *pp* and *mp*.

Measure 90 features a key change to D major (indicated by two sharps on the F and C lines). The woodwinds and strings continue their melodic line, marked *mp*. The percussion section includes a Mallet part starting in measure 90, marked *pp* and *mp*.

Measure 91 features a key change to D minor (indicated by two flats on the F and C lines). The woodwinds and strings continue their melodic line, marked *mp*. The percussion section includes a Mallet part starting in measure 91, marked *pp* and *mp*.

rit.

96 Slightly faster ♩ = 104

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

solo
 mp
 f
 a2
 beneath woodwind texture
 p
 mf
 w/soft mallets
 muffle bass drum, if possible
 p
 mf

44

accel. poco a poco

Picc. *mp*
 Fl. 1/2 *mp* *a2*
 Ob. 1/2 *mp*
 Bsn. 1/2 *mp* *a2*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2/3 *mp* *2.*
 B. Cl.
 A. Sx. 1/2 *mp* *a2*
 T. Sx.
 B. Sx.
 B♭ Tpt. 1 *p* *mp* *all players*
 B♭ Tpt. 2/3
 Hn. 1/2 *mp* *1.*
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 Mal. 1 *w/hard mallets* *mp*
 Mal. 2
 Timp. *w/hard mallets* *mp*
 Perc. 1 *pp* *mp*
 Perc. 2 *mp*
 Perc. 3 *tap (w/yarn mallet butt end)* *w/yarn mallets* *p*

115 molto accel.

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *mp*, *mf*
 Tempo: **115** molto accel.
 Percussion notes: tap (w/yarn mallet butt end), w/yarn mallets

111

112

113

114

115

116

With excitement! ♩ = 152 **121**

Picc. *ff* *f*
 Fl. 1/2 *ff* *f*
 Ob. 1/2 *ff* *f*
 Bsn. 1/2 *ff* *f*
 B♭ Cl. 1 *ff* *f*
 B♭ Cl. 2/3 *ff* *f* *♩2*
 B. Cl. *ff* *fp* *ff*
 A. Sx. 1/2 *ff* *f*
 T. Sx. *ff* *f*
 B. Sx. *ff* *f*
 B♭ Tpt. 1 *ff* *fp* *ff*
 B♭ Tpt. 2/3 *ff* *fp* *ff*
 Hn. 1/2 *ff* *fp* *ff*
 Tbn. 1 *ff* *fp* *ff*
 Tbn. 2/3 *ff* *fp* *ff*
 Euph. *ff* *fp* *ff*
 Tuba *ff* *fp* *ff*
 Mal. 1 *ff* *f* Bells w/hard mallets
 Mal. 2 *ff* *f* w/hard mallets
 Timp. *ff* *fp* *ff* G to E♭
 Perc. 1 *ff* *fp* *ff* *p*
 Perc. 2 *ff* *fp* *ff* *f* w/yarn mallets
 Perc. 3 *p* *ff* *p* *ff*

117 118 119 120 121 122

127

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *mf*, *f*, *mp*, *ff*, *p*
 Performance instructions: 8, a2

Grandiose ♩ = 136

Instrument List:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure Numbers: 133, 134, 135, 136, 137

138

The score is written for a large orchestra and percussion. The instruments are arranged in the following order from top to bottom: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature has two flats (B♭ and E♭). The score begins at measure 138, marked with a box containing the number 138. The music is characterized by strong dynamics, with many parts starting at *ff* (fortissimo) and some featuring accents. The woodwinds and strings play sustained notes with some melodic movement. The brass section, including the tubas and euphoniums, plays a prominent role with sustained notes and some rhythmic patterns. The percussion section includes a timpani part with rolls and a variety of other percussion instruments. The score ends at measure 143. The page number 24 is in the top left corner, and the title 'In Motion - Score' is at the top center.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ to C

C to B♭

138 139 140 141 142 143

146 Suddenly Faster ♩ = 160

The score is for measures 144 through 149. The key signature has two flats (B-flat and E-flat). The tempo change to 'Suddenly Faster' (♩ = 160) occurs at measure 146. The instrumentation includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Mallet 1, Mallet 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *fp*, *ff*, *sub. mf*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns, including triplets and sixteenth-note runs.

molto rall. al fin

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B. Cl. 1, B. Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx.) and brass section (B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba) play sustained chords with some melodic movement. The strings (not fully visible) provide a harmonic foundation. The percussion section (Timp., Perc. 1, Perc. 2, Perc. 3) features rhythmic patterns and dynamic changes. The score concludes with a 'molto rall. al fin' instruction.

Measures 150 to 156 are shown. Dynamics include *ff*, *f*, *fp*, *choke*, *open*, *p*, and *fff*.

150

151

152

153

154

155

156