

(THE LONELY MAID)

arr. Thomas Rüedi

Mesto ca. ♩ = 66

Percussion 1

6 *rall.*

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

mf

mp *dolce*

mp

pp

tr *p*

tr

DEMO SCORE

10 **A** Andante *rall.* *a tempo*

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

mp

stagger breathing (one)

DEMO SCORE

14 *rall.* **B** *Moderato* ♩ = 80

Sop. Cnt.

Solo Cor. *mp* *leggero*

Rep. Cor. *mp* *leggero*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp* *leggero*

1st Hn. *mp* *leggero*

2nd Hn. *mp* *leggero*

1st Bar.

2nd Bar.

1st Tbn. *p* *muted*

2nd Tbn. *p* *muted*

B. Tbn. *p* *muted*

Euph.

Bass Eb *p*

Bass Bb *p*

Percussion 1 Tamb. *pp*

Percussion 2

The musical score is for a band and consists of 14 measures. The tempo is Moderato (♩ = 80) and the dynamics range from p (piano) to mp (mezzo-piano). The score is marked with a large red 'DEMO SCORE' watermark. The parts include Soprano Contralto, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is marked with a large red 'DEMO SCORE' watermark.

18

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

mf

mp

The musical score is written for a band. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score is for measures 18, 19, and 20. The parts are: Sop. Cnt. (Soprano Contralto), Solo Cor. (Solo Cornet), Rep. Cor. (Repetition Cornet), 2nd Cor. (2nd Cornet), 3rd Cor. (3rd Cornet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Percussion 1, and Percussion 2. A large red 'DEMO SCORE' watermark is diagonally across the page. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

21

rall. *a tempo*

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

mf *mp* *p* *f* *fp open* *pp* *mf*

(one)

Belltree

susp. cymb.

Glockens.

25

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

DEMO SCORE

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

[illegible]

35

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

37

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

open *mf* *p* *mp* *(one)*

41 **E** **Maestoso** **poco piu mosso**

Sop. Cnt.

Solo Cor. *f* *mf* (one)

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *f* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* quasi legato *p* dim.

2nd Tbn. *f* quasi legato *p* dim.

B. Tbn. *f* quasi legato *p* dim.

Euph. *f*

Bass Eb *f* *p* dim.

Bass Bb *f* *p* dim.

Percussion 1 Timp. *mf*

Percussion 2

45

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

mf *f* *mf* *f* *mp* *pp* *f* *mp* *pp* *pp*

(one)

The musical score is for page 45 of a piece. It features a variety of instruments: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion in the lower staves.

51 *molto rall.* **F** Grandioso

open

Sop. Cnt. *f* *open* *ff* brillante

Solo Cor. *f* *open* *ff* brillante

Rep. Cor. *mf* sostenuto *f*

2nd Cor. *mf* sostenuto *f*

3rd Cor. *mf* sostenuto *f*

Flug. *mf* sostenuto *f*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Percussion 1 *tr* *mp* *f*

Percussion 2 *susp. cymb.* *mp* *ff*

[illegible]

[illegible]

63

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

67

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

susp. cymb.

rall.

solo

DEMO SCORE

H

Tempo Primo

72

Tempo Primo

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

pp

mp

pp

mp

pp

mp

susp. cymb.

B.D.

pp

mp

DEMO SCORE

77

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

solo espressivo

mf

f

pp

tr

DEMO SCORE

81

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

lamentabile

mf muted

p

f

3

slent....

mf

p

pp

mp

tr

p

DEMO SCORE

85

rall.

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Percussion 1

Percussion 2

a 2

p

pp

p

pp

p

pp

p

pp

p

pp

susp. cymb.
scrape w. coin

pp

tr

pp

DEMO SCORE