

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52443

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TUBA

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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The bass line is written on a single staff in bass clef, 3/4 time, with a key signature of one flat (B-flat). It consists of 12 measures. Measures 1 and 5 contain a whole rest, with a '2' above each indicating a two-measure rest. Measures 2, 3, 4, 6, 7, 8, 9, 10, 11, and 12 contain eighth and quarter notes. The dynamics *mp* (measures 2, 6, 7), *mf* (measures 11 and 12), and *f* (measures 10 and 11) are indicated below the staff.

10

18

[illegible]

31

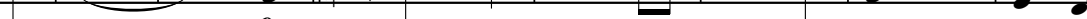
31

Example 10

42

42 The second system of the musical score, measures 42-48. It continues with the same bass clef and key signature. Measures 42-44 feature a melodic line with eighth and quarter notes, and a bass line with eighth notes. Measures 45-48 show a more active bass line with eighth notes and a melodic line with quarter notes. The system ends with a forte (f) dynamic marking.

51

51 

60

[illegible]

69

[illegible]

78

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1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Tuba

Piano

mp

mp

8

mf

f

mf

f

16

A

mp

ff

mp

25

B

34

Section B

43

C

52

Section C

60

D

69

Section D

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Tuba
 Piano *ff*

7 A

13

19

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26 **B**

Measures 26-31, section B. The score is in 3/4 time with a key signature of one flat (B-flat). The bass line (bottom staff) features a melodic line with eighth and quarter notes, starting on a half note G2 and moving upwards. The treble line (top staff) consists of a sustained block chord of F2, A2, and B2. The piano (p) dynamic is indicated at the beginning of the section.

32

Measures 32-37. The bass line continues its melodic pattern. The treble line changes to a block chord of F2, A2, and B2, with the piano (p) dynamic maintained.

38

C

Measures 38-43, section C. The bass line continues its melodic pattern. The treble line changes to a block chord of F2, A2, and B2, with the piano (p) dynamic maintained. The section ends with a double bar line.

44

Measures 44-49. The bass line continues its melodic pattern. The treble line changes to a block chord of F2, A2, and B2, with the piano (p) dynamic maintained. The section ends with a double bar line.

50

Measures 50-54. The bass line continues its melodic pattern. The treble line changes to a block chord of F2, A2, and B2, with the piano (p) dynamic maintained. The section ends with a double bar line.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Tuba

Piano

7

13

19

B

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Measures 16-31 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). The key signature is one sharp (F#). The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in measures 24-25.

32

C

Measures 32-38 of the musical score. A section marker 'C' is placed above measure 32. The music continues with the same instrumentation. A dynamic marking of *p* (piano) is present in measures 35-36.

39

Measures 39-45 of the musical score. The music continues with the same instrumentation. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte) in measures 39-40, and *p* (piano) in measures 44-45.

46

Measures 46-52 of the musical score. The music continues with the same instrumentation. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) in measures 46-47, and *f* (forte) in measures 50-51.

53

D

Measures 53-58 of the musical score. A section marker 'D' is placed above measure 53. The music continues with the same instrumentation. Dynamic markings include *p* (piano), *ff* (fortissimo), and *p* (piano) in measures 53-54, and *p* (piano), *ff* (fortissimo), and *p subito* (piano subito) in measures 56-57.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Tuba

Piano

ff

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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Measures 28-34 of the musical score. The bass line features a melodic line with a *mf* dynamic marking at the end. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

35 **B**

Measures 35-41 of the musical score, marked with a repeat sign and a **B** section indicator. The piano accompaniment features a *mf* dynamic marking. The bass line continues the melodic line.

42

Measures 42-48 of the musical score. The piano accompaniment features a *mf* dynamic marking. The bass line continues the melodic line.

49

Measures 49-55 of the musical score. The piano accompaniment features a *f* dynamic marking. The bass line continues the melodic line.

56

C accel.

Measures 56-62 of the musical score, marked with a repeat sign and a **C** section indicator. The piano accompaniment features a *p* dynamic marking. The bass line continues the melodic line.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Score for Tuba and Piano, measures 1 to 24.

Measures 1-6: Tuba (mf) and Piano (f) introduction.

Measure 7: Tuba (mf) and Piano (f) continue.

Measures 13-18: Tuba (f) and Piano (f) continue.

Measure 19: Tuba (mp) and Piano (mp subito) continue.

Measures 20-24: Tuba (mp) and Piano (mp subito) continue.

Rehearsal marks A and B are indicated above the Tuba staff.

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25

Measures 25-30 of the musical score. The bass line features a melodic line with trills and slurs. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

31

Measures 31-36. Measure 31 includes a forte (*f*) dynamic marking. Measure 36 includes a mezzo-forte subito (*mf subito*) dynamic marking. The piano accompaniment continues with chords and a steady bass line.

37

C

Measures 37-42. Measure 37 includes a mezzo-forte (*mf*) dynamic marking. A section marker 'C' is present at the beginning of measure 37. The piano accompaniment continues with chords and a steady bass line.

43

Measures 43-48. The piano accompaniment continues with chords and a steady bass line. The bass line has some rests in measures 43-48.

49

tr

*f**mp subito*

D

Measures 49-54. Measure 49 includes a forte (*f*) dynamic marking and a trill (*tr*) marking. Measure 50 includes a mezzo-piano subito (*mp subito*) dynamic marking. Measure 54 includes a mezzo-piano (*mp*) dynamic marking. A section marker 'D' is present at the beginning of measure 54. The piano accompaniment continues with chords and a steady bass line.

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