

# Honeysuckle Rose

Contrabass & Piano

Arr.: Jirka Kadlec

**Fats Waller**

EMR 73338

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CONTRABASS

# Honeysuckle Rose

Fats Waller  
Arr.: Jirka Kadlec

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$\text{♩} = 180$  Swing

A



8



14



19

B



26

C



37

D



43



49

E



56

F



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# Honeysuckle Rose

Fats Waller  
Arr.: Jirka Kadlec

♩ = 180 Swing

A

Contrabass

Piano

*f* *mf*

D F<sup>o7</sup> Em<sup>7</sup> A<sup>13</sup> Em<sup>7</sup> A<sup>13</sup>

6

Em<sup>7</sup> A<sup>13</sup> Em<sup>7</sup> A<sup>13</sup> Em<sup>9</sup> G Gmaj<sup>7</sup> G/A D D<sup>7</sup>/F<sup>#</sup> G<sup>7</sup> G/A D D/A G F<sup>#</sup>7

12

B<sup>7</sup> Em<sup>7</sup> A<sup>13</sup> Em<sup>7</sup> A<sup>13</sup> Em<sup>7</sup> A<sup>13</sup> Em<sup>9</sup> G Gmaj<sup>7</sup> G/A D D<sup>7</sup>/F<sup>#</sup>

18

B

G<sup>7</sup> G/A D G/A D G/D DG/AD/A D Em/A D<sup>o7</sup> D G<sup>9</sup>

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24

C

Measures 24-30, key of C major. The score features a bass line with eighth and sixteenth notes, and a treble line with chords and melodic fragments. Chords are indicated above the staff: G7(#9), F#7(b9), F9, E F#m/B, E°7, E7, A9, A7(#9), A7, Em7, A13, Em7, A13. A *mf* dynamic marking is present in measure 28.

31

Measures 31-36, key of C major. The score continues with the bass line and treble line. Chords are indicated: Em7, A13, Em9, G Gmaj7/G/A, D, D7/F#, G7, G/A, D. A *mf* dynamic marking is present in measure 32, and a triplet of eighth notes is marked in measure 33.

37

D

Measures 37-42, key of D major. The score continues with the bass line and treble line. Chords are indicated: Em7, A13, Em7, A13, Em7, A13, Em9, G Gmaj7/G/A, D, D7/F#, G7. A *mf* dynamic marking is present in measure 37, and triplet markings are present in measures 39 and 40.

43

Measures 43-48, key of D major. The score continues with the bass line and treble line. Chords are indicated: D, D/A, G F#m7, B7, Em7, A13, Em7, A13, Em7, A13, Em9, G Gmaj7/G/A. A triplet of eighth notes is marked in measure 44.

49

E

Measures 49-54, key of E major. The score continues with the bass line and treble line. Chords are indicated: D, D7/F#, G7, G/A, D, G/A, D, G/D DG/AD/A, D Em/A, D°7. A *f* dynamic marking is present in measure 52, and a triplet of eighth notes is marked in measure 49.

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|          |                       |                             |
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|          |                   |             |
|----------|-------------------|-------------|
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|----------|-------------------|-------------|

**CONTRABASS & WIND BAND**

|           |                   |                  |
|-----------|-------------------|------------------|
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| EMR 10781 | MORTIMER, John G. | Contrabassissimo |

**VIOLIN, VIOLA & VIOLONCELLO**

|          |                 |                      |
|----------|-----------------|----------------------|
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|----------|-----------------|----------------------|

**VIOLIN & VIOLONCELLO**

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**VIOLIN, VIOLONCELLO & PIANO**

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
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| EMR 8460 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8453 | BACH, Johann S.    | Aria (5)                          |
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| EMR 8457 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8454 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8453 | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 4579 | DAETWYLER, Jean    | Concertino                        |
| EMR 8461 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8456 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8461 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 8456 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8454 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8462 | GERSHWIN, George   | Summertime (5)                    |
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| EMR 8459 | GLUCK, C.W.        | Marche Religieuse (5)             |
| EMR 8459 | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 8455 | HÄNDEL, Georg Fr.  | Arioso (5)                        |
| EMR 8459 | HÄNDEL, Georg Fr.  | Largo (5)                         |
| EMR 8453 | HÄNDEL, Georg Fr.  | March "Scipio" (5)                |
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**Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)**

|           |                        |                                       |
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| EMR 8460  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8456  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8458  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8462  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8462  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 14560 | MOREN, Bertrand        | Irish Concertino                      |
| EMR 13344 | MOREN, Bertrand        | Irish Folk                            |
| EMR 8454  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 14526 | MOUREY, Colette        | Trio Buccolique                       |
| EMR 8457  | MOZART, W.A.           | Ave Verum (5)                         |
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| EMR 8454  | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
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| EMR 8457  | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                     |
| EMR 8459  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8458  | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 8461  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8462  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
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| EMR 8455  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8460  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8455  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8455  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8458  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8459  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8453  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 8453  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8461  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8456  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8458  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8455  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 14959 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 8458  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
| EMR 53649 | WILLENER, René         | Bella Ciao                            |

**VIOLIN, VIOLONCELLO & WIND BAND**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 10886 | MOREN, Bertrand   | Irish Folk  |

**FLUTE, VIOLIN & VIOLONCELLO**

|          |                 |              |
|----------|-----------------|--------------|
| EMR 4578 | DAETWYLER, Jean | Divertimento |
|----------|-----------------|--------------|

**VIOLIN, TRUMPET & PIANO**

|          |                  |                  |
|----------|------------------|------------------|
| EMR 6552 | GERSHWIN, George | Couleur-Gershwin |
|----------|------------------|------------------|

**VIOLIN & GUITAR**

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 14521 | MOUREY, Colette | 10 Aquarelles         |
| EMR 14485 | MOUREY, Colette | Aquarelles Vol. 1     |
| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2     |
| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3     |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes              |

**VIOLA & GUITAR**

|           |                 |               |
|-----------|-----------------|---------------|
| EMR 18474 | MOUREY, Colette | An Old Legend |
|-----------|-----------------|---------------|

**TRUMPET (CORNET) & VIOLONCELLO**

|          |                   |        |
|----------|-------------------|--------|
| EMR 6495 | HERBILLON, Gilles | Elegie |
|----------|-------------------|--------|

**TRUMPET (CORNET), VIOLONCELLO & PIANO**

|          |                   |       |
|----------|-------------------|-------|
| EMR 6494 | HERBILLON, Gilles | Arban |
|----------|-------------------|-------|

**VIOLONCELLO & GUITAR**

|           |                 |          |
|-----------|-----------------|----------|
| EMR 18409 | MOUREY, Colette | Nymphéas |
|-----------|-----------------|----------|

**VOICE, VIOLONCELLO & PIANO**

|           |                 |                                 |
|-----------|-----------------|---------------------------------|
| EMR 14541 | MOUREY, Colette | Croquis Parisien                |
| EMR 14255 | MOUREY, Colette | Demain dès l'Aube               |
| EMR 14257 | MOUREY, Colette | Initium                         |
| EMR 14258 | MOUREY, Colette | Le Matin                        |
| EMR 14599 | MOUREY, Colette | Les Embarras De Paris           |
| EMR 14261 | MOUREY, Colette | Printemps Les enfants lisent... |