

Sonata N° 6

F major

Alto Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144P

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Sonata N° 6

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Alto Trombone

p

*tr **

** all ornaments optional*

Piano / Organ

p

Measures 1-3 of the Sonata N° 6 in F Major. The Alto Trombone part (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano/Organ part (bottom staves) begins with a half note G3, a quarter note A3, and a half note B3. The key signature has one flat (Bb) and the time signature is common time (C).

4

Measures 4-5 of the Sonata N° 6 in F Major. The Alto Trombone part (top staff) continues with a half note C5, a quarter note D5, and a half note E5. The Piano/Organ part (bottom staves) continues with a half note C4, a quarter note D4, and a half note E4. The key signature has one flat (Bb) and the time signature is common time (C).

6

Measures 6-8 of the Sonata N° 6 in F Major. The Alto Trombone part (top staff) continues with a half note F5, a quarter note G5, and a half note A5. The Piano/Organ part (bottom staves) continues with a half note F3, a quarter note G3, and a half note A3. The key signature has one flat (Bb) and the time signature is common time (C).

9

Measures 9-11 of the Sonata N° 6 in F Major. The Alto Trombone part (top staff) continues with a half note B5, a quarter note C6, and a half note D6. The Piano/Organ part (bottom staves) continues with a half note B3, a quarter note C4, and a half note D4. The key signature has one flat (Bb) and the time signature is common time (C).

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11

Measures 11-12 of the musical score. The system consists of three staves: a top staff in 3/8 time, and a grand staff (treble and bass clef) below it. The key signature has one flat (B-flat). Measure 11 features a forte (*f*) dynamic with triplets and trills (*tr*) in the top staff, and a triplet in the treble of the grand staff. Measure 12 continues with trills and triplets in the top staff, and a forte (*f*) dynamic in the grand staff.

13

Measures 13-14 of the musical score. Measure 13 starts with a piano (*p*) dynamic and includes trills (*tr*) in the top staff. Measure 14 continues with trills in the top staff and a piano (*p*) dynamic in the grand staff.

15

Measures 15-16 of the musical score. Measure 15 includes a crescendo (*cresc.*) and a forte (*f*) dynamic in the top staff. Measure 16 features a piano (*p*) dynamic and a triplet in the top staff, and a forte (*f*) dynamic in the grand staff.

17

Measures 17-18 of the musical score. Measure 17 includes trills (*tr*) and a forte (*f*) dynamic in the top staff. Measure 18 features a triplet and a forte (*f*) dynamic in the top staff, and a forte (*f*) dynamic in the grand staff.

Allegro $\text{♩} = \text{ca. } 144$

First system of music (measures 1-4). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 144 beats per minute. The dynamics are marked 'f' (forte) in both the treble and bass staves. The melody in the treble staff begins with a half rest, followed by a half note G4, a quarter note A4, a half note B-flat4, and a quarter note C5. The bass staff begins with a half rest, followed by a half note G3, a quarter note A3, a half note B-flat3, and a quarter note C4.

5

Second system of music (measures 5-8). The treble staff features a trill (tr) on the eighth measure. The dynamics remain 'f'.

9

Third system of music (measures 9-12). The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a steady accompaniment with quarter and half notes.

13

Fourth system of music (measures 13-16). The treble staff includes a trill (tr) on the first measure of the system. The dynamics remain 'f'.

17

Fifth system of music (measures 17-20). The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a steady accompaniment with quarter and half notes.

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