

4 Quartets

Halleluja (Händel) / Hochzeitsmarsch (Haydn)
Rondeau (Mouret) / Overture from Water Music (Händel)

4 Violas
(Piano / Organ optional)

Arr.: Jean-François Michel

EMR 46017

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4 Quartets



1. Halleluja

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro moderato

1st Viola

2nd Viola

3rd Viola

4th Viola

Piano / Organ (optional)

6

11

f

ff

ff

ff

ff

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2. Hochzeitsmarsch

Joseph Haydn

Arr.: Jean-François Michel

Measures 1-9 of the musical score. The score is written for four staves (three for woodwinds and one for piano). The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds (flute, oboe, and bassoon) play a melody starting with a forte (*f*) dynamic. The piano accompaniment consists of chords and a bass line, also starting with a forte (*f*) dynamic.

10

Measures 10-19 of the musical score. The woodwinds and piano continue their parts. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The piano part features a crescendo in measures 10-11 and a mezzo-forte section in measures 12-13.

20

Measures 20-29 of the musical score. The woodwinds and piano continue their parts. The woodwinds play a melody with slurs and accents. The piano part continues with chords and a bass line. The score ends with a double bar line and repeat signs in the woodwinds.

3. Rondeau

Jean-Joseph Mouret

Arr.: Jean-François Michel

First system of the musical score. It consists of five staves: four for the upper voices (Soprano, Alto, Tenor, Bass) and one grand staff for the piano accompaniment (Treble and Bass). The key signature is one sharp (F#) and the time signature is common time (C). The first measure of each staff is marked with a forte *f* dynamic. Trills (*tr*) are indicated above the first notes of the Soprano and Alto parts in the fifth measure.

Second system of the musical score, starting at measure 6. It continues with the same five-staff structure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The vocal parts continue their melodic lines with various rests and notes.

Third system of the musical score, starting at measure 12. This system introduces trills (*tr*) in the Soprano, Alto, and Tenor parts. The piano accompaniment includes a piano (*p*) dynamic marking in the right hand starting at measure 15. The system concludes with a final cadence in the piano part.

4. Overture from Water Music

Georg Friedrich Händel

Arr.: Jean-François Michel

Measures 1-5 of the Overture from Water Music. The score is written for four strings (Violins I, Violins II, Violas, and Cellos/Double Basses) and a keyboard (Piano and/or Organ). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first four measures are marked with a forte (*f*) dynamic. The fifth measure features a change in the keyboard part, with a forte (*f*) dynamic indicated.

Measures 6-11 of the Overture from Water Music. The score continues with the same instrumentation. Measures 6-10 are marked with a forte (*f*) dynamic. In measure 11, the dynamics change: the strings are marked *p* (piano) and the keyboard is marked *f* (forte). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 12-15 of the Overture from Water Music. The score continues with the same instrumentation. Measures 12-14 are marked with a piano (*p*) dynamic, while measure 15 is marked with a mezzo-forte (*mf*) dynamic. The keyboard part features a prominent arpeggiated figure in measure 15.

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