

Solo Album

Volume 3

Oboe & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 906B

1. **Trumpet Voluntary** (John Stanley)
2. **Nobody Knows The Trouble I've See** (Negro Spiritual)
3. **Il Silenzio** (Arr.: Dennis Armitage)
4. **Arioso** (Georg Friedrich Händel)
5. **So nimm denn meine Hände** (Arr.: Dennis Armitage)

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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Sheet music for Oboe and Piano, measures 1 through 19.

Measures 1-5: Oboe starts with a forte (*f*) melody. Piano accompaniment also begins with a forte (*f*) bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Measures 6-11: The Oboe continues its melodic line, featuring a trill (*tr*) in measure 10. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

Measures 12-18: Dynamics shift to mezzo-forte (*mf*) for both instruments. The Piano part includes a *sim.* (sustained) marking in the bass line. The Oboe melody continues with various articulations.

Measures 19: The Oboe features a trill (*tr*) and a fermata. The Piano accompaniment includes a piano (*p*) dynamic marking in the right hand.

EMR 906B

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3. Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

free

The musical score for "Il Silenzio" is written for piano. It begins with a tempo marking of "Slow (♩ = 64)" and a "free" tempo instruction. The score is in 3/4 time and the key of B-flat major. The first system shows the initial melodic line in the right hand and the rhythmic accompaniment in the left hand. The subsequent systems (measures 6, 9, 12, and 15) continue the piece, featuring a variety of triplet patterns and melodic lines. The score is marked with measure numbers 6, 9, 12, and 15 at the beginning of each system. The piece concludes with a final melodic line in the right hand and a final chord in the left hand.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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