

Bernaerts Music

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Music and lyrics by Jona Lewie

STOP THE CAVALRY

Arranged by Frank Bernaerts

Brass Band

*Music
for
Christmas*

Music and lyrics by Jona Lewie

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Arranged by Frank Bernaerts



Bernaerts Music

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Performance Time : 3.10 min.

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STOP THE CAVALRY

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Brass Band Score

Alla Marcia ♩ = 100 5 ♩ = 100

E♭ Soprano Cornet

Solo B♭ Cornet *One muted*
f

Repiano B♭ Cornet

2nd B♭ Cornet *Mute*
mf

3rd B♭ Cornet *Mute*
mf

B♭ Flugelhorn

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass C Trombone

B♭ Euphonium

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drums *f* *h.h.*

Sleigh Bells

Glockenspiel

2 3 4 5 6 7 8

Sop. Cor.

Tutti, Open

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass *p*

Timp.

Drums *p*

Sleigh B.

Glock.

9 10 11 12 13 14 15 16

26 27 28 29 30 31 32 33 34

Sop. Cor. *mp*
 Cue Sopr. Crnt.
 Solo Cor. *mp*
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *p*
 2nd Tbn. *p*
 Bass Tbn. *p*
 B♭ Euph. *mf*
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Sleigh B.
 Glock. *mp*

44 45 46 47 48 49 50 51

Sop. Cor.

Solo Cor. *Play, Two* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Glock. *mf*

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Sleigh B.
 Glock.

Tutti
mf
mf
mf
mf
mf
mf
poco f
poco f
poco f
mf
poco f
mf
mf
mf

52 53 54 55 56 57 58

This image shows a page of a musical score for a concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Sop. Cor. (Soprano Cor), Solo Cor. (Solo Cor), Rep. Cor. (Repetitive Cor), 2nd Cor. (2nd Cor), 3rd Cor. (3rd Cor), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), Bass Tbn. (Bass Trombone), Bb Euph. (B-flat Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Drums, Sleigh B. (Sleigh Bells), and Glock. (Glockenspiel). The score is written in 4/4 time and features a large blue diagonal watermark that reads "Proef-Example Sample Probe". The page number 59 is visible at the bottom left, and the page number 66 is visible at the bottom right.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Sleigh B.
 Glock.

67 68 69 70 71 72 73 74 75

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Sleigh Bells
- 1 - Glockenspiel