

COME TO ME

3

from AN EVERLASTING COVENANT

for Mixed Voices, S.A.T.B., with Keyboard

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BMI

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BMI

Moderately

Soprano Alto

Tenor Bass

p

A heart that feels a -

Keyboard

p

Ped. Ped. simile

4

lone,

mp

A soul that's bound by

mp

7

fear,

A mind that's un - de - cid - ed is wait - ing

10

just to hear. _____ His voice _____ say - ing, —

mf *mp rit.*

mf *mp rit.*

mf *mp rit.*

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *mp rit.* (mezzo-piano, ritardando). The key signature has two flats, and the time signature is 4/4.

13

Come, _____ come, _____

p a tempo *p a tempo*

p a tempo

This system contains measures 13, 14, and 15. It features a vocal line with lyrics and piano accompaniment. Dynamics include *p a tempo* (piano, a tempo). The key signature has two flats, and the time signature is 4/4.

16

Come to me if you are wea - ry, _____ Come if you are heav - y

This system contains measures 16, 17, and 18. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats, and the time signature is 4/4.