
Eighth Note Publications

Baroquial Suite

Jeff Smallman

This work for brass quintet is, as implied by the title, a suite in the Baroque style. Each of the four movements (Invention, Gigue, Air, March) is modelled on a form from that period, and is highly individual and able to stand alone.

The Invention is typical of the Bach inventions where melody and motivic content is passed freely between the various parts. Fast-paced and driving from the beginning, this movement states the main theme, then proceeds to dissect it, creating interesting episodes leading back to a statement of the theme at the conclusion.

The Gigue is a lively movement. Beginning with a tuba solo and leading to the full ensemble, this is designed to keep the performers on their toes. This movement makes extensive use of invertible counterpoint. During the repetition of both the A and B sections, melody and accompaniment lines are often given to new players within the ensemble, creating new sounds and maintaining interest.

The Air is a lovely slow movement that provides a nice change of pace within the Suite. While technically simpler than the other movements, the challenge here is to maintain solid, consistent breath support. The staccatos in the tuba part should not be played too short.

The March is similar in style to a march found in the Anna Magdalena Notebook of Bach. Quicker than the marches of today, this piece is a wonderful example of "perpetual motion" in the Baroque style.

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

Baroquial Suite

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INVENTION Moderato

♩ = 108

2

3

4

5

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

Measures 1-5 of the musical score. Measures 1-4 are rests for all instruments. Measure 5 features a forte (f) dynamic for all instruments. The key signature is one sharp (F#) and the time signature is 3/4.

6

7

8

9

10

11

Measures 6-11 of the musical score. Measures 6-8 show various melodic lines. Measure 9 has a mezzo-forte (mp) dynamic. Measures 10-11 continue the melodic development. A large 'PREVIEW ONLY' watermark is overlaid across the middle of this section.

12

13

14

15

16

Measures 12-16 of the musical score. Measures 12-14 show various melodic lines. Measure 15 has a mezzo-forte (mp) dynamic. Measure 16 continues the melodic development.

17 18 19 *tr.* 20 21

f *mf* *f* *mf* *f* *mf* *f* *mf*

22 23 24 25 26

mf *mp* *mp* *mp* *mp* *mf* *mp* *mp*

PREVIEW ONLY

27 28 29 30 31

mf *mp* *mp* *mp* *mp*

32 33 34 35 36

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

37 38 39 40

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

41 42 43 44 45

ff *ff* *ff* *tr*

ff *ff* *ff* *tr*

ff *ff* *ff* *tr*

ff *ff* *ff* *tr*

ff *ff* *ff* *tr*

46 47 48 49 50

mf *ff*

51 52 53 54 rit. tr.

f

PREVIEW ONLY

GIGUE ♩ = 92 2 3 4 5 6 7

8 9 10 11 12 13 14

mf

mp *mf*

mf

15 17 18 19 20 21

mf

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf

22 23 24 25 26 27

f

f *f*

28 29 30 31 32 33 34

f *mp* *f* *mp* *f* *mp*

35 36 37 38 39 40 41 42

mf *mf* *mf* *mf*

43 44 45 46 47 48 49

mf *mf* *mf* *mf*

50 51 52 53 54 55 56

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

57 58 59 60 61 62

f *f* *mp* *f* *f* *f*

PREVIEW ONLY

63 64 65 66 67 68 69

mp *mf* *p* *mp* *p* *mp* *p*

70 71 72 73 74 75

f *mf* *f* *mf* *f* *mf*

76 77 78 79 80 81

f *f* *f* *f* *f* *p*

PREVIEW ONLY

82 83 84 85 86 87 88

p *mf* *p* *mf* *mf* *mf* *p*

89 90 91 92 93 94

f *p* *f* *p* *f* *p*

95 96 97 98 99 100

mf *f* *f* *f* *f* *f*

PREVIEW ONLY

101 102 103 104 105 106

mp *mf* *mf* *p* *p* *p*

107 108 109 110 111 112

f *mf* *f* *mf* *f* *mf*

113 114 115 116 117 118

f *f* *f* *f* *p* *p*

PREVIEW ONLY

119 120 121 122 123 124 125

p *mf* *f* *p* *mf* *f*

126 127 128 129 130

131 132 133 134 rit.

AIR 72 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 23 24

p

p

p

p

p

25 26 27 28 29 30 31

f

f

f

f

tr

32 33 34 35 36 37 38 39

p mp f

40 41 42 43 44 45 46

mp p

47 49 50 51 53

p f

55 56 58 59 60 61 62

mf *p* *mf* *p* *mf* *p*

63 65 67 69

PREVIEW ONLY

71 72 73 74 75 76 77 *rit.* 78

mf *mf* *mf* *p* *p* *p*

MARCH

♩ = 88

1 2 3 4 5

f *mf* *f* *mf* *f* *mf*

6 7 8 9 10 11

f *f* *f* *f* *f* *f*

12 13 14 15 16 17

mf *mf* *f* *f* *f* *f*

PREVIEW ONLY

18 19 20 21 22 23

f *ff*

24 25 26 27 28

mp *mf*

PREVIEW ONLY

29 30 31 32 33 34

f *mf*

35 36 37 38 39 40

p *p* *f* *f* *p* *f*

41 42 43 44 45 46

f *ff* *ff* *ff* *f*

PREVIEW ONLY

47 48 49 50 51

mp *mp* *mf* *mf* *f*

52 53 54 55 56 57 58

f *mf* *mf*

59 60 61 62 63 *rit.*

p *p* *ff* *ff* *ff*

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY