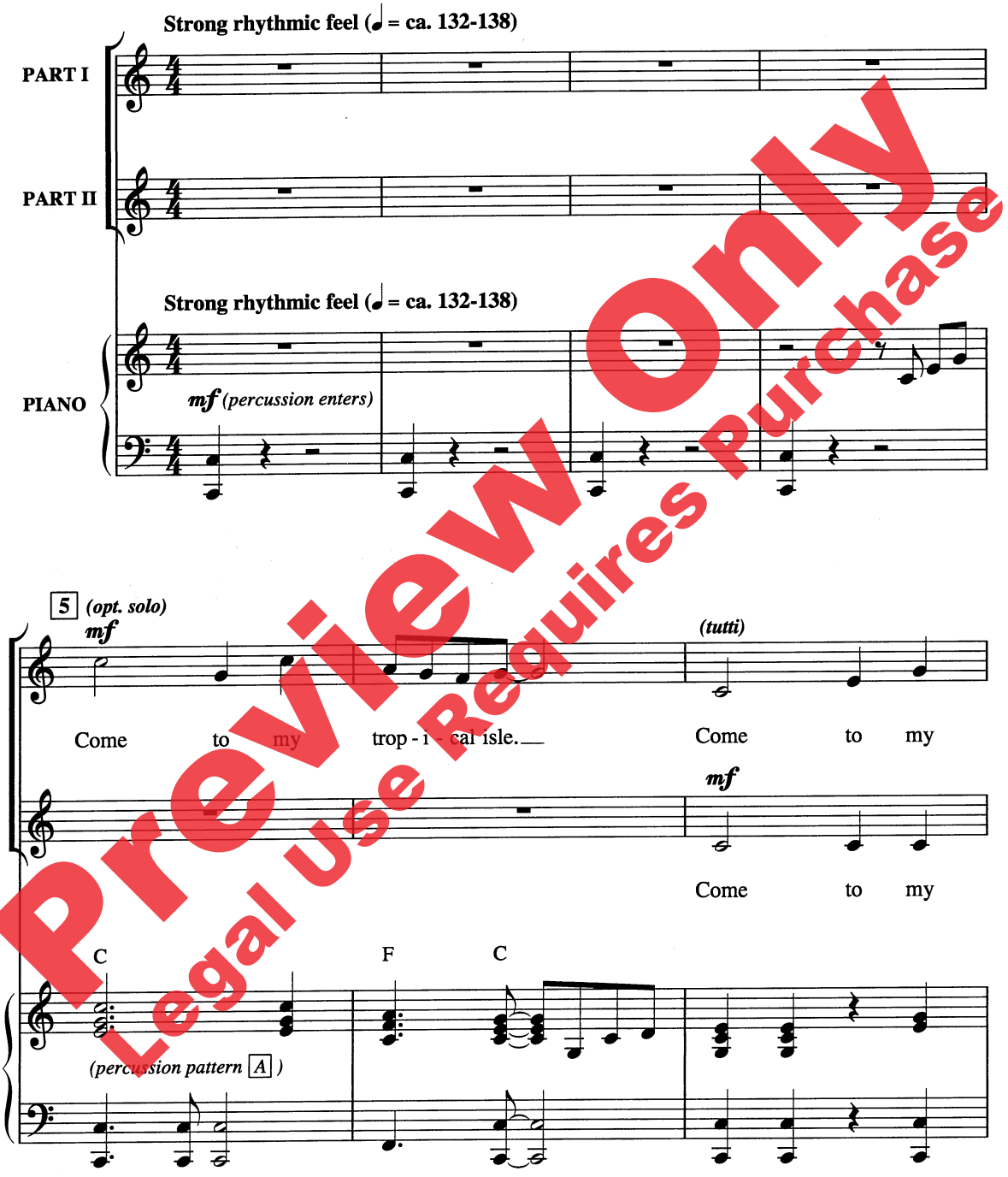
IA ORA!

(Tahitian for "Hello")

for 2-part voices and piano
with optional percussion and SoundTrax CD*

Words and Music by
DAVE and JEAN PERRY (ASCAP)



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* Also available for 3-part mixed voices, Level Three (19283).
Percussion parts on page 12.
SoundTrax CD available (19285).

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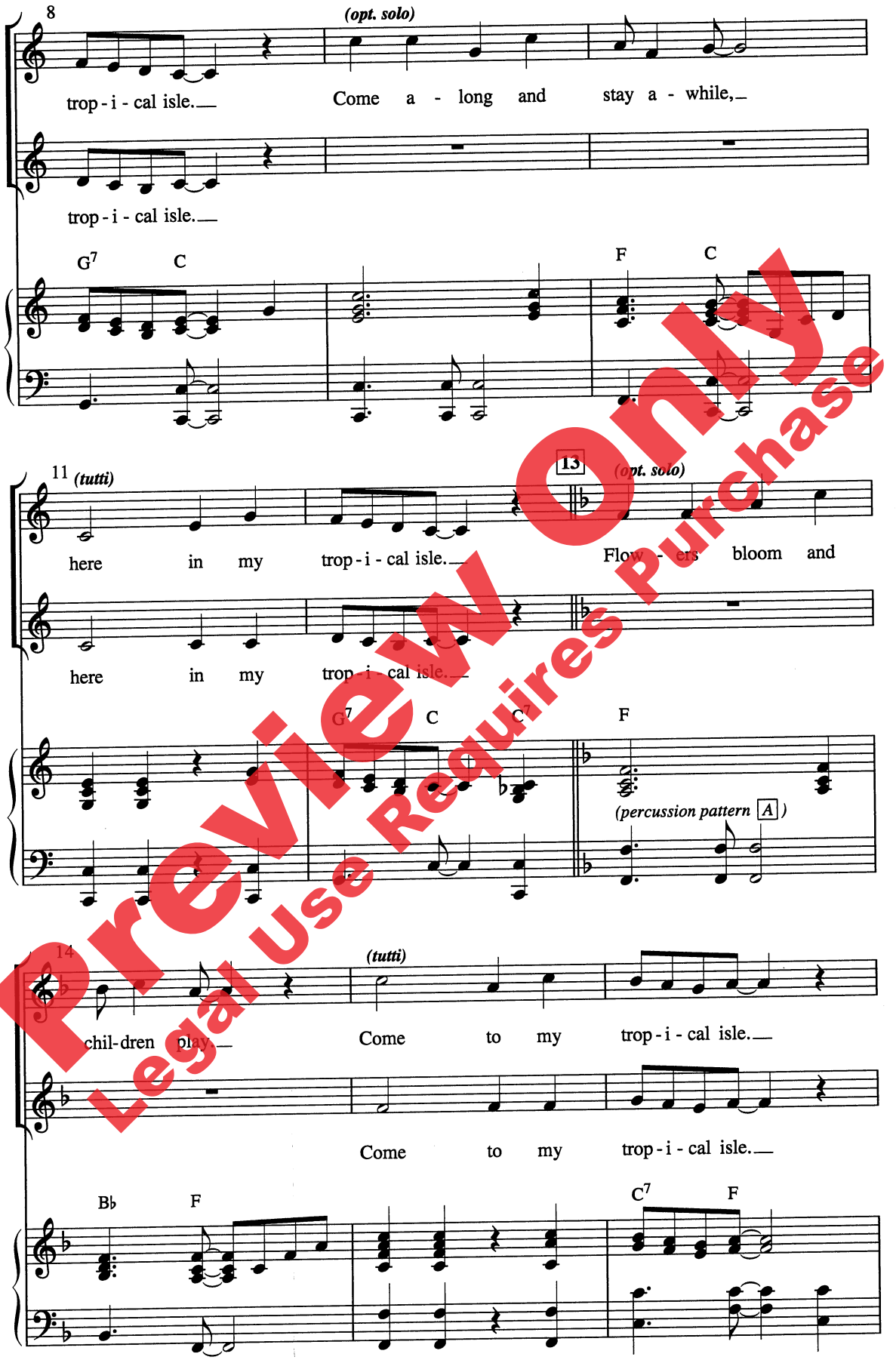

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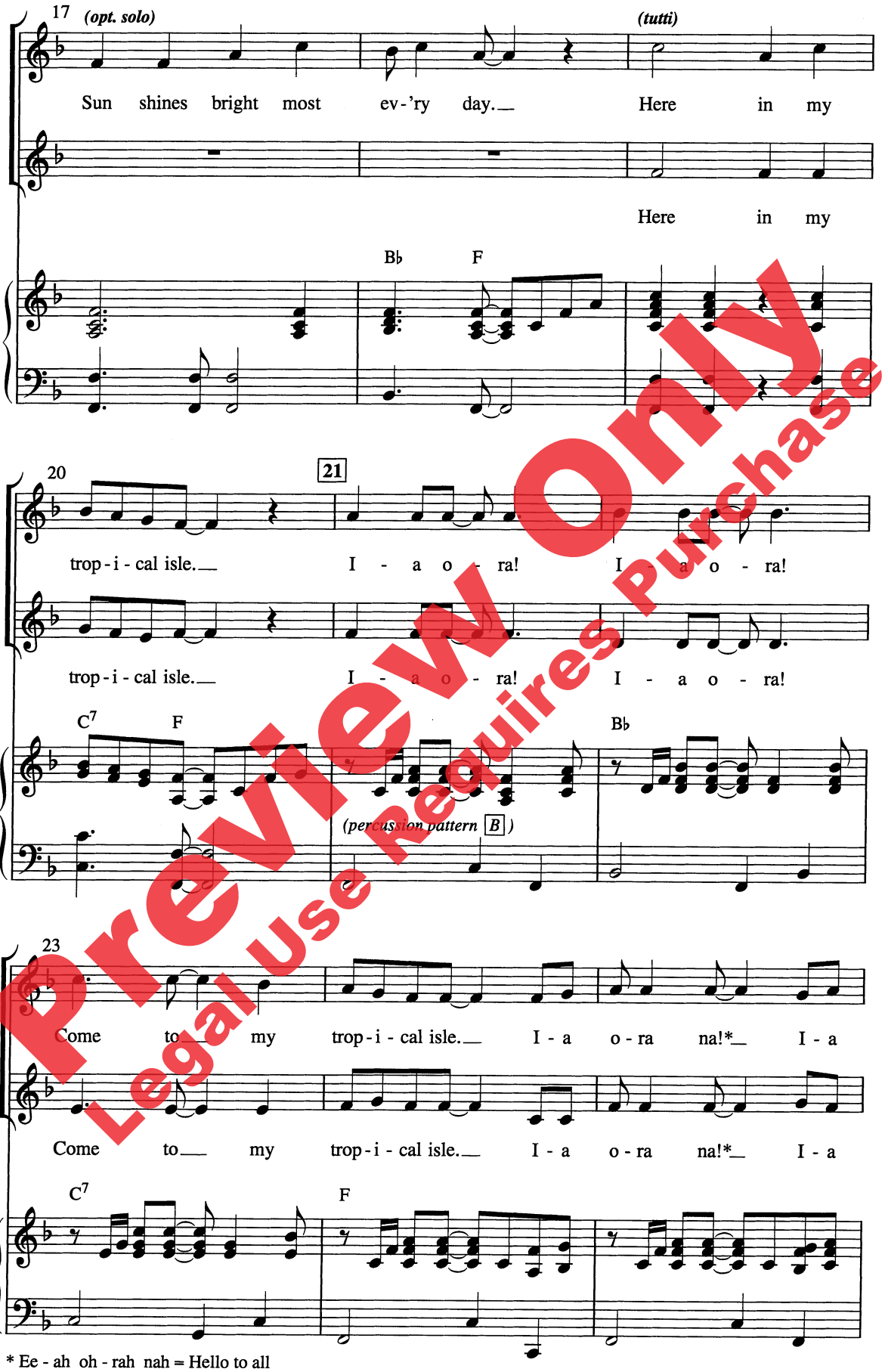

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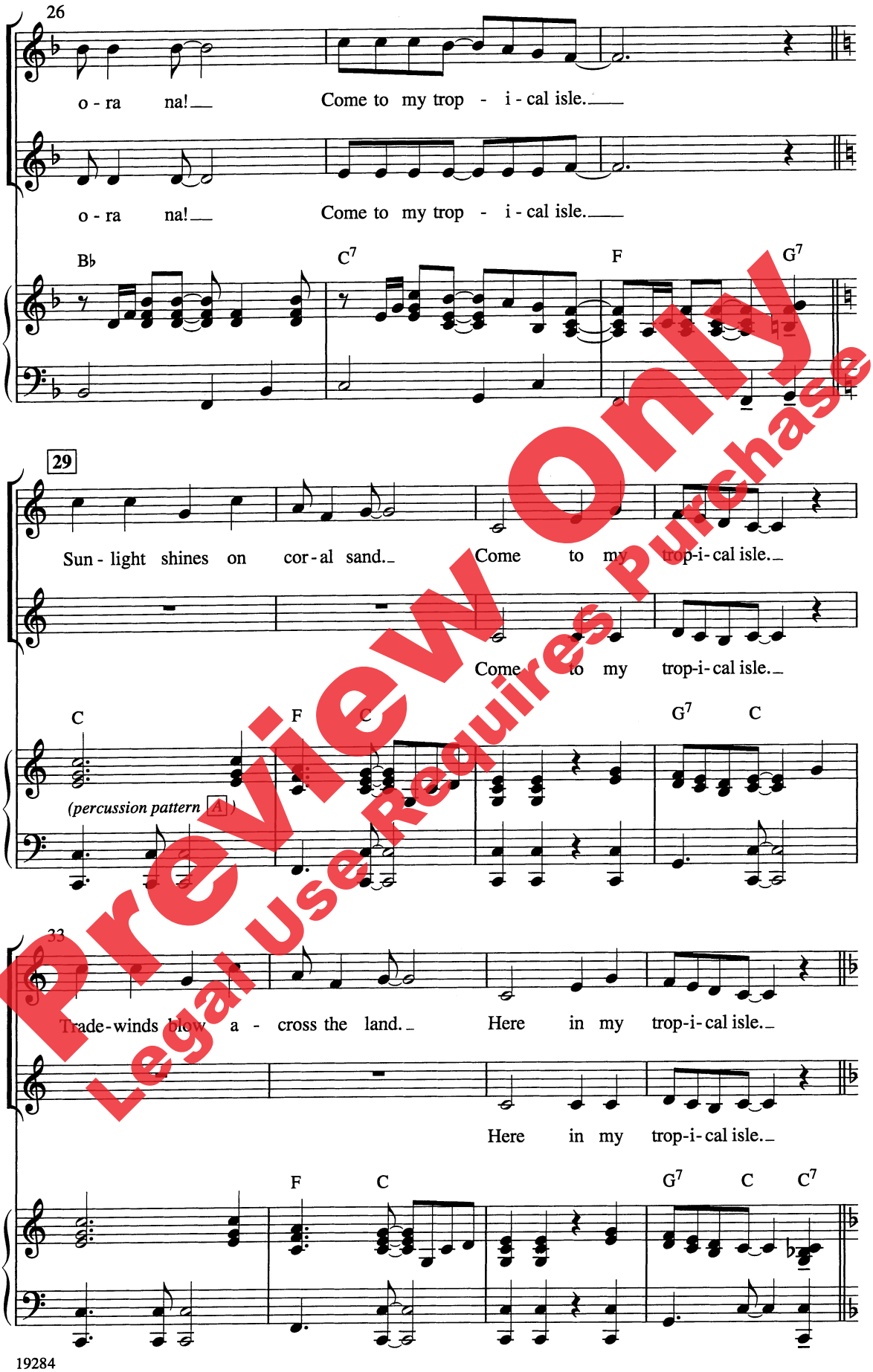
* Ee - ah oh - rah nah = Hello to all



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37

O - cean waves dance all a - round. Come to my trop-i-cal isle.

Come to my trop-i-cal isle.

F B♭ F C7 F

(percussion pattern A)

41

Fill the air with cheer-ful sound. Here in my trop-i-cal isle.

Here in my trop-i-cal isle.

B♭ F C7 F

45

I - a o - ra! I - a o - ra! Come to my

I - a o - ra! I - a o - ra! Come to my

B♭ C7

(percussion pattern B)

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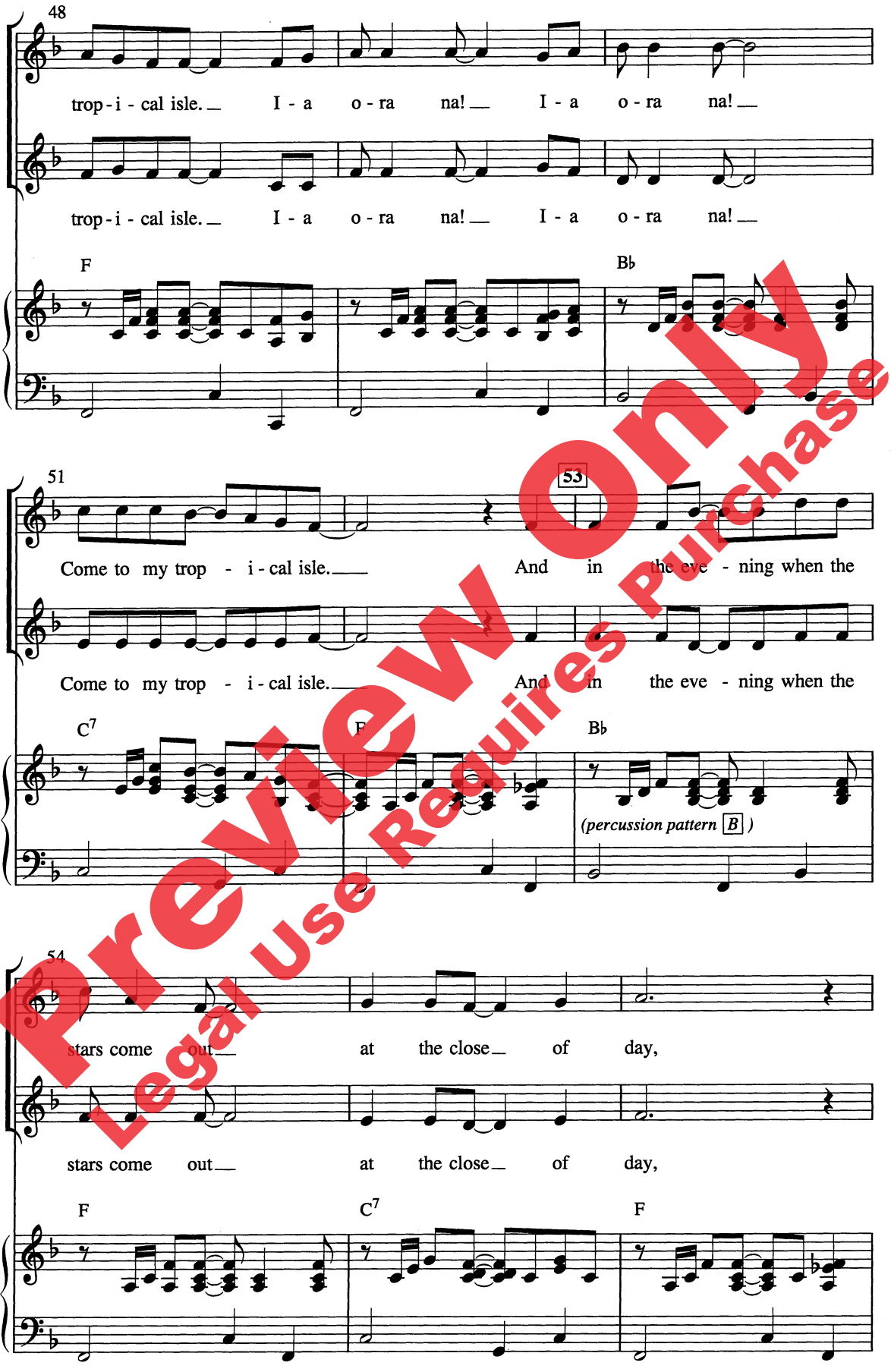

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57

songs and laugh - ter fill the cool night air and the drums be-gin to

songs and laugh - ter fill the cool night air and the drums be-gin to

B♭ F C7

60 61

play.

play.

F

(percussion pattern B or ad lib.)

64

Hai! Hai! Hai!

Hai! Hai! Hai!

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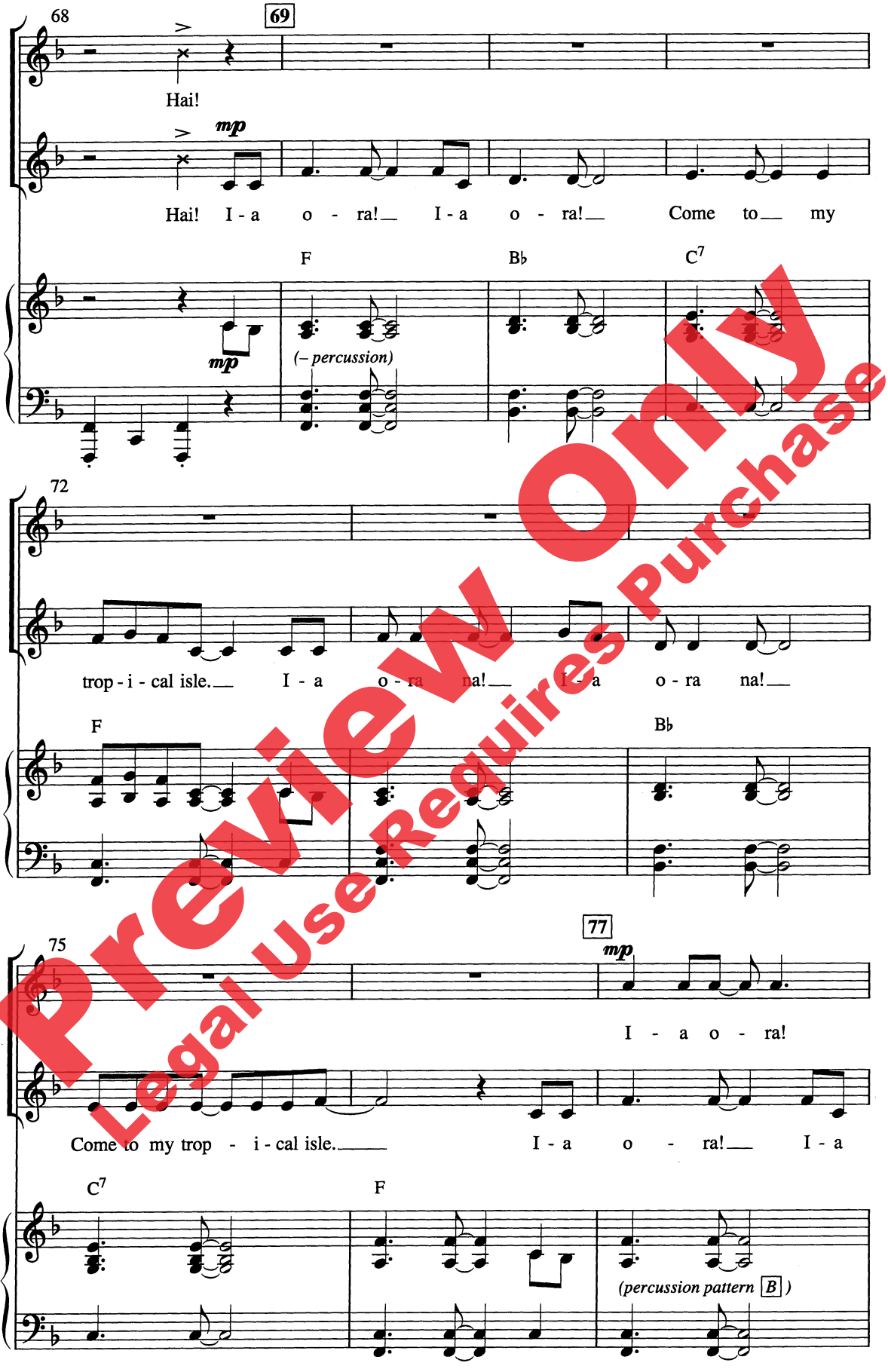

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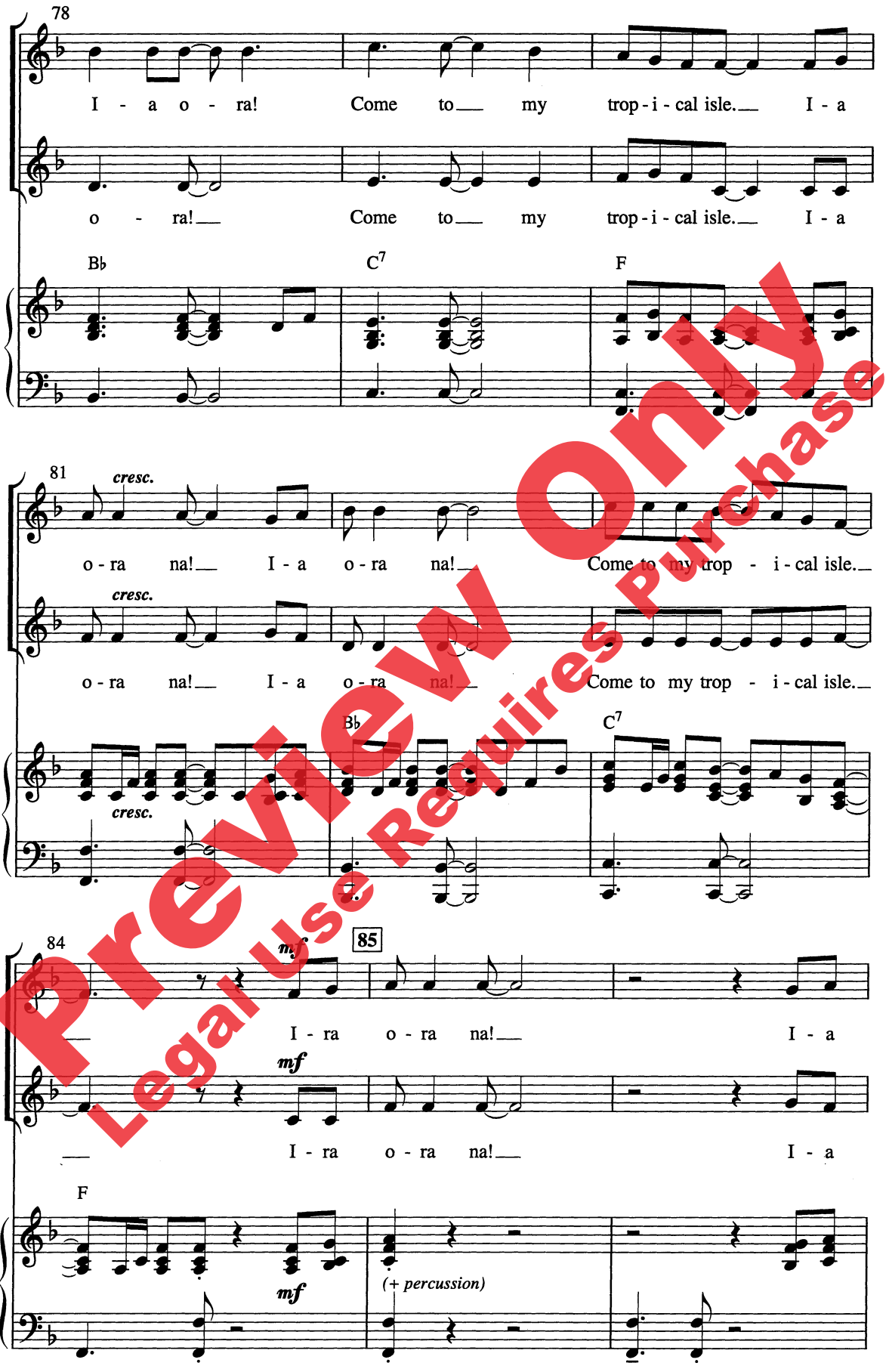

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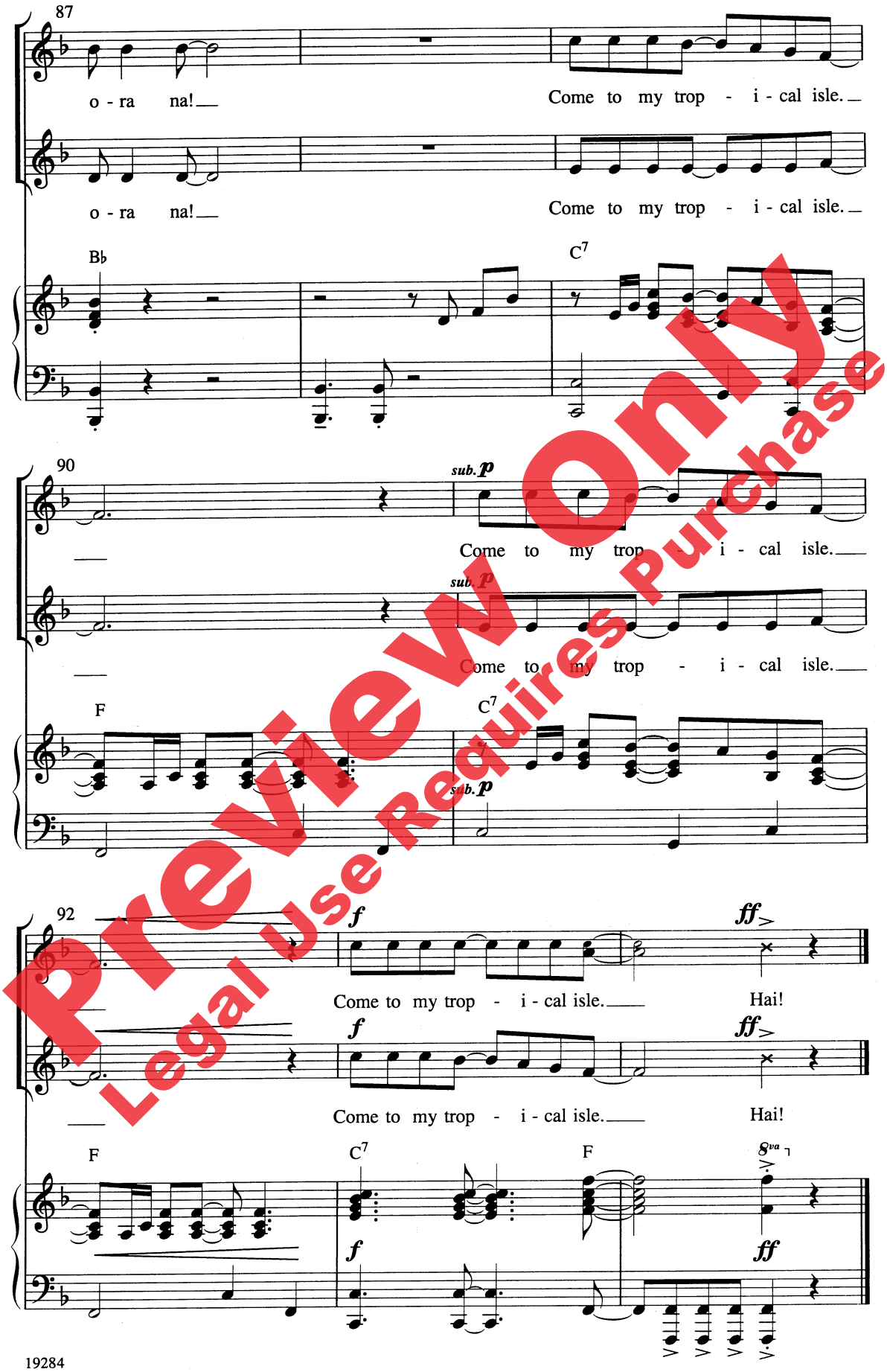

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PERCUSSION

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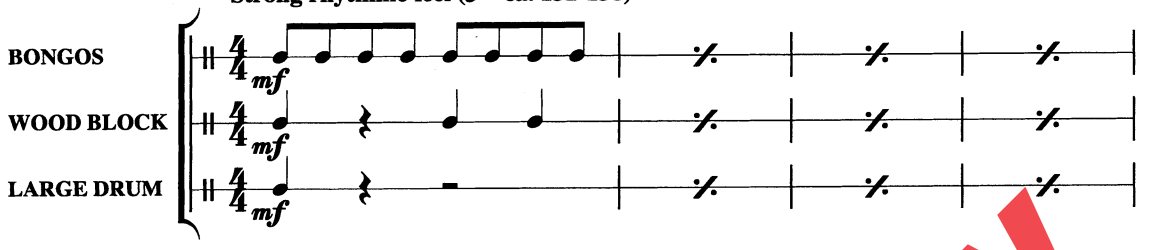
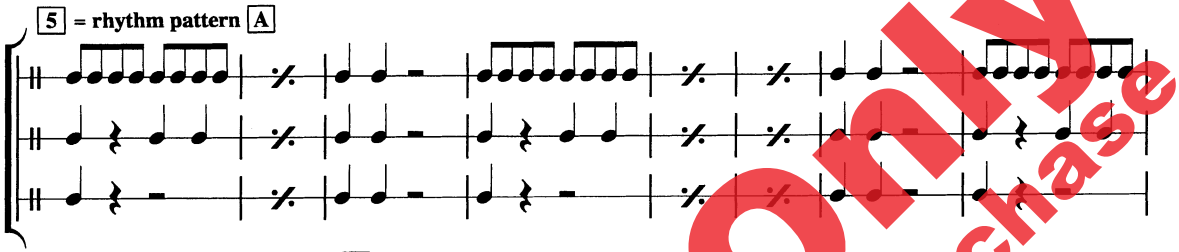
Strong rhythmic feel (♩ = ca. 132-138)

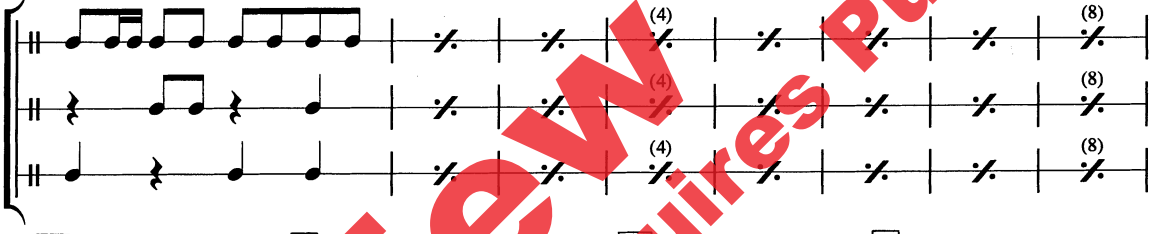


5 = rhythm pattern A



13 - 20 repeat rhythm pattern A

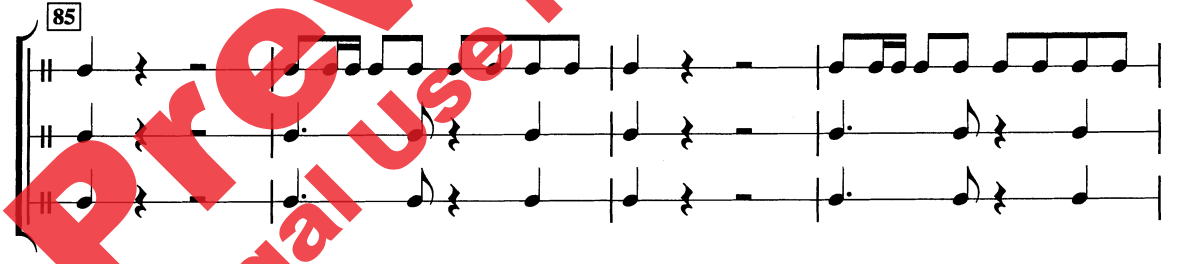
21 = rhythm pattern B



29 - 36 = rhythm pattern A
45 - 52 = rhythm pattern B
61 - 68 = rhythm pattern B or ad lib. for 8 measures
77 - 84 = rhythm pattern B

37 - 44 = rhythm pattern A
53 - 60 = rhythm pattern B
69 - 76 Do not play

85



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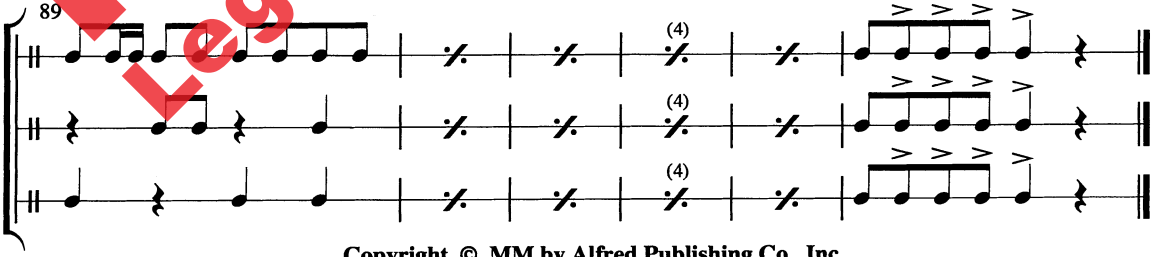

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