

Drei Pastelle

Alto Trombone & Organ

Reinhard Raue

EMR 2136

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Drei Pastelle

Reinhard Raue

I

Andante moderato (♩ = 80)


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Musical score for Alto Trombone, Part I of "Drei Pastelle" by Reinhard Raue. The score is in 12/16 time and consists of 21 measures. It features various dynamics, articulations, and technical markings.

Measures 1-3: *p cresc.*, *mp*, *p cresc.*

Measures 4-6: *f*, *dim.*, *mf*, *sfz dim.*, *sfz dim.*

Measures 7-9: *fp*, *p*, *gliss.*, *3*, *f pathetico*

Measures 10-12: *fp*, *p*, *gliss.*, *3*, *f pathetico*

Measures 13-15: *p*, *f sub.*, *3*, *mp*

Measures 16-18: *pp*, *p*, *pp*, *fp*

Measures 19-21: *p*, *peu detaché*, *p sempre, senza espressione*

*) Ganztontriller mit oberer unterer Nebennote - nicht zu lange ausführen.

Drei Pastelle

I

Reinhard Raue

Andante moderato (♩ = 80)

Alto Trombone

Organ

Pedals

p cresc. *mp* *p* *cresc.*

*) BW oder KW 8', 4', 1'

HW 8', 4'

OW oder SW 8', 4', 2 2/3'

Ped. Subb. 16', 8' HW/P.

*) Diese Passage kann auch mit beiden Händen auf dem BW oder dem KW gespielt werden

4

f *dim.* *mf*

HW

6

6

(5 ♩ = 2 ♩)

sfz *dim.*

SW

8', 8' Vc, 4', 2'

6

5

-HW/Ped., + SW/Ped.

NB.: Die Vorzeichen gelten für den ganzen Takt

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4

7 (5♩ = 2♩)

**) *sfz dim.*

poco a poco cresc.

**) Ganztontriller mit oberer unterer Nebennote - nicht zu lange ausführen

8

9 (5♩ = 2♩)

mf *f* *p*

10

SW nur 8'

pp

fp

HW 8', 4'

12

p

gliss.

3

f pathetic

9

9

SW { *pp* *fp* *sfz* *pp* }

14

OW oder SW 8', 4', 2 2/3'

***)

BW oder KW 8', 4', 1'

p

f sub.

mp

tr

SW

fp

pp

***) Diese Passage kann auch mit beiden Händen auf den BW oder KW gespielt werden.

largamente e con dolore

con sord.

pp *p* *pp* *fp*

SW Gb + Vc 8'

HW

pp *f* *pp*

Subb. 32', 16'

peu détaché

p sempre, senza espressione

(SW 8', 4', 1 1/7')

accelerando und largando genau mit der Altposaune

p

(HW Fl 8', Sal. 8')

(Ped. Subb. 32', 16' solo)

SW

♩ = 80

(senza sord.) *)

mf

HW Fl. 16', 8', 4'

SW Gb. 8' + Vc. 8'

pp

*) tonlos in die Altposaune auf der bezeichneten Tonhöhe hauchen oder einen Pedalton beliebiger Tonhöhe spielen

5

p

mf

p

mp

p

SW

pp

pp sub.

pp

Ped. Baßaliquot (16'-Basis)

9

pp

mf

pp sub.

poco cresc.

HW

SW

SW + 4'

SW (16', 4', 1', Harm. aeth., Trem.)

pp

pp

p

mf

p

Measures 13-15 of a musical score. The top staff is a single line with a treble clef, showing a crescendo and a forte dynamic. The middle system is a grand staff (treble and bass clefs) with a 3/4 time signature. It includes a piano part with triplets and a string part with a 16' + 8' specification. The bottom staff is a single line with a bass clef.

cresc. *f*

HW 8' + 8'

SW Zg. 16' + 8'

16

poco stringendo

Measures 16-17 of a musical score. The top staff is a single line with a treble clef, showing a fortissimo dynamic and a glissando. The middle system is a grand staff (treble and bass clefs) with a 3/4 time signature. It includes a piano part with triplets and a string part with a 4' specification. The bottom staff is a single line with a bass clef, showing a pedal tritone solo.

ff *f sempre*

SW + 4'

Ped. Trp. 8' solo

**) Ganztontriller mit oberer unterer Nebennote, nicht zu lange ausführen.

18

Measures 18-19 of a musical score. The top staff is a single line with a treble clef, showing a glissando. The middle system is a grand staff (treble and bass clefs) with a 3/4 time signature. It includes a piano part with sextuplets and a string part with a 4' specification. The bottom staff is a single line with a bass clef.

gliss.

20

sfz *f* SW + Cl. 4' *cresc.* *gliss.* *ff*

22

cresc. *ff* *gliss.*

24

cresc. *ff* *gliss.*

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