

Commissioned by the Endowment Fund of the American Choral Directors Association
in memory of Raymond W. Brock, who served as the American Choral Directors
Association's Director of Development, and Administrative Assistant.

Dances to Life

David Warner

MACK WILBERG

3. If clarions sound

With breadth and motion ♩ = 60

SOPRANO ALTO

TENOR BASS

PERCUSSION 1: GLOCKENSPIEL/ CHIMES

PERCUSSION 2: VIBRAPHONE/ SUSPENDED CYMBAL

PERCUSSION 3: BASS DRUM

PRIMO

SECONDO

unis. mf

If cla - rions
* (When cla - rions)

GLOCKENSPIEL

f

(motor off)

f with pedal

mf

f

f

Ped.

*Use the alternative text only if this movement is sung separately of movements 1 and 2.

A full score and set of parts for orchestral accompaniment (3.2.2.2–4.3.3.1–timp.–3 perc.–hp–str.–org.(optional)) are available on rental from the publisher.

3

sound and night gives way, And there's but one bright fi - nal day, Will shi - ning
 sound and night gives way, What light will he - rald end - less day?)

mf
mp
p

mf

mf

— simile

5

S. A. rays break through a cloud Ma - jes - tic, glo - ri - ous, and proud? Or will the
 T. B. *unis. mp*

mp

mp

**Breath marks should be observed as a "lift" instead of a full breath, thus not impeding the forward motion of the rhythm.

7

night re - treat with grace A - round the world and in - to space, As gen - tle

mf
mp
p

9

dawn where sky meets sea Il - lu - mines all e - ter - ni -

11

f

-ty? Or will the

f

mp

13

vault of hea - ven rend As bla - zing me - te - ors de - scend, Un - til Em - (a