

Swing In Barock

Horst Häupl

Introduktion (♩ ca. 92)

Rhythmische Skizze

Introduction (ca. 92)

Piccolo in C
(Piccolo)

1/2. Flöte in C
(Flute 1/2)

1/2. Oboe

Klarinette in E^b
(E^b Clarinet)

1

Klarinette in B^b
(B^b Clarinets)

2

3

Baß-Klarinette in B^b
(B^b Bass Clarinet)

1/2. Fagott
(Bassoon 1/2)

Introduction

1/2. Alt-Sax. in E^b

Tenor-Sax. in B^b

Bariton-Sax. in E^b

1

2

Hörner in F

3

4

1

2

Trompeten in B^b
(B^b Trumpets)

3

1

2

Posaunen in C
(Trombones B.C.)

3

Pauken
(Timpani)

Tambourin

Schlagzeug
(Drums)

Introduction

Flügelhorn in B^b
(B^b Bugles)

2

1

Tenorhorn in B^b
(B^b Baritone)

2

3

Bariton in C
(Euphonium B.C.)

1/2. Bass in C
(Basses 1/2 B.C.)

con *rhythmico* (ca. 92)

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3

1 2

Posaune

3

Pauken

Tambourin

Schlagzeug

1

Flgh.

2

1

Tenorh.

2 3

Bariton C

1/2. Bass

A page of musical notation for 'Fugato I' by J. S. Bach. The page contains multiple staves of music, with notes and rests. A large, diagonal watermark reading 'Stimme' is overlaid across the page. The text 'Fugato I' is visible on the page, along with 'unis.' and 'p' markings.

[illegible]

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3

1 2

Posaune

3

Pauken

Tambourin

Schlagzeug

1

Flgh.

2

1

Tenorh.

2 3

Bariton C

1/2. Bass

kl.Tr. braek

1.Trp.

3.Trp.

2.Trp.

2.Pos.

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Piccolo

1/2. Flöte

1/2. Oboe

E^b-Klar.

Klar. 1

Klar. 2

Klar. 3

Baß-Klar.

1/2. Fagott

1/2. Alt-Sax.

Ten.-Sax.

Barit.-Sax.

Hörner F 1

Hörner F 2

Hörner F 3

Hörner F 4

Trpt. 1

Trpt. 2

Trpt. 3

Posaune 1

Posaune 2

Posaune 3

Pauken

Tambourin

Schlagzeug

Flgh. 1

Flgh. 2

Tenorh. 1

Tenorh. 2

Tenorh. 3

Bariton C

1/2. Bass

The image displays a musical score for a piece titled "Fugato II". A large, diagonal watermark reading "3 Stimmen" (3 voices) is superimposed over the score. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *p_{a2}*. The piece is marked with a circled "3" and the title "Fugato II". At the bottom, there is a section labeled "Besen auf Becken" (Broom on Drum), which features a rhythmic pattern of eighth notes.

[illegible]

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt. *mp*

3

1 2

Posaune *mp*

3

Pauken

Tambourin

Schlagzeug *p*

3.Trp. *mf*

1

Flgh. *mf*

2 *mf*

1 *mp*

Tenorh. *mf*

2 3

Bariton C *mp*

1/2. Bass *mf*

1.Pos. *f*

2.Pos. *f*

3.Pos. *f*

1.Bar. *f*

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3

1 2

Posaune

3

Pauken

Tambourin

Schlagzeug

1

Flgh.

2

1

Tenorh.

2 3

Bariton C

1/2. Bass

Probestimme

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

Ten.-Sax.

Barit.-Sax.

1
2

Hörner F

3
4

1
2

Trpt.

3

1
2

Posaune

3

Pauken

Tambourin

Schlagzeug

1

Flgh.

2

1

Tenorh.

2
3

Bariton C

1/2. Bass

[illegible]

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar.

2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

Ten.-Sax.

Barit.-Sax.

1

Hörner F

2

3

4

Trpt.

1

2

3

Posaune

1

Pauken

Tambourin

Schlagzeug

1

Flgh.

2

1

Tenorh.

2

3

Bariton C

1/2. Bass

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

1

2

Posaune

3

Pauken

Tambourin

Schlagzeug

1

Flgh.

2

1

Tenorh.

2

3

Bariton C

1/2. Bass

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3

1 2

Posaune

3

Pauken

Tambourin

Schlagzeug

Flgh.

1

2

1

Tenorh.

2 3

Bariton C

1/2. Bass

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3

1 2

Posaune

3

Pauken

Tambourin

Schlagzeug

1

Flgh.

2

1

Tenorh.

2 3

Bariton C

1/2. Bass

Drums
Solo-Kadenz
ad lib.

Solo-Kadenz
ad lib.

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, 1/2 Flöte, 1/2 Oboe, E^b-Klar., 1 Klar., 2 Klar., 3 Klar., Baß-Klar., 1/2 Fagott, 1/2 Alt-Sax., Ten.-Sax., Barit.-Sax., 1 Hörner F, 2 Hörner F, 3 Hörner F, 4 Hörner F, 1 Trpt., 2 Trpt., 3 Trpt., 1 Posaune, 2 Posaune, 3 Posaune, Pauken, Tambourin, Schlagzeug, 1 Flg., 2 Flg., 1 Tenorh., 2 Tenorh., 3 Tenorh., Bariton C, and 1/2 Bass. The score includes dynamic markings such as *mf* and *a2*, and tempo markings like **Breit** and **Tempo I con rhythmico**. A large diagonal watermark reading "Probestimme" is overlaid across the entire page.

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1. Trp.

2. Trp.

3. Trp.

Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

Ten.-Sax.

Barit.-Sax.

Hörner F

Trpt.

Posaune

Pauken

Tambourin

Schlagzeug

Flgh.

Tenorh.

Bariton C

1/2. Bass

Swing In Barock

1. Flügelhorn in B^b

(B^b Bugle 1)

Rhythmische Skizze

Horst Häupl

Introduktion (♩ ca. 92)

f

rit. **con rhythmico** (♩ ca. 92)

1.Pos. (Hr.)

clap hands!

f

Fugato I

4 *mp*

mf

① 1.Trp.

② *f*

Fugato II 3

3.Trp.

mp

1.Pos.

④ 1.Trp.

mp

3

f

rit. **Fugato III**

⑥ *a tempo*

mf

f

⑦ *f*

⑧ *f*

Drums Solo-Kadenz
ad lib. **Breit**

1.Trp.

⑨ **Tempo I con rhythmico**

1.Trp.

mf

f