

Gipsy Dance

E^b Cornet & Piano

Arr.: Michal Worek

Heinrich Lichner

EMR 83038

EMR 42764: E^b Cornet & Concert Band

EMR 82117: E^b Cornet & Brass Band

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E $\flat$ CORNET

Gipsy Dance

Heinrich Lichner

Arr.: Michal Worek

Allegro agitato ♩ = 140 A

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[illegible]

9

15

21

B

C

15

15

mf

43

49

D

2

7

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, primarily moving in a descending pattern. The system concludes with a double bar line, followed by a repeat sign and a final measure containing a whole note G4. Above this final measure is a box containing the letter 'E'. The system is marked with a forte 'f' dynamic and a crescendo hairpin.

63

70

molto rit.

E

a tempo

EMR 83038

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Gipsy Dance

Heinrich Lichner

Arr.: Michal Worek

Allegro agitato ♩ = 140

A

E♭ Cornet

Piano

7

14

21

B

Measures 28-33 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a complex melodic line in the upper staves with many beamed sixteenth and thirty-second notes, and a dense, rhythmic accompaniment in the lower staves with frequent chords and sixteenth-note patterns.

Measures 34-40 of the musical score. Measure 34 is marked with a box containing the letter 'C'. The system continues with three staves. Dynamics include *p* (piano) in measures 34, 35, and 36. The melodic lines remain intricate with many beamed notes, while the accompaniment continues with a steady, rhythmic pattern.

Measures 41-47 of the musical score. The system consists of three staves. The music continues with complex melodic and harmonic textures. The accompaniment in the lower staves features a consistent rhythmic pattern of eighth and sixteenth notes.

Measures 48-55 of the musical score. The system consists of three staves. Dynamics include *f* (forte) and *p* (piano) in measures 48, 49, and 50, and *mf* (mezzo-forte) in measure 54. The melodic lines are highly active with many beamed notes, and the accompaniment provides a strong rhythmic foundation.

Measures 56-62 of the musical score. Measure 56 is marked with a box containing the letter 'D'. The system consists of three staves. Dynamics include *f* (forte) in measures 56, 57, and 58. The music concludes with a final melodic flourish in the upper staves and a sustained harmonic accompaniment in the lower staves.

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