

35 Easy Christmas Quintets

5 Euphoniums

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52311

1. Euphonium 

2. Euphonium 

3. Euphonium 

4. Euphonium 

5. Euphonium 

Partitur / Direction / Score

Piano / Organ *(optional)*

5 Strings Bass Guitar *(optional)*

Drums *(optional)*

Tambourine / Sleigh Bells / Triangle *(optional)*

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EDITIONS MARC REIFT

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35 Easy Christmas Quintets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1. B♭ Euphonium *f*

2. B♭ Euphonium *f*

3. B♭ Euphonium *f*

4. B♭ Euphonium *f*

5. B♭ Euphonium *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

RIDE (2) (3) (4) (5) (6) (7)

Tamb. (2) (3) (4) (5) (6) (7)



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16

1. *f* *p*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f* (2) (3) (4) (5) (6)

Dr. *f* (2) (3) (4) (5) (6)

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

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Musical score for measures 1 through 10. The score is for a five-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 10.



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Musical score for measures 11 through 22. The score continues with the same instrumentation as the first system. Dynamics include *f* (forte). The score concludes with a double bar line and repeat signs at the end of measure 22.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

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Musical score for measures 1-9. The score is for a multi-instrument ensemble. The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet, 5. Trombone, Pno./Org. (Piano/Organ), Bass, Tri. (Triangle), and Dr. (Drum). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante, 100 beats per minute. The score is divided into two systems. The first system contains measures 1-9. The second system contains measures 10-20. The score is marked with dynamics: *mf* (mezzo-forte) and *p* (piano). The score is arranged by Marc Reift.

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Musical score for measures 10-20. The score is for a multi-instrument ensemble. The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet, 5. Trombone, Pno./Org. (Piano/Organ), Bass, Tri. (Triangle), and Dr. (Drum). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante, 100 beats per minute. The score is marked with dynamics: *mf* (mezzo-forte) and *f* (forte). The score is arranged by Marc Reift.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 4 through 12. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Andante (♩ = 108). The key signature has one flat (B-flat). The score includes dynamic markings (f, p) and articulation (accents). The Tambourine part includes a 'RIDE' section in measures 4-12.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13 through 24. The score continues the 5-part vocal ensemble, Piano/Organ, Bass, Tambourine, and Drums. The tempo remains Andante (♩ = 108). The key signature has one flat. The score includes dynamic markings (f, p) and articulation (accents). The Tambourine part includes a 'RIDE' section in measures 13-24.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

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Musical score for measures 1 through 7. The score is for a multi-instrument ensemble. Measures 1-4 are marked *f* (forte), and measures 5-7 are marked *mf* (mezzo-forte). The instruments include five staves (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegretto with a quarter note equal to 112 beats per minute.

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Musical score for measures 8 through 14. Measures 8-11 are marked *cresc.* (crescendo), and measures 12-14 are marked *f* (forte). The instruments include five staves (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegretto with a quarter note equal to 112 beats per minute.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

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Musical score for measures 1-10. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The score includes a double bar line after measure 8, indicating a repeat or a section change.

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Musical score for measures 11-21. The score continues from the previous page, featuring the same 5-part vocal ensemble, Piano/Organ, Bass, Tambourine, and Drums. The key signature remains one flat (B-flat), and the time signature is 3/4. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The score includes a double bar line after measure 18, indicating a repeat or a section change.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

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Musical score for measures 1-4. The score is for a piano/orchestra arrangement. It features five staves for strings (1-5), piano/organ (Pno./Org.), bass, triangle (Tri.), and drums (Dr.). The tempo is Allegretto ma non troppo, with a quarter note equal to 56 beats. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The score includes dynamic markings (p) and articulation (accents). The drums part shows a pattern of hits (H) and rests (Z) for measures 2, 3, and 4.

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5

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Musical score for measures 5-10. The score continues from the previous page. It features the same instrumentation: five staves for strings (1-5), piano/organ (Pno./Org.), bass, triangle (Tri.), and drums (Dr.). The tempo and key signature remain the same. The score includes dynamic markings (p) and articulation (accents). The drums part shows a pattern of hits (H) and rests (Z) for measures 6, 7, 8, and 9.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

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Musical score for measures 1-8. The score is for a five-part instrumental ensemble (1-5) and includes parts for Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a metronome marking of 112. The first five staves (1-5) are for the main instruments. The Pno./Org. part is in the sixth staff. The Bass part is in the seventh staff. The Tamb. part is in the eighth staff, starting with a 'Tamb.' marking. The Dr. part is in the ninth staff, starting with a 'Dr.' marking. The score includes dynamic markings such as *f* (forte) and *p* (piano). The measures are numbered 1 through 8 at the top.

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Musical score for measures 9-16. The score continues from the previous page. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a metronome marking of 112. The first five staves (1-5) are for the main instruments. The Pno./Org. part is in the sixth staff. The Bass part is in the seventh staff. The Tamb. part is in the eighth staff, starting with a 'Tamb.' marking. The Dr. part is in the ninth staff, starting with a 'Dr.' marking. The score includes dynamic markings such as *f* (forte) and *p* (piano). The measures are numbered 9 through 16 at the top.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

5. *mf* *p* *p*

Pno./ Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./ Org. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

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Musical score for measures 1 through 8. The score is for a large ensemble, including five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The dynamics are marked 'p' (piano) for measures 1-8. The Triangle part includes a 'RIDE' section in measures 1-4 and a 'H.H.' section in measures 5-8. The Drums part includes a 'RIDE' section in measures 1-4 and a 'H.H.' section in measures 5-8. The score is divided into two systems, with measures 1-4 on the first system and measures 5-8 on the second system.

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Musical score for measures 9 through 15. The score continues from the previous system. The dynamics are marked 'mf' (mezzo-forte) for measures 9-15. The Triangle part includes a 'RIDE' section in measures 9-11 and a 'H.H.' section in measures 12-15. The Drums part includes a 'RIDE' section in measures 9-11 and a 'H.H.' section in measures 12-15. The score is divided into two systems, with measures 9-11 on the first system and measures 12-15 on the second system.

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11. The First Nowell

17

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

1. *f* *sim.* *p*

2. *f* *sim.* *p*

3. *f* *sim.* *p*

4. *f* *sim.* *p*

5. *f* *p*

Pno./Org. *f* *p*

Bass *f* *p*

Tamb. *f* *p*

Dr. *f* *p* (2) (3) (4) (5) (6) (7)

13 14 15 16 17 18 19 20 21 22

Fine

1. *p* *p* *f* *p*

2. *p* *p* *f* *p*

3. *p* *p* *f* *p*

4. *p* *p* *f* *p*

5. *p* *p* *f* *p*

Pno./Org. *p* *p* *f* *p*

Bass *p* *p* *f* *p*

Tamb. *p* *p* *f* *p*

Dr. *p* *p* *f* *p*

D.S. al Fine

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2-11 of "Deck The Halls". The score is for a 5-part instrumental ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is Allegro, with a quarter note equal to 88 beats per minute. The time signature is 2/2. The score includes dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The percussion parts include Tambourine (Tamb.) and Drums (Dr.). The Drums part includes a "CRASH" marking. The score is divided into measures 2 through 11.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22 of "Deck The Halls". The score is for a 5-part instrumental ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is Lento. The score includes dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The percussion parts include Tambourine (Tamb.) and Drums (Dr.). The Drums part includes a "CRASH" marking. The score is divided into measures 12 through 22.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f*

Dr. *f* *mf*

Sleigh Bells

RIDE

H.H.

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

5.

Pno./Org.

Bass

S. Bells

Dr.

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4 EUPHONIUMS

EMR 4272	ALBINONI, Tomaso	Adagio (5)
EMR 5139C	ALTENBURG, Johann	Suite
EMR 4278	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 531M	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 4002B	ARMITAGE, Dennis	Four Golden Bells
EMR 531M	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 4039B	ARMITAGE, Dennis	Happy Birthday
EMR 531M	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531M	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531M	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 4036B	BACH / GOUNOD	Ave Maria
EMR 4278	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4271	BACH, Johann S.	Aria (5)
EMR 4280	BACH, Johann S.	Arioso (5)
EMR 4010B	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 4024	BEATLES, The	Eleanor Rigby (4)
EMR 4024	BEATLES, The	Michelle (4)
EMR 4024	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4024	BEATLES, The	Yesterday (4)
EMR 4272	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4275	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4278	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4027B	BRUCKNER, Anton	Cantique (Sturzenegger) (7)
EMR 4275	CHARPENTIER, M.A.	Te Deum (5)
EMR 4272	CHOPIN, Frédéric	Tristesse (5)
EMR 4007B	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007B	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4271	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4008B	CORELLI, A.	Suite
EMR 4027B	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4279	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030B	DEBUSSY, Claude	Le petit nègre
EMR 4274	DVORAK, Antonin	Humoresque (5)
EMR 4279	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4007B	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4027B	FRANCK, Melchior	Motet (Sturzenegger) (7)
EMR 4274	GERSHWIN, George	'S Wonderful (5)
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4272	GERSHWIN, George	I Got Rhythm (5)
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 4280	GERSHWIN, George	Summertime (5)
EMR 19107	GERSHWIN, George	Swanee
EMR 4275	GERSHWIN, George	The Man I Love (5)
EMR 4277	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4328	GRGIN, Ante	Little Suite
EMR 4277	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4273	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533M	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4277	HÄNDEL, Georg Fr.	Largo (5)
EMR 4271	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4279	HÄNDEL, Georg Fr.	March (5)
EMR 4278	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533M	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4274	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4276	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533M	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4280	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 4037B	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19596	LAGGER, Damien	In Jungle
EMR 4007B	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4073	MANCINI, Henry	The Pink Panther
EMR 4280	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4042B	MENDELSSOHN, F.	Wedding March
EMR 4027B	MENDELSSOHN, F.	Zum Abendessen (Sturzenegger) (7)
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EMR 545M	MICHEL, Jean-Fr.	3 Traditionals
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EMR 544M	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544M	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544M	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 5196A	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4024	MORTIMER, J.G. (Arr.)	The Beatles (4)
EMR 4194	MORTIMER, John G.	Quartets Vol. 1
EMR 4195	MORTIMER, John G.	Quartets Vol. 2

4 Euphoniums (Fortsetzung - Continued - Suite)

EMR 4196	MORTIMER, John G.	Quartets Vol. 3
EMR 4272	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533M	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4007B	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4275	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4027B	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 4271	NAULAIS, Jérôme	Quartet Album Volume 1 (5)
EMR 4272	NAULAIS, Jérôme	Quartet Album Volume 2 (5)
EMR 4273	NAULAIS, Jérôme	Quartet Album Volume 3 (5)
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EMR 4275	NAULAIS, Jérôme	Quartet Album Volume 5 (5)
EMR 4276	NAULAIS, Jérôme	Quartet Album Volume 6 (5)
EMR 4277	NAULAIS, Jérôme	Quartet Album Volume 7 (5)
EMR 4278	NAULAIS, Jérôme	Quartet Album Volume 8 (5)
EMR 4279	NAULAIS, Jérôme	Quartet Album Volume 9 (5)
EMR 4280	NAULAIS, Jérôme	Quartet Album Volume 10 (5)
EMR 4275	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4277	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4276	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4279	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4280	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4274	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4278	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4273	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4273	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4276	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4277	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4271	PERGOLES, G.B.	Aria (5)
EMR 4007B	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4271	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 18372	RICHARDS, Goff	Suite for Euphonium
EMR 4334	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 4340	ROCHA, Gilles	The Crazy Turkey
EMR 4009B	SCHEIDEMANN, H.	Präambulum
EMR 4027B	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 4279	SCHUBERT, Franz	Ave Maria (5)
EMR 4007B	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4274	SCHUBERT, Franz	Serenade (5)
EMR 4276	SCHUMANN, Robert	Träumerei (5)
EMR 4047M	SOUSA, John Ph.	Washington Post
EMR 4273	STANLEY, John	Trumpet Voluntary (5)
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 5259C	STURZENEGGER, K.	10 Noël's
EMR 4027B	STURZENEGGER, K.	7 Quartette
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole
EMR 4027B	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 545M	TRADITIONAL	El Condor Pasa (Michel)
EMR 545M	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545M	TRADITIONAL	Kalinka (Michel)
EMR 4007B	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)
EMR 4276	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035B	WAGNER, Richard	Wedding March

