

Jugendfeuer

Polka schnell, Op. 210

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68207

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**B $\flat$ PICCOLO
TRUMPET**

Jugendfeuer

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Arr.: Michal Worek

Allegro

$\text{♩} = 152$


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10

18

26

34

41

48

58

67

73

A

B

C

D

E

f

ff

f

mf

f

p

2

3

3

mf

f

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Allegro $\text{♩} = 152$

A

B♭ Piccolo Trumpet

Piano

The first system of the musical score for 'Jugendfeuer'. It features a B♭ Piccolo Trumpet part and a Piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 152 beats. The key signature has two flats (B♭ and E♭). The time signature is 2/4. The Piccolo Trumpet part begins with a rest, followed by a melodic line starting on a whole note, marked with a forte 'f' dynamic. The Piano part starts with a piano 'p' dynamic, playing a rhythmic accompaniment of chords and single notes. A 'f subito' (sudden forte) instruction is placed above the piano part in the fifth measure. A rehearsal mark 'A' is located above the Piccolo Trumpet part in the fifth measure.

7

The second system of the musical score, starting at measure 7. The Piccolo Trumpet part continues its melodic line with eighth and sixteenth notes. The Piano part continues its accompaniment, featuring a mix of chords and single notes in both hands.

13

The third system of the musical score, starting at measure 13. The Piccolo Trumpet part features a long, flowing melodic line with a slur. The Piano part continues with its accompaniment, showing some variation in the right hand's chordal texture.

19

B

The fourth system of the musical score, starting at measure 19. The Piccolo Trumpet part begins with a rest, followed by a melodic line marked with a forte 'f' dynamic. The Piano part continues its accompaniment, with a rehearsal mark 'B' located above the Piccolo Trumpet part in the first measure.

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex texture with many chords and moving lines. Measure 31 ends with a double bar line.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex texture with many chords and moving lines. Measure 38 ends with a double bar line. A box labeled 'C' is placed above the vocal staff at measure 32.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex texture with many chords and moving lines. Measure 45 ends with a double bar line.

Musical score for measures 46-51. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex texture with many chords and moving lines. Measure 51 ends with a double bar line.

Musical score for measures 52-58. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex texture with many chords and moving lines. Measure 58 ends with a double bar line. A box labeled 'D' is placed above the vocal staff at measure 52. The text 'p subito' is written below the piano staff at measure 52.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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