

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

1 or 2 Violins & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62804

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

A

$\text{♩} = 120$ Swing $\text{♩♩} = \overset{3}{\text{♩}}$

EMR 62804

2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

First system of the musical score, measures 1-9. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features a piano (p) and a double bass (db) part. The piano part has a melody in the right hand and a bass line in the left hand. The double bass part has a bass line in the left hand and a melody in the right hand. The score includes dynamic markings (mp, mf) and articulation (accents). The piano part has a 'RIDE' section in measures 1-9. The double bass part has a 'RIDE' section in measures 1-9.

10

Second system of the musical score, measures 10-18. The score continues with the piano and double bass parts. The piano part has a melody in the right hand and a bass line in the left hand. The double bass part has a bass line in the left hand and a melody in the right hand. The score includes dynamic markings (f, mf) and articulation (accents). The piano part has a 'RIDE' section in measures 10-18. The double bass part has a 'RIDE' section in measures 10-18.

19

B

Third system of the musical score, measures 19-27. The score continues with the piano and double bass parts. The piano part has a melody in the right hand and a bass line in the left hand. The double bass part has a bass line in the left hand and a melody in the right hand. The score includes dynamic markings (mf) and articulation (accents). The piano part has a 'RIDE' section in measures 19-27. The double bass part has a 'RIDE' section in measures 19-27.

EMR 62804

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The piano part includes chords and single notes. The bass part includes a walking bass line. The drum part includes a pattern of eighth notes and a crash cymbal.

Measures 7-12 of section A. The piano part continues with chords and single notes. The bass part continues with a walking bass line. The drum part includes a pattern of eighth notes and a crash cymbal.

Measures 13-18 of section B. The piano part continues with chords and single notes. The bass part continues with a walking bass line. The drum part includes a pattern of eighth notes and a crash cymbal.

EMR 62804

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

7

14

Chord symbols: Bb6, Cm7 Dm7 Cm7 F7, Bb6, Bb7, Eb9, Bb7, Cm7, F7, D7, Gm7, Cm7 Dm7 Cm7 F7, Eb9(b5) F7 Bb6

Dynamic markings: mf

Drum notation: (3), (4), (5), (6), (7), (8), (2), (3), (4)

EMR 62804

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

mf

C G C G C C G C

mf

H.H. (2) (3) (4) (2) (3)

mf

8

F C G C G C F C

(4) (5) (6) (7) (8) (9) (10)

15

F C F G⁷ C G C G C C Em⁷ G F G G⁷

(11) (12) (13) (14)

EMR 62804

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6. Moonlight Bossa

Jirka Kadlec

♩ = 92 Straight

A

Section A (Measures 1-15) is in 4/4 time with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for piano, drums, and a double bass line. The piano part features chords and melodic lines, while the drums play a steady bossa nova rhythm. The double bass line provides a harmonic foundation. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chords are labeled above the piano staff: Fmaj7, Fmaj7, Bbmaj7, Bbmaj9 Bb/C, F, F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb. The drum part includes a rimshot (RIM) and a snare drum (H.H.). The section ends with a repeat sign.

16 **B**

Section B (Measures 16-20) continues in 4/4 time. The piano part features chords and melodic lines, while the drums play a steady bossa nova rhythm. The double bass line provides a harmonic foundation. Dynamics include *mf* (mezzo-forte). Chords are labeled above the piano staff: F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb, Am7, Dm, Am/C Dm7, Bbmaj7. The drum part includes a rimshot (RIM) and a snare drum (H.H.). The section ends with a repeat sign.

EMR 62804

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Section A (Measures 1-8) features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as 108 beats per minute in a swing style. The melody starts with a half note rest, followed by eighth notes and quarter notes. The bass line consists of a steady eighth-note pattern. Chords are indicated above the staff: Dm7, F7, Bbmaj7, A(sus4), A, Dm, F7, Bbmaj7, A(sus4), and A. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). A 'RIDE' pattern is marked in the bottom staff, with measures (2) and (3) indicated.

Continuation of Section A (Measures 9-15). The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note pattern. Chords indicated: Dm, F7, Bbmaj7, Bb6, A(sus4), A+, A7, Bb6, C, C(sus4), C, and Gm7. Dynamics include *mf* (mezzo-forte). The 'RIDE' pattern continues in the bottom staff with measures (2) and (3) indicated.

B

Section B (Measures 16-20) begins with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody starts with a half note rest, followed by eighth notes and quarter notes. The bass line consists of a steady eighth-note pattern. Chords are indicated above the staff: C, A7, Dm, Dm, F7, Bbmaj7, A(sus4), A, and Dm. Dynamics include *f* (forte) and *f* (forte). The 'RIDE' pattern continues in the bottom staff with measures (4), (2), and (3) indicated.

EMR 62804

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

VIOLIN & PIANO (ORGAN)

EMR 18362	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8449	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8483	BACH, Johann S.	Lobe den Herrn (5)
EMR 13016	BARATTO, Paolo	Berceuse nordique
EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 8505	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2407	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 8449	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2407	KOCHER, Conrad	Dix (5)
EMR 8505	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8449	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 13006	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 1
EMR 13007	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 2
EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
EMR 13009	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 4
EMR 13010	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 5
EMR 13011	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 6
EMR 13012	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 7
EMR 13013	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 8
EMR 2407	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8449	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8483	RICHARDS, Scott	In Terra Pax (5)
EMR 2407	RICHARDS, Scott	Redemption (5)
EMR 8483	RICHARDS, Scott	Resurrection (5)
EMR 8483	SCHULZ, Johann	Wir pflügen (5)
EMR 8505	TAILOR, Norman	Elegy (5)
EMR 8505	TAILOR, Norman	Hymn To Life (5)
EMR 8483	TAILOR, Norman	Pray For A Better World (5)
EMR 8449	TAILOR, Norman	Requiem (5)
EMR 8505	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2335	VARIOUS	Baroque Masterpieces
EMR 2407	VARIOUS	Sacred Music Volume 1 (5)
EMR 8449	VARIOUS	Sacred Music Volume 2 (5)
EMR 8483	VARIOUS	Sacred Music Volume 3 (5)
EMR 8505	VARIOUS	Sacred Music Volume 4 (5)

VIOLIN & CD PLAYBACK

EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 13859	VARIOUS	20 Sacred Hits + CD
EMR 51009	WILLENER, René	Folklore Volume 1
EMR 51048	WILLENER, René	Folklore Volume 2
EMR 51071	WILLENER, René	Folklore Volume 3

VIOLIN & BRASS BAND

EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Violin)
EMR 2928	CHOPIN, Frédéric	The Minute Waltz
EMR 3764	MASSENET, Jules	Meditation from Thaïs
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3739	NAULAIS, Jérôme	Julito Mio
EMR 3738	NAULAIS, Jérôme	Just One
EMR 3733	NAULAIS, Jérôme	Morning
EMR 3735	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2910	SARASATE, Pablo De	Chansons Tziganes
EMR 2910	SARASATE, Pablo De	Gipsy Airs
EMR 2910	SARASATE, Pablo De	Zigeunerweisen

VIOLIN & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11052	BORODIN, Alexander	Polovetzian Dance
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10966	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
EMR 10695	SAURER, Marcel	Klezmer Fantasy
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor
EMR 42274	WILLENER, René	Head In The Stars
EMR 1458S	WILLIAMS, John	Schindler's List
EMR 12899	X-JAPAN	La Venus
EMR 42104	YOUNANS, Vincent	Carioca

VIOLIN & STRINGS

EMR 4906	BACH / GOUNOD	Ave Maria
EMR 4767C	BACH, Johann S.	Aria
EMR 4917	BACH, Johann S.	Aria
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4908	CACCINI, Giulio	Ave Maria
EMR 14543	DVORAK, Antonin	Mazurek
EMR 4913	ELGAR, Edward	Nimrod
EMR 4912	GERSHWIN, George	Three Gershwin Songs
EMR 4909	HÄNDEL, G.F.	Largo from Xerxes
EMR 4999	HUBAY, Jenő	Hejre Kati
EMR 4925	JOPLIN, Scott	The Entertainer
EMR 14542	SAINT-SAËNS, C.	Introduction et Rondo Capriccioso
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4907	SCHUBERT, Franz	Ave Maria
EMR 4918	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4916	SUBA, Eduardo	Latin Festival
EMR 4910	SUBA, Eduardo (Arr.)	Tico-Tico