

Let's Dance

Volume 3

EMR 26337: Bassoon
& CD Play Back / Play Along

EMR 26342: Bassoon
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26347: Bassoon
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais

S
B

Samba $\text{♩} = 110$

2 3 4 **A** 5 6 7 8 **B** 9 10

Bassoon

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Bongos

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

11 12 13 14 15 16 17 18 19 20 21

Bsn.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



2. Just Like You

Günter Noris
Arr.: Jérôme Naulais

Quick step ♩ = 208

2

3

4

A

5

6

7

8

9

Score for measures 2 through 9. The score includes parts for Bassoon, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is Quick step, 208 beats per minute. The score is marked with dynamics: *f* (forte) and *mf* (mezzo-forte). The Bassoon part starts with a *f* dynamic. The Piano/Keyboard/Guitar part starts with a *f* dynamic. The Bass Guitar part starts with a *f* dynamic. The Drums part starts with a *f* dynamic. The Percussion part starts with a *mf* dynamic. The Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer Strings parts start with a *mp* (mezzo-piano) dynamic. The score is marked with a box 'A' above measure 4.

≡

10

11

12

B

13

14

15

16

17

18

Score for measures 10 through 18. The score includes parts for Bassoon (Bsn.), Keyboard/Guitar (Kbd./Gtr. (opt.)), Bass Guitar (B. Gtr. (opt.)), Drums (Dr.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Synthesizer (Synth.). The key signature is B-flat major (two flats). The tempo is Quick step, 208 beats per minute. The score is marked with dynamics: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Bassoon part starts with a *mf* dynamic. The Keyboard/Guitar part starts with a *f* dynamic. The Bass Guitar part starts with a *mf* dynamic. The Drums part starts with a *f* dynamic. The Percussion part starts with a *mf* dynamic. The Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer parts start with a *f* dynamic. The score is marked with a box 'B' above measure 12. Chord symbols are provided for the Keyboard/Guitar part: Eb6, F#dim, Fm7, Bb7, Edim, Fm7, Bb7, Ab, Bb7, Ab/Bb, EbM7, D#9, G7, Cm7, Cm6, Cm7, F7.



3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 208

2

3

4

A

5

6

7

8

9

Score for measures 1-9. Instruments: Bassoon, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, Synthesizer Strings.

Chord progression for measures 5-9: F+ Bb, Cm7, D7, Gm, Eb, Bdim, Cm7.

Dynamic markings: *f*, *mf*, *mp*.

Score for measures 10-20. Instruments: Bsn., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., Synth.

Chord progression for measures 10-20: F9, F7, BbM7, Bdim, F7, Cm7, F9, Bb, Cm7, D7, Gm, Eb, G#dim, Cm7, F9, F7, Bb, Cm7, C#dim, Bb.

Dynamic markings: *f*, *mf*, *mp*.



4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

Fast Swing ♩ = ca. 176

3 4 **A** 5 6 7 8 9

Bassoon
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings



10 11 12 13 14 15 16 17 18

Bsn.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

5. Midnight Rendez-vous

Günter Noris

Arr.: Jérôme Naulais



Rumba ♩ = 108

2 3 4 **A** 5 6 7 8

Bassoon

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F, Fdim, Bbm, F, Fdim, Gm7, C%, FM7, F7, D%

Dynamic markings: f, mf, mp

9 10 11 12 **B** 13 14 15 16 17

Bsn.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Gm7, C%, F, Eb9, D7, Gm7, Bbm, Am7, D7, G7



6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

2

3

4

§
A

5

6

7

8

Bassoon
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

E^b
 mf
 f
 E^b A^bM7 B^b7 E^b
 (arco)
 mp (arco)
 mp (arco)
 mp (arco)
 mp (arco)
 mp
 mp

9

10

11

12

13

14

15

16

Bsn.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

A^bM7 B^b7 Fm⁷ B^b7 A^b7 B^b7 A^b A^bM7 A^b E^bM7 E^bM7


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7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais

[illegible]

BASSOON & PIANO

EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8512	TAILOR, Norman (Arr.)	Just A Closer Walk With Thee (5)
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EMR 2290D	TRADITIONAL	O Sole Mio (Richards)
EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
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EMR 908D	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909D	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
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EMR 8433	KING, Peter	The Lord's My Shepherd (5)
EMR 2390	KOCHER, Conrad	Dix (5)
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EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8490	TAILOR, Norman	Hymn To Life (5)
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EMR 324D	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325D	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049D	VIVALDI, Antonio	Sonata N° 4 in Bb major
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EMR 904DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902DC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
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