

Archduke Albrecht March

Erzherzog Albrecht Marsch

E $\flat$ Bass & Piano

Arr.: Jirka Kadlec

Karel Komzák II

EMR 53690

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E♭ BASS

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$\mathcal{J} = 120$

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9

17 | **A**

17 **A**

mf

23

29

29 B

mf

35

41

47

[illegible]

55

55

3

f

64

64

D

72

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4 (F#), followed by a quarter note A4 (F#), a quarter note B4 (F#), and a quarter note C5 (F#). This is followed by a half note D5 (F#), which is tied to the next measure. The second measure contains a quarter note E5 (F#), a quarter note D5 (F#), and a quarter note C5 (F#). The third measure contains a quarter note B4 (F#), a quarter note A4 (F#), and a quarter note G4 (F#). The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The piece ends with a double bar line.

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$\text{♩} = 120$

E♭ Bass

Piano

First system of music (measures 1-6). The E♭ Bass part starts with a melody in G major. The Piano part provides harmonic support with chords: B♭, B♭/A, Gm, B♭, B♭/F, E♭maj7, Cm7/F, and Cm11/F. The piano part begins with a forte (*f*) dynamic.

7

Second system of music (measures 7-12). The E♭ Bass part continues the melody. The Piano part features chords: B♭, E♭/B♭, B♭, B♭, B♭/A, Gm, B♭, and B♭/F. The piano part continues with a forte (*f*) dynamic.

A

13

Third system of music (measures 13-18). The E♭ Bass part continues the melody. The Piano part features chords: E♭maj7, Cm11/F, B♭, B♭, F7, and B♭. The piano part begins with a mezzo-forte (*mf*) dynamic.

19

Fourth system of music (measures 19-24). The E♭ Bass part continues the melody. The Piano part features chords: F7, B♭, B°, F7/C, Gm/F, F7, F9, F7, B♭/F, F9, and B♭6. The piano part continues with a mezzo-forte (*mf*) dynamic.

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25

Chords: B $\flat$, F 7 , B $\flat$, F 7 , B $\flat$, B $^\circ$, F/C, B $^\circ 7$, E, F/C, G m , F/A

Dynamics: *mf*

31

B

Chords: C/G, C 13 , C 7 , F, B $\flat$, F 7 , B $\flat$, F 7 , B $\flat$, B $^\circ$

Dynamics: *mf*

37

Chords: F 7 /C, G m /F, F 7 , F 9 , F 7 , B $\flat$ /F, F 9 , B $\flat 6$, B $\flat$, F 7 , B $\flat$

Dynamics: *mf*

43

Chords: F 7 , B $\flat$, B $^\circ$, F/C, B $^\circ 7$, E, F/C, G m , F/A, C/G, C 9 , C 7 , F

Dynamics: *mf*, *f*

49

C

Chords: C m , F, F 7 /A, B $\flat$, C $\sharp^\circ 7$

Dynamics: *f*

♭ BASS & PIANO

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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