

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 F Horns & Piano

Dennis Armitage

EMR 57834

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. F Horn

2. F Horn

Piano

f *mf* *f* *mf*

Ped.

6

11

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2. Rag Bag

Dennis Armitage

Happy March Tempo

Measures 1-6 of the piece. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of three staves: two treble staves and one grand staff (treble and bass). The first two staves begin with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. A repeat sign with first and second endings is present at the end of measure 4. The second ending leads to measure 5, which begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a *sim.* (sforzando) marking in measure 6.

Measures 7-12 of the piece. The first system (measures 7-8) continues the melody from the previous system. The second system (measures 9-12) features a more active bass line in the grand staff, with the left hand playing a steady eighth-note pattern. The right hand of the grand staff plays chords. The piece ends with a final chord in measure 12.

Measures 13-16 of the piece. The first system (measures 13-14) features a mezzo-piano (*mp*) dynamic. The second system (measures 15-16) features a forte (*f*) dynamic. The grand staff continues with a steady eighth-note bass line and chordal accompaniment in the right hand. The piece concludes with a final chord in measure 16.

3. Sunny Boys

9

Dennis Armitage

Happy Swing Tempo

The musical score is written for piano and voice. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Happy Swing Tempo'. The piano part is marked 'mf' (mezzo-forte). The score is divided into three systems. The first system (measures 1-6) features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The second system (measures 7-12) continues the vocal melody and piano accompaniment. The third system (measures 13-18) includes a first ending bracket over measures 13-15 and a second ending bracket over measures 16-18. The piano part consists of chords and a bass line. The vocal part consists of a single melodic line.

4. Just Do It

Dennis Armitage

Bright But Easy

5

10

f *mf* *f* *mf* *mf* *mp* *mp* *mp*

5. Hoppla

Dennis Armitage

Medium (Easy)

6

12

17

6. Shuffle and Deal

19

Medium 

Dennis Armitage



Measures 1-4 of the piece. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has one flat (B-flat), and the time signature is common time (C). The first two staves begin with a forte (*f*) dynamic. The first staff has a triplet of eighth notes in the second measure. The grand staff begins with a forte (*f*) dynamic in the bass line, which features a triplet of eighth notes in the second measure. The right hand of the grand staff has a series of chords in the third and fourth measures.

5



Measures 5-8 of the piece. The score continues with the same three-staff layout. The first two staves begin with a mezzo-forte (*mf*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic in the bass line. The right hand of the grand staff continues with a series of chords. The first two staves have a series of eighth notes in the fifth measure.

9



Measures 9-12 of the piece. The score continues with the same three-staff layout. The first two staves begin with a mezzo-forte (*mf*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic in the bass line. The right hand of the grand staff continues with a series of chords. The first two staves have a series of eighth notes in the ninth measure.

7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score for 'Mini Meg' is written for piano and violin. It begins with a 'Bright March Tempo' instruction. The piano part is in G major (one sharp) and 2/4 time. The first system (measures 1-6) features a strong piano introduction with a bass line of eighth notes and chords, and a treble line with sustained notes and a melodic phrase. The violin part enters at measure 7 with a melodic line. The second system (measures 7-12) continues the piano accompaniment with a consistent chordal pattern and a steady eighth-note bass line, while the violin plays a flowing melody. The third system (measures 13-18) includes a first and second ending for the piano part, with the violin continuing its melodic development. The fourth system (measures 19-24) concludes the piece with a final melodic flourish in the violin and a sustained harmonic support from the piano.

8. Baby Stomp

27

Dennis Armitage

Brightly



Measures 1-5 of the piece. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a forte (*f*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has a forte (*f*) dynamic marking. The music features a mix of eighth and quarter notes, with some rests.

Measures 6-10 of the piece. The score continues with the same instrumentation and key signature. Measure 6 starts with a mezzo-forte (*mf*) dynamic marking. The music includes a first ending bracket over measures 9 and 10, which leads back to the beginning of the piece.

Measures 11-15 of the piece. The score continues with the same instrumentation and key signature. Measure 11 starts with a mezzo-forte (*mf*) dynamic marking. The music includes a second ending bracket over measures 14 and 15, which leads back to the beginning of the piece.

Measures 16-20 of the piece. The score continues with the same instrumentation and key signature. Measure 16 starts with a mezzo-forte (*mf*) dynamic marking. The music includes a first ending bracket over measures 19 and 20, which leads back to the beginning of the piece.

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