

Ride the Chariot

for Mixed Voices, S.A.T.B., Conga Drum (Optional)

Spiritual
Arranged by Andre Thomas

Soprano

Alto

Tenor

Bass

Keyboard
(for rehearsal only)

Conga Drum*

5

Ride the cha-riot in the morn-ing Lord, Ride the cha-riot in the

Ride the cha-riot in the morn-ing Lord, Ride the cha-riot in the

ride, Oh, ride,

ride, Oh, ride,

*Conga Drum: Lower pitch - Stems down.
Higher pitch - Stems up.

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morn - ing, Ride the cha-riot in the morn-ing Lord,

morn - ing, Ride the cha-riot in the morn-ing Lord,

Oh, ride,

Oh, ride,

This system contains measures 1 through 8 of the musical score. It features four vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes a right-hand melody and a left-hand bass line. A percussion line is shown at the bottom of the system.

ride the cha-riot in the morn - ing. I nev - er shall for -

ride the cha-riot in the morn - ing. Oo,

ride the cha-riot in the morn - ing. Oo,

ride the cha-riot in the morn - ing. Oo,

This system contains measures 9 through 16 of the musical score. It continues with the same four vocal staves and piano accompaniment. The lyrics for the vocal parts are: "ride the cha-riot in the morn - ing. I nev - er shall for -", "ride the cha-riot in the morn - ing. Oo,", "ride the cha-riot in the morn - ing. Oo,", and "ride the cha-riot in the morn - ing. Oo,". The piano part continues with its right-hand melody and left-hand bass line. A percussion line is shown at the bottom of the system.