
Eighth Note Publications

Verbum Caro Factum Est

Hans Leo Hassler
Arranged by Don Sweete

Hans Leo Hassler was from Nuremberg and lived c. 1564-1612. He was an organist and a prolific composer and as a student of Andrea Gabrieli was responsible in a large measure for spreading the Italian style of composition through northern Europe. This is a fine example of his religious writing, and should be played in a broad, sonorous "church" style.

PREVIEW ONLY

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3 Trumpets and Keyboard

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H.L. Hassler

(1564-1612)

Arranged by Don Sweete

Musical score for three Bb Trumpets and an Organ. The score consists of four staves. The first three staves represent Bb Trumpet 1, Bb Trumpet 2, and Bb Trumpet 3, each with a treble clef and a key signature of one sharp. The fourth staff represents the Organ, with a bass clef and a key signature of one sharp. The tempo is marked as $\text{♩} = 112$. The vocal line begins with a dotted half note followed by a quarter note, with the instruction "semper". The trumpet parts have dynamics "1st time **f**" and "2nd time **p**". The organ part has dynamics "1st time **f**" and "2nd time **p**". Measure numbers 1 through 5 are indicated above the staves.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the musical score. The score itself shows ten measures of music for a three-part choir (SATB) and piano. The choir parts are labeled 1 through 10 above the staves. The piano part is labeled 6 through 10 below the staves. The music includes various vocal entries, harmonic changes, and dynamic markings like forte and piano.

Musical score pages 11 through 16. The score consists of four staves. Measures 11-12 show eighth-note patterns. Measures 13-16 show sixteenth-note patterns with dynamic markings *mf*. Measure 16 ends with a half note.

Continuation of the musical score from page 11-16. Measures 11-12 continue the eighth-note patterns. Measures 13-16 continue the sixteenth-note patterns with dynamic markings *mf*.

Musical score pages 17 through 22. The score consists of four staves. Measures 17-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score pages 23 through 27. The score consists of four staves. Measures 23-24 show eighth-note chords. Measures 25-27 show sixteenth-note patterns. Dynamic markings include *poco rit.*, *a Tempo*, and *p*.

Musical score pages 28 through 32. The score consists of four staves. Measures 28-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns with harmonic changes. Measure 32 concludes with a half note.

Musical score pages 33 through 37. The score consists of four staves. Measures 33-37 are identical, featuring eighth-note patterns. A large watermark reading "PREVIEW ONLY" is overlaid across these measures.

Musical score pages 38 through 41. The score consists of four staves. Measures 38-40 show eighth-note patterns. Measure 41 shows a harmonic change to G major. "poco rit." markings appear above the staff in measures 40 and 41.

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