

for Dr J. Reilly Lewis and Washington Cathedral Choral Society

Rejoice and be merry

Words: English traditional

JOHN RUTTER

Joyfully: one-in-a-bar $\text{♩.} = 66$

Trumpets in Bb
1
2
f marcato

*Trombones
1
2
f

Bass trombone
Tuba
f

Timpani
f

Handbells
(optional)
f

Joyfully: one-in-a-bar $\text{♩.} = 66$

SOPRANO
ALTO

CHOIR

TENOR
BASS

ORGAN
(optional)

* Trombone 1 part may alternatively be played by Horn in F.

8

B $\flat$ Tpts 1 2

B $\flat$ Tpt 3

Tbn 1 2

B Tbn Tba

Timp.

Hndbls

Org.

mp

dim.

mp

dim.

p

mf *leggero*

1. Re-joice and be mer-ry in songs and in

mf *leggero*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for Bb Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone/Euphonium, Timpani, Horns, and Organ. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score begins with a measure marked '8'. The Bb Trumpets and Trombones play a rhythmic pattern of eighth notes. The Baritone Trombone/Euphonium and Horns play a similar pattern. The Timpani plays a single note. The Horns play a melodic line. The Organ is silent. The score includes dynamic markings such as *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano). The lyrics '1. Re-joice and be mer-ry in songs and in' are written below the Horns staff.

16 (2.)

B $\flat$ Tpts 1 2

B $\flat$ Tpt 3

Tbn 1 2

B Tbn
Tba

Timp.

Hndbls

mp

mirth, O praise our Re-deem-er, all mor-tals on earth: For this is the birth-day of Je-sus our

mp

Org.