

A Night at the Opera

CONDUCTOR SCORE

Duration - 7:30

Arranged by Bud Caputo

I. La Donna Mobile (Woman is Fickle)

from "Rigoletto" by Giuseppe Verdi

Moderato (♩ = 100)

4 Allegretto (♩ = 138)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

The musical score is divided into two systems. The first system (measures 1-7) is in 3/4 time, Moderato (♩ = 100). The second system (measures 8-15) is in 3/4 time, Allegretto (♩ = 138). The score includes dynamics (mp, p, mf), articulation (pizz., arco), and phrasing marks.

System 1 (Measures 1-7):

- Violins I & II:** Measure 1: mp, quarter note G4, quarter note A4, quarter note B4. Measure 2: mp, quarter note C5, quarter note B4, quarter note A4. Measure 3: mp, quarter note G4, quarter note F#4, quarter note E4. Measure 4: p, quarter note D4, quarter note C4, quarter note B3. Measure 5: p, quarter note A3, quarter note G3, quarter note F3. Measure 6: p, quarter note E3, quarter note D3, quarter note C3. Measure 7: p, quarter note B2, quarter note A2, quarter note G2.
- Viola:** Measure 1: mp, quarter note G4, quarter note A4, quarter note B4. Measure 2: mp, quarter note C5, quarter note B4, quarter note A4. Measure 3: mp, quarter note G4, quarter note F#4, quarter note E4. Measure 4: p, quarter note D4, quarter note C4, quarter note B3. Measure 5: p, quarter note A3, quarter note G3, quarter note F3. Measure 6: p, quarter note E3, quarter note D3, quarter note C3. Measure 7: p, quarter note B2, quarter note A2, quarter note G2.
- Cello:** Measure 1: mp, quarter note G4, quarter note A4, quarter note B4. Measure 2: mp, quarter note C5, quarter note B4, quarter note A4. Measure 3: mp, quarter note G4, quarter note F#4, quarter note E4. Measure 4: p, quarter note D4, quarter note C4, quarter note B3. Measure 5: p, quarter note A3, quarter note G3, quarter note F3. Measure 6: p, quarter note E3, quarter note D3, quarter note C3. Measure 7: p, quarter note B2, quarter note A2, quarter note G2.
- String Bass:** Measure 1: mp, quarter note G4, quarter note A4, quarter note B4. Measure 2: mp, quarter note C5, quarter note B4, quarter note A4. Measure 3: mp, quarter note G4, quarter note F#4, quarter note E4. Measure 4: p, quarter note D4, quarter note C4, quarter note B3. Measure 5: p, quarter note A3, quarter note G3, quarter note F3. Measure 6: p, quarter note E3, quarter note D3, quarter note C3. Measure 7: p, quarter note B2, quarter note A2, quarter note G2.

System 2 (Measures 8-15):

- Violins I & II:** Measure 8: mf, quarter note G4, quarter note A4, quarter note B4. Measure 9: mf, quarter note C5, quarter note B4, quarter note A4. Measure 10: mf, quarter note G4, quarter note F#4, quarter note E4. Measure 11: mf, quarter note D4, quarter note C4, quarter note B3. Measure 12: mf, quarter note A3, quarter note G3, quarter note F3. Measure 13: mf, quarter note E3, quarter note D3, quarter note C3. Measure 14: mf, quarter note B2, quarter note A2, quarter note G2. Measure 15: mf, quarter note G2, quarter note F2, quarter note E2.
- Viola:** Measure 8: mp, quarter note G4, quarter note A4, quarter note B4. Measure 9: mp, quarter note C5, quarter note B4, quarter note A4. Measure 10: mp, quarter note G4, quarter note F#4, quarter note E4. Measure 11: mp, quarter note D4, quarter note C4, quarter note B3. Measure 12: mp, quarter note A3, quarter note G3, quarter note F3. Measure 13: mp, quarter note E3, quarter note D3, quarter note C3. Measure 14: mp, quarter note B2, quarter note A2, quarter note G2. Measure 15: mp, quarter note G2, quarter note F2, quarter note E2.
- Cello:** Measure 8: mp, quarter note G4, quarter note A4, quarter note B4. Measure 9: mp, quarter note C5, quarter note B4, quarter note A4. Measure 10: mp, quarter note G4, quarter note F#4, quarter note E4. Measure 11: mp, quarter note D4, quarter note C4, quarter note B3. Measure 12: mp, quarter note A3, quarter note G3, quarter note F3. Measure 13: mp, quarter note E3, quarter note D3, quarter note C3. Measure 14: mp, quarter note B2, quarter note A2, quarter note G2. Measure 15: mp, quarter note G2, quarter note F2, quarter note E2.
- String Bass:** Measure 8: mp, quarter note G4, quarter note A4, quarter note B4. Measure 9: mp, quarter note C5, quarter note B4, quarter note A4. Measure 10: mp, quarter note G4, quarter note F#4, quarter note E4. Measure 11: mp, quarter note D4, quarter note C4, quarter note B3. Measure 12: mp, quarter note A3, quarter note G3, quarter note F3. Measure 13: mp, quarter note E3, quarter note D3, quarter note C3. Measure 14: mp, quarter note B2, quarter note A2, quarter note G2. Measure 15: mp, quarter note G2, quarter note F2, quarter note E2.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 16 to 23.

Violins (Vlns.): Part I and II. Measure 22 is marked with a box containing the number 22. The part ends with a measure marked *p* arco.

Viola (Vla.): Part II. The part ends with a measure marked *p* arco.

Cello: The part ends with a measure marked *p* arco.

String Bass (Str. Bass): The part ends with a measure marked *p* arco.

Measures 16, 17, 18, 19, 20, 21, 22, 23 are indicated at the bottom.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 24 to 31.

Violins (Vlns.): Part I and II. Measure 30 is marked with a box containing the number 30. The part ends with a measure marked *mp*.

Viola (Vla.): The part ends with a measure marked *mp*.

Cello: The part ends with a measure marked *mp*.

String Bass (Str. Bass): The part ends with a measure marked *mp*.

Measures 24, 25, 26, 27, 28, 29, 30, 31 are indicated at the bottom.