

Prélude N° 6

24 Préludes dans tous les tons de l'hypertonalité

Piano

Colette Mourey

EMR 14434

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à Michel
Prélude N° 6

24 Préludes dans tous les tons de l'hypertonalité

Grave h = 32
chorégraphique
mystérieux

Colette Mourey

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mp en dehors
très égal
p très doux
mp
p très doux

2

6

mf clair

Detailed description: This block contains the first system of the musical score. It features two staves, treble and bass. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Grave' with a half note equal to 32 (h = 32). The mood is 'chorégraphique mystérieux'. The first measure has a dynamic of 'mp en dehors'. The second measure has 'très égal'. The third measure has 'p très doux'. The fourth measure has 'mp'. The fifth measure has 'p très doux'. The system ends with a measure marked 'mf clair'. There are various musical notations including slurs, ties, and accidentals.

Andante molto cantabile h = 66

9

pp très clair
mp appuyé en dehors
mp doux
pp très clair

Detailed description: This block contains the second system of the musical score. It features two staves, treble and bass. The tempo is marked 'Andante molto cantabile' with a half note equal to 66 (h = 66). The first measure has a dynamic of 'pp très clair'. The second measure has 'mp appuyé en dehors'. The third measure has 'mp doux'. The fourth measure has 'pp très clair'. The system ends with a measure marked 'mf clair'. There are various musical notations including slurs, ties, and accidentals.

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11

mf clair

pp très clair

mp *mf* *mp* *mp appuyé en dehors*

13

mp

p *f* *ff* *f* *pp très clair* *p*

16

p *pp très clair* *ppp*

pp *mp appuyé en dehors*

18

pp *p* *mp* *f* *ff* *f*

20

mf f

mp mf

Measures 20-21: Treble clef has a half-note chordal sequence (F#4, Bb4, D5, F#4) with dynamics mf and f. Bass clef has a continuous eighth-note scale with dynamics mp and mf. Both hands feature a slur and a '5' fingering mark.

22

mp mf

mf f

Measures 22-23: Treble clef continues the eighth-note scale with dynamics mp and mf. Bass clef has a half-note chordal sequence (F#4, Bb4, D5, F#4) with dynamics mf and f. Both hands feature a slur and a '5' fingering mark.

24

mf f

mp mf

Measures 24-25: Treble clef has a half-note chordal sequence (F#4, Bb4, D5, F#4) with dynamics mf and f. Bass clef has a continuous eighth-note scale with dynamics mp and mf. Both hands feature a slur and a '5' fingering mark.

26

mp mf

mf f

Measures 26-27: Treble clef continues the eighth-note scale with dynamics mp and mf. Bass clef has a half-note chordal sequence (F#4, Bb4, D5, F#4) with dynamics mf and f. Both hands feature a slur and a '5' fingering mark.

28

mf f

mp mf

30

mp

mf

31

mf mf

f mp

33

f

mf

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EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
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EMR 2859	LUTHER, Martin	C'est un rempart que notre Dieu
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