

Reise - Impressionen

Rhapsodie

Partitur
(Full Score)

Siegmund Goldhammer

Moderato (♩ = 92 / 96) *accel.*

1. Flöte in C
(Flute 1)

2. Flöte in C/ Piccolo
(Flute 2)

Oboe

Klarinette in E♭
(E♭ Clarinet)

1

Klarinette in B♭
(B♭ Clarinet)

2

3

Baß-Klarinette in B♭
(B♭ Bass Clarinet)

Fagott
(Bassoon)

Moderato (♩ = 92 / 96) *accel.*

Alt-Sax. in E♭
(E♭ Alto-Sax)

1

2

Tenor-Sax. in B♭
(B♭ Tenor-Sax)

1

2

Bariton-Sax. in E♭
(E♭ Baritone Sax)

Moderato (♩ = 92 / 96) *accel.*

1

2

Horn in F

3

4

Trompete in B♭
(B♭ Trumpet)

1

2

3

4

Posaune in C
(Trombone B.C.)

1

2

3

4

Moderato (♩ = 92 / 96) *accel.*

Pauken
(Timpani)

Percussion

Schlagzeug
(Drums)

p *molto* *f* Becken

Moderato (♩ = 92 / 96) *accel.*

Flügelhorn in B♭
(B♭ Bugle)

1

2

Tenorhorn in B♭
(B♭ Baritone)

1

2

3

Bariton in C
(Euphonium B.C.)

Bass in C

1

2

1 bewegter (♩ = 112)

Flöte Wechsel zur gr. Flöte

Oboe

E♭-Klar. *mf* *div.* *f* *Tutti*

Klar. *mf* *f*

Baß-Klar. *mf* *f*

Fagott *f*

2 *tr.* *mf* *gr. Fl.* *mf* *Ob./E♭-Kl. ad lib.* *mf* *Bells* *mf*

1 bewegter (♩ = 112)

Alt-Sax. *f* *à 2* *mf* *à 2*

Ten-Sax. *f* *mf* *à 2*

Barit.-Sax. *f* *mf*

1 bewegter (♩ = 112)

Horn *f* *à 2* *mf* *à 2*

Trpt. *f* *1. Trpt. Solo* *mf* *à 2* *mf* *à 2*

Posaune *f* *mf* *à 2*

1 bewegter (♩ = 112)

Pauken *mf* *Bells* *mf*

Perc. *mf*

Schlgg. *mf*

1 bewegter (♩ = 112)

Flgh. *Hr.* *à 2* *mf*

Tenorhr. *f* *2. Thr./Hr.* *mf*

Bariton *f* *mf*

Bass in C *f*

3 Allegro (♩ = 132)

Flöte 1 *tr. rit.* *cresc.* *f* Wechsel zum Piccolo

Oboe *tr. cresc.* *f*

E♭-Klar. *tr. cresc.* *f*

Klar. 1 *cresc.* *f*

Klar. 2 *cresc.* *f*

Baß-Klar. *cresc.* *f* *div. unis.*

Fagott *cresc.* *f* *à 2*

3 Allegro (♩ = 132)

Alt-Sax. 1 *à 2 rit.* *cresc.* *f*

Ten-Sax. 1 *à 2 cresc.* *f*

Barit.-Sax. *f* *mf* *Hr.*

3 Allegro (♩ = 132)

Horn 1 *rit.* *cresc.* *f* *à 2*

Horn 2 *cresc.* *f* *à 2*

Horn 3 *cresc.* *f* *à 2*

Horn 4 *cresc.* *f* *à 2*

Trpt. 1 *à 2 cresc.* *f*

Trpt. 2 *cresc.* *f*

Trpt. 3 *à 2 cresc.* *f*

Trpt. 4 *cresc.* *f*

Posaune 1 *f* *mf* *3. Pos.*

Posaune 2 *mf*

Posaune 3 *mf*

Posaune 4 *mf*

3 Allegro (♩ = 132)

Pauken *rit.* *f* *Tamburin*

Perc. *f*

Schlzlg. *mf*

3 Allegro (♩ = 132)

Flgh. 1 *rit.* *cresc.* *f* *à 2*

Flgh. 2 *cresc.* *f*

Tenorhr. 1 *cresc.* *f*

Tenorhr. 2 *à 2* *mf cresc.* *f*

Tenorhr. 3 *mf cresc.* *f*

Bariton *cresc.* *f*

Bass in C 1 *f* *mf*

Bass in C 2 *mf*

Flöte 1 2

Oboe

E^b - Klar.

Klar. 1 2 3

Baß-Klar.

Fagott

Alt-Sax. 1 2

Ten-Sax. 1 2

Barit.-Sax.

Horn 1 2 3 4

Trpt. 1 2 3 4

Posaune 1 2 3 4

3. Pos.

Pauken

Perc.

Schlgz.

Flgh. 1 2

Tenorhr. 1 2 3

à 2

Bariton

Bass in C 1 2

Propes timme

1
Flöte

2
Oboe

E♭ - Klar.

1
Klar. *div.*

2
Klar. *div.*

3
Baß-Klar. *f*

Fagott *mf*

Alt-Sax. 1 *à 2*

2
Ten-Sax. 1 *à 2*

2
Barit.-Sax.

Horn 1 *mf*

2
3
4

Trpt. 1

2
3
4

Posaune 1 *à 2* *f*

2 *à 2* *f*

3
4

Pauken

Perc.

Bells

Schlgz.

Flgh. 1

2

1. Hr.

Tenorhr. 1 *mf*

2
3

Bariton

Bass in C 1 *mf*

2

1. Flghr / Alt.

[illegible]

cantabile

Flöte 1 *mf cantabile* *fp* *mf* div.

Flöte 2 *mf cantabile* *fp* *mf*

Oboe *mf cantabile* *fp* *mf*

E♭ - Klar. *mf cantabile* *fp* *mf*

Klar. 1 *mf* *fp* *mf* Tutti

Klar. 2 *mf* *fp* *mf*

Klar. 3 *mf* *fp* *mf*

Baß-Klar. *mf* *espr.*

Fagott *mf* *espr.*

Alt-Sax. 1 *p* *espr.* *mf*

Alt-Sax. 2 *p* *espr.* *mf*

Ten-Sax. 1 *p* *espr.* *mf*

Ten-Sax. 2 *p* *espr.* *mf*

Barit-Sax. *p* *espr.* *mf*

Horn 1 *1. Hr.* *p* *mf*

Horn 2 *p* *mf*

Horn 3 *p* *mf*

Horn 4 *p* *mf*

Trpt. 1 *p* *mf*

Trpt. 2 *p* *mf*

Trpt. 3 *p* *mf*

Trpt. 4 *p* *mf*

Posaune 1 *à 2* *p* *mf*

Posaune 2 *p* *mf*

Posaune 3 *p* *mf*

Posaune 4 *p* *mf*

Pauken *Bells* *p* *mf*

Perc. *Xyloph.* *mf*

Schlg. *gr. Tr.* *p* *mf*

Flgh. 1 *à 2* *p* *mf*

Flgh. 2 *mf* *mf*

Tenorhr. 1 *cantabile* *mf* *mf*

Tenorhr. 2 *p* *mf* *mf*

Tenorhr. 3 *2. Th.* *p* *mf* *mf*

Bariton *mf* *espr.* *mf*

Bass in C 1 *1. Bass* *p* *mf* *espr.* *mf*

Bass in C 2 *à 2* *p* *mf*

5a

Flöte 1 2

Oboe

E♭ - Klar. 1 2

Klar. 1 2 3

Baß-Klar.

Fagott à 2

Alt-Sax. 1 2 1. Alt-Sax./Hr.

Ten-Sax. 1 2 à 2 marcato

Barit.-Sax. Hr.

Horn 1 2 3 4 marcato

Trpt. 1 2 3 4 à 2 Solo marcato

Posaune 1 2 3 4 à 2 marcato 3. Pos.

Pauken F/C D/A

Perc. Becken mf Tam Tam

Bells p

Schlg. mf + Becken

Flgh. 1 2 à 2

Tenorhr. 1 2 3 marcato Hr. marcato

Bariton Hr. marcato

Bass in C 1 2 à 2

6 *molto espr.*

Flöte 1 *mf*

Oboe 2 *mf* *molto espr.*

E♭ - Klar. 1 *mf* *molto espr.*

Klar. 2 *mf* *molto espr.* Ob. / E♭-Kl. / Sax. *molto espr.* div. *mf* *cresc.* *poco* *a* *poco*

Baß-Klar. 3 *mf* *cresc.* *poco* *a* *poco*

Fagott *à 2* *mf* *molto espr.* *mf* *cresc.* *poco* *a* *poco*

Alt-Sax. 1 2 *p* *molto espr.* 1. *p* *cresc.* *poco* *a* *poco*

Ten-Sax. 1 2 *p*

Barit.-Sax. *p*

6

Horn 1 2 3 4

Trpt. 1 2 3 4

Posaune 1 2 3 4 *p* 4. Pos. *p*

6

Pauken

Perc. Hi Hat

Schlg. *g. Beck.* *p* *cresc.*

6

Flg. 1 2 *molto* *Pos.* *p* *cresc.* *poco* *a* *poco*

Tenorhr. 1 *Pos.* *p*

2 3 *Pos.* *p*

Bariton *Pos.* *p*

Bass in C 1 2 *à 2* *p* *à 2* *mf*

7 8

Flöte 1 2

Oboe

E♭ - Klar.

Klar. 1 2 3

Baß-Klar.

Fagott 2. Fag.

Alt-Sax. 1 2

Ten-Sax. 1 2

Barit-Sax.

Horn 1 2 3 4

Trpt. 1. Trp. 2. Trp. 3. Trp.

Posaune 1 2 3 4

Pauken

Perc. Bells Kl. Tr.

Schlgz.

Flgh. 1 2

Tenorhr. 1 2 3

Bariton Sax.

Bass in C 1 2

Tutti

mf *ff* *cresc.* *à 2* *E♭/B*

[illegible]

[illegible]

11 Andante

Tutti rit.

mf

Solo molto espr.

mf

Ob.

mf

à 2

mf

1. Alt-Sax / 1. Hr.

1. Alt-Sax / 1. Hr.

p

rit.

1. Hr.

Solo

1. Hr.

p

1. Tpt / 1. Hr.

p

rit.

1. Hr.

p

rit.

p

11 Andante

rit.

p

11 Andante

1. Figh / Ob.

mf

1. Hr.

à 2

mf

mf

p

p

p

13 Im Tempo fließend
molto espr.

Flöte 1 Solo *mf* *p* *f* molto espr.

Oboe Solo *p* *f* molto espr.

E♭-Klar. *p* *f* molto espr.

Klar. 1 Ob. *p* *f* molto espr.

Klar. 2 *p* *f* molto espr.

Baß-Klar. *p* *f* *f* *espr.*

Fagott *p* *f* *à 2*

13 Im Tempo fließend
à 2

Alt-Sax. 1. Alt-Sax. / Ob. *p* *f* *à 2*

Ten-Sax. 1. *p* *f* *à 2*

Barit.-Sax. *p* *f* *à 2*

13 Im Tempo fließend
à 2

Horn 1. Hr. *p* *f* *à 2*

Trpt. 1. *p* *f* *à 2*

Posaune 1. *mf* *à 2*

13 Im Tempo fließend

Pauken *p* *mf* Becken Klingen lassen Becken

Perc. *mf* Bells

Schlg. Kl. Tr. *p* *mf*

13 Im Tempo fließend
molto espr.

Flgh. 1. Flgh. / Ob. *p* *f* molto espr.

Tenorhr. 2. Flgh. / Sax. *p* *f* molto espr.

Bariton Sax. *p* *f*

Bass in C 1. Bass *p* *f*

14

1 Flöte

2 Oboe

1 Eb - Klar.

2 Klar.

3 Baß-Klar.

Fagott

14

1 Alt-Sax.

2 Ten-Sax.

1 Barit.-Sax.

14

1 Horn

2

3

4

1 Trpt.

2

3

4

1 Posaune

2

3

4

Pauken

Perc.

Bells

Schlgz.

14

1 Flgh.

2

1 Tenorhr.

2

3

Bariton

Bass in C

1

2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in German and includes staves for various instruments. The instruments listed on the left are: Flöte (Flute), Oboe, E♭ - Klar. (E-flat Clarinet), Klar. (Clarinet), Baß-Klar. (Bass Clarinet), Fagott (Bassoon), Alt-Sax. (Alto Saxophone), Ten-Sax. (Tenor Saxophone), Barit.-Sax. (Baritone Saxophone), Horn, Trpt. (Trumpet), Posaune (Trombone), Pauken (Cymbals), Becken (Tambourine), Perc. (Percussion), Schlz. (Saxophone), Flgh. (Flute), Tenorhr. (Tenor Horn), Bariton (Baritone), and Bass in C (Bass in C). The score includes dynamic markings such as *mf*, *f*, and *fp*, and a large diagonal watermark reading "Probierstimmme".

15 Moderato (♩ = 88)

Flöte 1
große Flöte
Oboe
E♭ - Klar.
Klar. 1
Klar. 2
Baß-Klar.
Fagott

15 Moderato (♩ = 88)

Alt-Sax. 1
Ten-Sax. 1
Barit.-Sax.
Pos.

15 Moderato (♩ = 88)

Horn 1
Hr.
Trpt. 1
Posaune 1
3. Pos.

15 Moderato (♩ = 88)

Pauken
Perc.
Bells
Schlbg.
Solo
Tamburin
Vibraphon
Bongos

15 Moderato (♩ = 88)

Flgh.
Tenorhr.
Bariton
Bass in C 1
Fag.
2. Fag.
1. Bass

16

Flöte 1 Wechsel zum Piccolo

Oboe 2

E♭ - Klar. 1

Klar. 2 *mf*

Baß-Klar. 3 *mf*

Fagott *mf*

16

Alt-Sax. 1 2. Alt-Sax. / Klar. *mf*

Ten-Sax. 1 Klar. *mf*

Barit-Sax. 2 Klar. *mf*

1. Alt-Sax / 1. Hr.

16

Horn 1 2

3 4

1. Solo *molto espr.* *mf*

Trpt. 1 2

3 4

Posaune 1 2 3. Pos. *p*

3. Hr. *p*

Hr. *p*

16

Pauken

Perc. Taborin

Bells

Schlgz. *mf*

16

Flgh. 1 2

Tenorhr. 1 *mf*

2 3

Bariton Fag. *p*

1. Bass *p*

Bass in C 1 2

17 *molto cantabile*

Flöte 1 *p* *mf*

Ob. *molto cantabile* *mf*

Fl. *molto cantabile* *mf*

Klar. 1 *p* *mf*

Klar. 2 *molto cantabile* *mf*

Baß-Klar. *molto cantabile* *mf* *espr.*

Fagott *molto cantabile* *mf* *espr.* *à 2*

Alt-Sax. 1 *p* *mf* *espr.* *à 2*

Ten-Sax. 1 *p* *mf* *espr.* *à 2*

Barit.-Sax. *p* *mf*

Horn 1 *p*

Trpt. 1 *1. Solo* *p*

Posaune 1 *p*

Pauken *p*

Perc. *p*

Bells *p*

Schlz. *p*

Becken *p*

Gr. Tr. o. Beck. *p*

Flgh. 1 *p*

Tenorhr. 1 *p*

Bariton *p*

Bass in C 1 *p*

2 *p*

1. Bass *p*

Flöte 1 2 Picc. - Fl. *mf*

Oboe *mf*

E♭ - Klar. 1 2

Klar. 1 2 3

Baß-Klar. *mf p* *espr.*

Fagott *mf p* *à 2*

Alt-Sax. 1 2 *à 2* *mf p* *espr.* *à 2*

Ten-Sax. 1 2 *à 2* *mf p* *mf*

Barit.-Sax. *mf*

Horn 1 2 3 4 2. Hr. *mf p* *mf*

Trpt. 1 2 3 4 1. Trp. Solo *mf*

Posaune 1 2 3 4

Pauken *D / G*

Perc.

Bells

Schlgz.

Flgh. 1 2 2. Flgh. / 1. Hr. *espr.*

Tenorhr. 1 2 3 2. Thr / Hr. *espr.*

Bariton

Bass in C 1 2 1. Bass *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flöte (Flute), Oboe, Eb-Klar. (E-flat Clarinet), Klar. (Clarinet), Baß-Klar. (Bass Clarinet), Fagott (Bassoon), Alt-Sax. (Alto Saxophone), Ten-Sax. (Tenor Saxophone), Barit.-Sax. (Baritone Saxophone), Horn (Horn), Trpt. (Trumpet), Posaune (Trombone), Pauken (Cymbals), Perc. (Percussion), Bells, Schlzg. (Snare Drum), Flgh. (Flag), Tenorhr. (Tenor Horn), Bariton (Baritone), and Bass in C (Bass in C). The score is written in a standard musical notation with various dynamics (e.g., *mf*, *f*) and articulation marks. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page. The page number "18" is visible in the top right corner.

19

Flöte 1 *f* *sub. p* *cresc.*

Flöte 2 *f* *sub. p*

Oboe *f* *cresc.*

E♭ - Klar. *f* *sub. p* *cresc.*

Klar. 1 *f* *p* *cresc.*

Klar. 2 *f* *p* *cresc.*

Klar. 3 *f* *p* *cresc.*

Baß-Klar. *f* *p* *cresc.*

Fagott *à 2* *p* *cresc.*

Alt-Sax. 1 *à 2* *p* *cresc.*

Alt-Sax. 2 *à 2* *p* *cresc.*

Ten-Sax. 1 *à 2* *p* *cresc.*

Ten-Sax. 2 *à 2* *p* *cresc.*

Barit.-Sax. *p* *cresc.*

Horn 1 *à 2* *p*

Horn 2 *à 2* *p*

Horn 3 *à 2* *p*

Horn 4 *à 2* *p*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Trpt. 4 *f*

Posaune 1 *à 2* *mf* *f* *1. Pos.*

Posaune 2 *à 2* *mf* *f* *3. Pos.*

Posaune 3 *à 2* *mf* *f*

Posaune 4 *à 2* *mf* *f*

Pauken *tr.* *p*

Perc. *p*

Schlgz. *p*

19

1. Flgh / Holz *p* *cresc.* *Holz* *p* *cresc.*

Flgh. 1 *p* *cresc.*

Flgh. 2 *p* *cresc.*

Tenorhr. 1 *Holz* *p* *cresc.*

Tenorhr. 2 *Holz* *p* *cresc.*

Tenorhr. 3 *Holz* *p* *cresc.*

Bariton *Holz* *p* *cresc.*

Bass in C 1 *sub. p*

Bass in C 2 *sub. p*

20

Flöte 1 (cresc.) *mf*

Oboe 2 (cresc.) *mf*

E^b-Klar. 1 (cresc.) *mf*

Klar. 2 (cresc.) *mf*

Baß-Klar. 3 (cresc.) *mf*

Fagott à 2 (cresc.) *mf*

Alt-Sax. 1 2 (cresc.) *mf*

Ten-Sax. 1 2 (cresc.) *mf*

Barit.-Sax. (cresc.) *mf*

2. Flghr / 1. Thr.

2/3. Thr.

Bar.

20

Horn 1 2 *mf*

3 4 1/2. Hr. *mf*

Trpt. 1 2 *mf*

3 4 3. Trp. *mf*

Posaune 1 2 *mf*

3 4 3. Pos. *mf*

Pauken *tr* *cresc.*

Perc. *m* Tamb. *mf*

Bells *mf*

Schlg. *mf*

20

Flgh. 1 2 (cresc.) *mf*

Tenorhr. 1 (cresc.) *mf*

2 3 *mf*

Bariton (cresc.) *mf*

Bass in C 1 (cresc.) *mf*

2 *mf*

rit. **Sostenuto (quasi Rezitativo)** 22 **Moderato (♩ = 92)**

Flöte 1 *espr.*

Flöte 2 *mf espr.*

Oboe *mf espr.*

E♭-Klar. *mf espr.*

Klar. 1 *1. Pult div. espr.*

Klar. 2 *mf*

Klar. 3 *mf*

Baß-Klar. *espr.*

Fagott *mf*

Alt-Sax. 1 *rit.* **quasi Rezitativo** *1. Hr.* *mf* 22 **Moderato (♩ = 92)**

Alt-Sax. 2 *mf*

Ten-Sax. 1 *espr.*

Ten-Sax. 2 *mf*

Barit.-Sax. *mf*

Horn 1 *rit.* **quasi Rezitativo** *1. Hr.* *mf* 22 **Moderato (♩ = 92)**

Horn 2 *mf*

Horn 3 *p*

Horn 4 *p*

Trpt. 1 *1. Trp. con sord.* *Solo* *p*

Trpt. 2 *p*

Trpt. 3 *p*

Trpt. 4 *p*

Posaune 1 *p*

Posaune 2 *p*

Posaune 3 *p*

Posaune 4 *p*

Pauken *rit.* **quasi Rezitativo** *p* 22 **Moderato (♩ = 92)**

Perc. *p*

Schlg. *p*

Flgh. *quasi Rezitativo* *1. Hr/ 1. Flgh.* *mf* 22 **Moderato (♩ = 92)**

Flgh. 1 *3. Hr/ 2. Flgh.* *p*

Flgh. 2 *p*

Tenorhr. 1 *p*

Tenorhr. 2 *p*

Tenorhr. 3 *p*

Bariton *p*

Bass in C 1 *p*

Bass in C 2 *p*

quasi Rezitativo 23 Moderato (♩ = 100)

1. Flöte *mf*

Flöte

2

Oboe *Solo espr.*

E♭ - Klar. *mf*

Ob. *mf*

1. Pult solo *mf*

Klar. 1

2

Baß-Klar. 3

1. Fag. *mf*

Fagott

quasi Rezitativo 23 Moderato (♩ = 100)

1. Alt-Sax / 1. Hr. *mf*

Alt-Sax. 1

2

Ten-Sax. 1

2

Barit.-Sax. *p*

quasi Rezitativo 23 Moderato (♩ = 100)

1. Hr. *mf*

Horn 1

2

3

4

1. Trp. 3 *mf* *senza sord.*

Trpt. 1

2

3

4

Posaune 1

2

3

4

quasi Rezitativo 23 Moderato (♩ = 100)

Pauken

Perc. *Trgl.*

Vibraph. *Vibraph.*

Schlgz.

quasi Rezitativo 23 Moderato (♩ = 100)

1. Flgh. / 1. Hr. *mf* *espr.*

Flgh. 1

2

Tenorhr. 1 *mf* *espr.*

2 *mf*

3 *mf*

Fag. *espr.*

Bariton *mf* *à 2*

Bass in C 1 *p*

2

24 Allegro (♩ = 126)

Flöte

Oboe

E♭ - Klar.

Klar.

Baß-Klar.

Fagott

Alt-Sax.

Ten-Sax.

Barit.-Sax.

Horn

Trpt.

Posaune

Pauken

Perc.

Xyl.

Schlzg.

Flgh.

Tenorhr.

Bariton

Bass in C

Probestimme

25 Allegro (♩ = 138)

Flöte 1 2

Oboe

E♭-Klar.

Klar. 1 2 3

Baß-Klar.

Fagott

25 Allegro (♩ = 138)

Alt-Sax. 1 2

Ten-Sax. 1 2

Barit.-Sax.

25 Allegro (♩ = 138)

Horn 1 2 3 4

Trpt. 1 2 3 4

Posaune 1 2 3 4

25 Allegro (♩ = 138)

Pauken

Perc. Becken klingen lassen Becken klingen lassen

Schlgz.

25 Allegro (♩ = 138)

Flgh. 1 2

Tenorhr. 1 2 3

Bariton

Bass in C. 1 2

Flöte 1 2

Oboe

E♭ - Klar.

Klar. 1 2 3

Baß-Klar.

Fagott

Alt-Sax. 1 2

Ten-Sax. 1 2

Barit.-Sax.

Horn 1 2 3 4

Trpt. 1 2 3 4

Posaune 1 2 3 4

Pauken

Perc.

Schlag.

Flgh. 1 2

Tenorhr. 1 2 3

Bariton

Bass in C 1 2

Probestimme

26

Flöte 1 *mf*

Flöte 2 *mf*

Oboe *mf*

E♭ - Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *mf*

Baß-Klar. *mf*

Fagott *mf*

Alt-Sax. 1 *p* à 2

Ten-Sax. 1 *p* à 2

Barit.-Sax. *p*

26

Horn 1 *mf*

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf*

Trpt. 1 *mf* à 2

Trpt. 2 *mf* à 2

Trpt. 3 *mf* à 2

Trpt. 4 *mf* à 2

Posaune 1 *mf* 1/3. Hr.

Posaune 2 *mf* 2/4. Hr.

Posaune 3 *mf* 2/4. Hr.

Posaune 4 *mf* 2/4. Hr.

26

Pauken *mf*

Perc. *mf*

Schlzg. *mf* Hi Hat

26

Flgh. 1 *p* Sax / à 2

Flgh. 2 *p* Sax

Tenorhr. 1 *p*

Tenorhr. 2 *p*

Tenorhr. 3 *p*

Bariton *p*

Bass in C 1 *mp*

Bass in C 2 *mp*

Probestimme

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.

The instruments listed on the left side of the page are:

- Flöte (Flute)
- Oboe
- Fl. - Klar. (Flute - Clarinet)
- Klar. (Clarinet)
- Baß-Klar. (Bass Clarinet)
- Fagott (Bassoon)
- Alt-Sax. (Alto Saxophone)
- Ten-Sax. (Tenor Saxophone)
- Barit.-Sax. (Baritone Saxophone)
- Horn
- Trpt. (Trumpet)
- Posaune (Trombone)
- Pauken (Drum)
- Perc. (Percussion)
- Bells
- Schlzlg. (Cymbal)
- Flgh. (Flag)
- Tenorhr. (Tenor Horn)
- Bariton (Baritone)
- Bass in C (Bass in C)

The score includes musical notation, dynamics (mf, p), and a large diagonal watermark reading "Probestimme".

[illegible]

Reise - Impressionen

Rhapsodie

1. Flügelhorn in B $\flat$
(B $\flat$ Bugle 1)

Siegmund Goldhammer

Moderato ($\text{♩} = 92 / 96$)

f

bewegter ($\text{♩} = 112$)

accel. 1 7 2 2 1. Hr. *rit.*

mf *mf* *cresc.*

Allegro ($\text{♩} = 132$)

3 18 4 Alt.

(cresc.) *f* *f*

Alt. 5 10 *p* *mf*

5a 3 *mf* *f*

6 Fag./ Sax. *molto espr.* *p* *p* *cresc.* *poco* *a*

7 *poco* *mf* *mf* *cresc.*

8 *f* 3 3 3 3 *ff* 9 3 8 *volti subito!*

10 4 *mf* *rit.* *mf* *Andante* Ob.

12 *mf*

13 *Ob./ Sax.* *p* *f* *Im Tempo fließend* *molto espr.*

14 *ff* *à 2* *mf* 3

15 *Moderato* (♩ = 96) *f* 12 15 *Sax.* *p* 17 16 18 8

19 *Holz* *p* *p cresc.*

20 *(cresc.)* *mfpp* *Andante* (♩ = 84) 1 21

22 *Alt-Sax.* *p* 2 *Klar.* *p* *rit.*

Sostenuto
quasi Rezitativo

1. Hr./ Alt-Sax.

22 Moderato (♩ = 92)

quasi Rezitativo

