



All Things So Wondrous

On a Theme of Joachim Neander

WILLIAM OWENS

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	2
Bells, Optional Xylophone	
Mallets 2	2
Chimes, Vibraphone	
Percussion 1	3
Snare Drum, Bass Drum	
Percussion 2	6
Triangle, Crash Cymbals, Suspended Cymbal, Mark Tree, Tambourine, Finger Cymbals	



ABOUT THE COMPOSER



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

ALL THINGS SO WONDROUS

To date, *Lobe den Herren* (*Praise to the Lord, the Almighty*) endures as one of the world's most beloved and frequently sang hymns. The original text comes by way of 17th century author Joachim Neander (1650-1680) while the melody is likely derived from German folk music. Taking its title from the 2nd verse of the hymn, *All Things So Wondrous* fuses the familiar melody with original material culminating in a vibrant work for today's concert band.

Our opening statement is quite sprightly and brisk, leading to a reverent and harmony-rich setting of the hymn in its most familiar form. The tranquil lyrical section is then heard, which follows suddenly yields to the lively "fugal" section. Snippets of the hymn are easily heard as the final statement leads to a stirring conclusion.

All Things So Wondrous was commissioned by the Lone Star Symphonic Band of Katy, TX and conductor/music director Bob Bryant. The work received its premiere performance in the winter of 2022 with the composer in attendance.

Rehearsal/Performance Suggestions

The chorale/main theme at m. 24 must be played with great expression, with tonal resonance and proper phrasing quite at the forefront. While a vibraphone is most preferable in the section beginning at m. 53, bells played with soft/medium rubber mallets will make an adequate substitute in the absence of the vibraphone. The allegro sections yield optimum excitement and energy when played at the suggested tempo markings.



williamowensmusic.com



[william.owens.581](https://www.facebook.com/william.owens.581)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Unis.

Div.

fp

ff

f

mf

a2

Cue: Trb. 2

Cue: Trb. 1

Play

10

7 8 9 10 11 12

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24 Reverently $\text{♩} = 88$

Fl. 1, 2 *f* *-Picc.* *a2*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

24 Reverently $\text{♩} = 88$

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Trb. 1, 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f* Div. Unis.

Timp. *f* *mp* *f*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *f* *mp* *f* Suspended Cymbal

Perc. 2 *f* *mp* *f*

RCB2407FS 24 25 26 27 28 29 30

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[illegible]

46

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53

Fl. 1 Solo or Soli

Fl. 1, 2 *mf*

Ob.

B $\flat$ Cl. 1 *mp* Cue: Trb. 1

B $\flat$ Cl. 2, 3 *mf* *mp* Cue: Trb. 2

B. Cl. *mf* *mp* Cue: Tuba

Bsn. *mf* *mp*

A. Sax. 1, 2 *mp* Cue: Hn.

T. Sax. *mf* *mp* Cue: Euph

B. Sax. *mf* *mp* Cue: Bsn.

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2, 3

Hn. 1, 2 *mf* *mp*

Trb. 1, 2 *mf* *mp*

Trb. 3 *mf* *mp*

Euph. *mf* *mf*

Tuba *mf* *mp*

Timp.

Mal. 1 *mf* Cue: Vib.

Mal. 2 *mf* Vibraphone

Perc. 1

Perc. 2 *p* *mf* *mf* M.T. *mf*

Sus. Cym. F.C. (Tri.) Tri.

50 51 52 53 54 55

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70 A bit slower...

Fl. 1, 2 *a2* *mf* *poco rit.* *Solo*

Ob. *mf*

B $\flat$ Cl. 1 *mf* *p*

B $\flat$ Cl. 2, 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1, 2 *a2* *mf* *Solo*

T. Sax. *mf*

B. Sax. *mf* *p* *Cue: Bsn.*

B $\flat$ Tpt. 1 *mf* *poco rit.* 70 A bit slower...

B $\flat$ Tpt. 2, 3 *mf*

Hn. 1, 2 *a2* *mf*

Trb. 1, 2 *mf*

Trb. 3 *mf*

Euph. *mf* *p* *Cue: Bsn.*

Tuba *Div.* *Unis.* *mf* *p* *Cue: B. Cl.*

Timp. *mf* *mp* *F: B $\flat$: E $\flat$*

Mal. 1 *Cue: Vib.* *mp*

Mal. 2 *mp*

Perc. 1 *f* *Tamb.* *F.C. (Tri.)* *Tri.* *M.T.*

Perc. 2 *f* *mf* *p* *mp*

RCB2407FS 67 68 69 70 71 72

80

Fl. 1 only

Cue: Cl. 1

80

Cue: Tpt. 1

Chimes

p Tri.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Tutti a2

96

mf

mp

Play

Unis.

A. Sax. 1 only

96

Cue: Bsn.

mf

M.T.

93 94 95 96 97 98

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

99

100

101

102

103

104

105

111

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cr. Cym.

111

106 107 108 109 110 111 112

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126 Joyously!

FL. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

126 Joyously!

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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